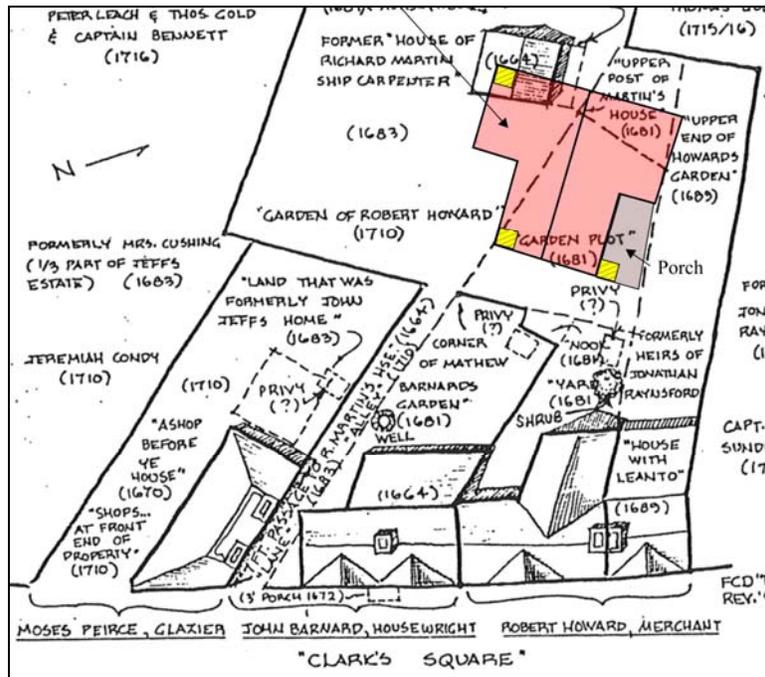


RESULTS OF 2010 ARCHAEOLOGICAL INVESTIGATION  
LATHROP HOUSE BASEMENT  
PAUL REVERE MEMORIAL ASSOCIATION  
BOSTON, MASSACHUSETTS



Submitted to:  
Paul Revere Memorial Association  
Boston, Massachusetts

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**TABLE OF CONTENTS**

**LIST OF FIGURES..... ii**

**LIST OF PLATES..... ii**

**LIST OF TABLES..... iii**

**INTRODUCTION ..... 1**

**PROJECT LOCATION..... 6**

**METHODOLOGY..... 7**

    N202.3 E207.5 (EAST UNIT)..... 10

    N200 E200 ..... 17

    N208.3 E208.1 ..... 22

**INTERPRETATIONS AND CONCLUSIONS..... 29**

**REFERENCES CITED..... 38**

**APPENDIX A – ARTIFACT CATALOG..... 39**

## LIST OF FIGURES

FIGURE 1. LOCATION OF THE PAUL REVERE MEMORIAL ASSOCIATION.....	2
FIGURE 2. LAYOUT OF LATHROP HOUSE, WITH ARCHAEOLOGICAL GRID AND ROOM DESIGNATIONS.....	4
5	
FIGURE 3. LOCATION OF ARCHAEOLOGICAL EXCAVATION UNITS – BOSTON UNIVERSITY UNITS A, B, C, E, AND F AND IAC EAST, NORTH, AND SOUTH UNITS. ....	5
FIGURE 4. LOCATION OF THREE EXCAVATION UNITS IN BASEMENT OF LATHROP HOUSE. ....	9
FIGURE 5. HARRIS MATRIX FOR N202.3 E207.5, SHOWING THE STRATIFICATION AND RELATION OF 13 LOCI. .....	11
FIGURE 6. LOCATION OF EXCAVATION UNIT N202.3 E208.1 IN SOUTHEAST CORNER OF LATHROP HOUSE CELLAR. THE FIGURE SHOWS THE VARIOUS LOCI EXPOSED IMMEDIATELY BENEATH THE LOCUS I “DUST” LAYER. ....	12
FIGURE 7. SOUTH WALL PROFILE OF THE NORTHERN HALF OF TU EAST N202.3 E207.5. ....	14
FIGURE 8. HARRIS MATRIX FOR N200 E200, SHOWING THE STRATIFICATION AND RELATION OF SIX LOCI. ...	17
FIGURE 9. EXISTING CONDITIONS POST REMOVAL OF LOOSE DEBRIS. ....	18
FIGURE 10. N200 E200 WITH LOCI 9 AND 11 EXPOSED.....	19
FIGURE 11. BASE OF N200 E200 WITH BEGINNING ELEVATIONS OF LOCI 11/2 AND 13/1. ....	20
FIGURE 12. N200 E200 NORTH AND EAST WALL PROFILES. ....	21
FIGURE 13. HARRIS MATRIX FOR N208.3 E208.1, SHOWING THE STRATIFICATION AND RELATION OF EIGHT LOCI.....	22
FIGURE 14. N208.3 E208.1, TOP OF LOCI 14/2, 15/1 AND 16/1. ....	24
FIGURE 15. N208.3 E208.1, TOP OF LOCI 17/1, 18/1 AND 19/1. ....	25
FIGURE 16. N208.3 E208.1 EAST WALL PROFILE.....	28
FIGURE 17. N208.3 E208.1 NORTH AND WEST WALL PROFILES. ....	28
FIGURE 18. APPROXIMATE LOCATION OF LATHROP HOUSE AND 2010 EXCAVATION UNITS COMPARED TO 1715. ....	29
FIGURE 19. APPROXIMATE LOCATION OF LATHROP HOUSE AND 2010 EXCAVATION UNITS COMPARED TO 1800. ....	30
FIGURE 20. APPROXIMATE LOCATION OF LATHROP HOUSE AND 2010 EXCAVATION UNITS COMPARED TO 1834. ....	31
FIGURE 21. VIEW OF IAC EXCAVATION UNITS COMPARED TO 1983 BU UNITS. ....	34
FIGURE 22. PROPOSED ADDITIONAL ARCHAEOLOGICAL INVESTIGATION FOR THE LATHROP HOUSE ..... AT THE PAUL REVERE MEMORIAL ASSOCIATION. ....	35

## LIST OF PLATES

PLATE 1. LOCUS 12 DRAINAGE PIT DUG IN COURTYARD, VIEW NW.....	8
PLATE 2. EXPLORATORY TRENCH ENDING AT 1.3 M (4.2 FT) BELOW THE PAVEMENT FLOOR, ALONG EASTERN MARGIN OF FOUNDATION WALL. ....	10

PLATE 3. CLAY LINED BARREL PRIVY, PACKED WITH CLAY. VIEW SOUTH. ....	13
PLATE 4. CERAMIC SHERDS RECOVERED FROM LOCUS 2, LEVEL 4, 41-55 CMBS. ....	15
PLATE 5. CERAMIC PLATE SHERDS AT INTERFACE OF LOCI 2 AND 6 AT 41 CMBS. ....	16
PLATE 6. BASE OF N200 E200, PLANVIEW, SIGN BOARD IS TO THE SOUTH OF THE EU. ....	21
PLATE 7. PHOTO OF REDWARE PIPE WITH “RP” STAMP RECOVERED FROM L. 14/1. ....	23
PLATE 8. N208.3 E208.1, LOCI 19 AND 22, VIEW EAST. ....	26
PLATE 9. LOCUS 22, BRICK FEATURE ORIENTED NORTH-SOUTH ALONG EASTERN MARGIN OF N208.3 E208.1. ....	27

## LIST OF TABLES

TABLE 1. REVIEW OF DATES OF FIELDWORK AT THE LATHROP HOUSE. ....	1
TABLE 2. LIST OF OWNERS FOR THE LANDHOLDING NOW HELD BY THE PAUL REVERE MEMORIAL ASSOCIATION. ....	32
TABLE 3. OCCUPATION SUMMARY AT PAUL REVERE PROPERTY. ....	33

## INTRODUCTION

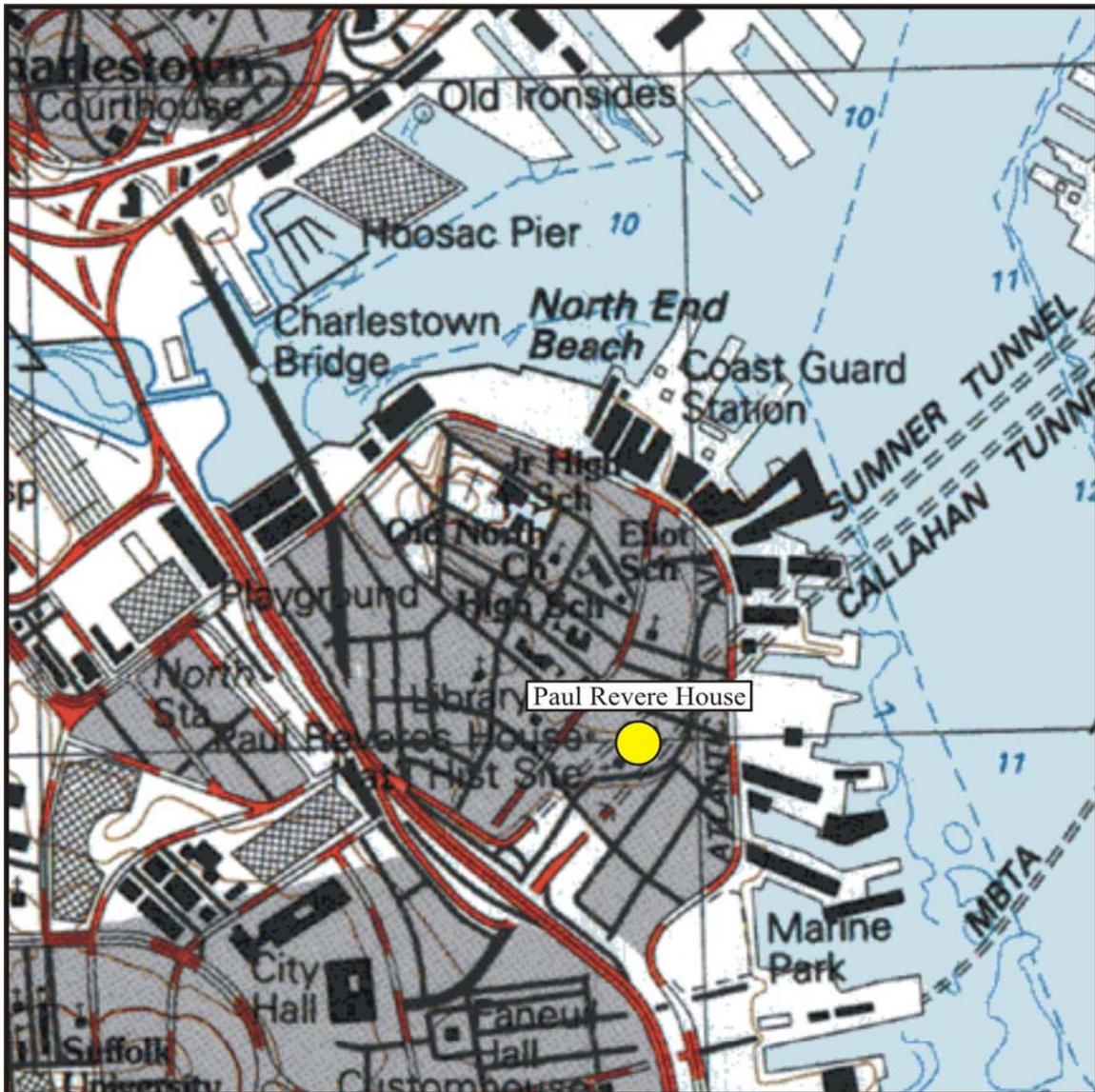
Independent Archaeological Consulting, LLC (IAC) completed a survey at the Lathrop House, located at 5-6 Lathrop Place (Figure 1). The Lathrop house is a component of the Paul Revere House historical complex which consists of three buildings. The Paul Revere Memorial Association (PRMA) lies east of Hanover Street and west of North Square in the North End of Boston. The 2010 archaeology effort took place in the basement of the Lathrop House, as part of a renovation and expansion of the historic Paul Revere House complex. The acquisition of the property location at 5-6 Lathrop Place allowed the Paul Revere Memorial Association to expand the property to include an education and visitor orientation center. The renovation and conversion of the Lathrop House into a 3,600-ft<sup>2</sup> visitor center required a significant degree of restoration, including structural repairs to the foundation. The 2010 archaeological survey focused on the identification of archaeological features present in the basement as well as assisting the structural engineer in determining the integrity of the foundation and the depth of the historic walls.

In July of 2010, IAC excavated three excavation units (EUs) in the basement of the Lathrop House. For the sake of brevity, we will use a shorthand to differentiate the EUs by calling them the North Unit, South Unit, and East Unit. All three of the EUs contained cultural material, for a total of 2,937 Euroamerican and two pre-Contact-period artifacts, with an additional 24 artifacts collected from the courtyard drain and dirt surface beneath the porch (Table 1). Altogether, IAC retrieved 2,963 artifacts from the 2010 field effort.

Table 1. Review of dates of fieldwork at the Lathrop House.

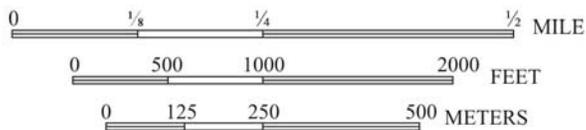
Site Summary for the Lathrop House		
Excavation Unit	Dates Excavated:	Artifact Totals:
EU N200 E200 (South)	July 13, 28, 2010	539
EU N208.3 E 208.1 (North)	July 28, 2010	237
EU N202.3 E207.5 (East)	July 13, 29, 2010	2,163
Surface artifacts	July 28, 2010	24
Dates of IAC Phase I Fieldwork:	July 13, 28, 29, 2010	2,963

The 2010 testing revealed multiple deposits of artifacts, with some dating to the 1600s and 1700s. The north unit was beneath a deck floor (Figure 2), where IAC encountered a brick feature that is likely related to the privy identified by Boston University in their 1983 investigation (Elia 1997). In the south unit, archaeologists found mixed deposits, with materials ranging from the seventeenth century to the twentieth. In the east unit, archaeologists revealed several distinct deposits, with materials no later than the 1830s, except from loci directly against the foundation. In this excavation unit, IAC found North Devon gravel-tempered redware, Westerwald and other Rhenish stoneware, tin-glazed enamel, English white salt-glazed stoneware, and buff-colored coarse earthenware in sizable quantities, along with other domestic refuse (mammal and fish bones, and dark green bottle glass). Because the deposits had clear horizontal and vertical boundaries, we find that the east unit has the best evidence of the least disturbance. We believe the artifacts derived from backyard deposits related to the Paul Revere House, before the Lathrop House was constructed in 1835-1836. We recommend additional archaeological investigation here prior to the removal of sub-floor soils for the Lathrop House renovation



Location of the Paul Revere House Plotted on Portion of  
 Boston South, MA 7.5' USGS Quadrangle 1987

INDEPENDENT ARCHAEOLOGICAL CONSULTING, LLC



Scale 1:24,000 Contour Interval 3 Feet

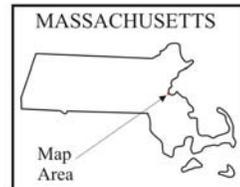
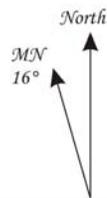


Figure 1. Location of the Paul Revere Memorial Association.

This report does not include a lengthy background history of the site's occupation, but focuses on the results of the 2010 fieldwork. Further research and archaeological investigations certainly would benefit from a detailed study of the Detwiller 1976 report and the 1993 Supplementary Historic Structure Report, which show the occupation history of the PRMA complex. Figures from these reports portray a variety of outbuildings, including barns, stables, privies ("necessaries"), wood sheds, and gardens. It is within this expansive "back yard" – remote from public view – that residents from the Paul Revere and Peirce-Hichborn Houses disposed of their trash for more than 160 years before the space was covered over with the building of the duplex Lathrop House.

Because each of the three excavation units revealed such different results, it is difficult to assume that the findings apply over wide areas. The 2010 sample was considerably small – with a mere total of 4.0 m<sup>2</sup> (43 ft<sup>2</sup>) within a cellar space exceeding 100 sq m (1,076 sq ft), for a 4% sample. It may be pertinent to excavate an excavation unit in each of the two cellar rooms not sampled in 2010. These would be in the northwest and northeast rooms, as shown in Figure 2.

We do not recommend any further archaeological investigation in the vicinity of the south unit in the south room (see Figure 2), as these deposits were disturbed from heavy mixture, likely due to repairs to the foundation wall. However, if it is possible, we recommend that these deposits be excavated by hand and deposits screened for artifacts. Perhaps the PRMA can employ volunteers to assist in this artifact retrieval.

In the two other rooms we sampled in 2010, we recommend further archaeological investigation. Beneath the deck in the north part of the Lathrop House (see Figure 2), the proposed excavation is relatively shallow, yet a good proportion of the materials from this unit dated to the seventeenth and eighteenth centuries. The north unit is also very near Units C, E, and F excavated by Boston University in 1983 (Figure 3), and there remain unresolved questions about whether a brick feature (Locus 22) uncovered by IAC in 2010 is related to a brick-and-stone-drainage feature exposed by BU. Unit F was excavated against the outside of the Lathrop House, and BU found a wood-lined privy here. Because of these two features found on the outside of the Lathrop House, and the Locus 22 brick feature, we propose more testing in this north area beneath the deck.

We also propose a follow-up investigation in the cellar room where the east unit is located (see Figure 2). In the summer 2010 effort, archaeologists were not able to reach the ending depths of the buried foundation, even in excavating 1.3 m (4 ft) below the concrete floor. Minimally, we recommend the opening of an excavation unit large enough to permit continued excavation to the base of the wall, and to confirm the ending depths of cultural deposits in this east room. It may be that the erection of the Lathrop House covered backyard deposits that may be stratified from the time of Cotton Mather in the 1670s, through the occupation of Paul Revere a century later, and into the 1830s before the Lathrop House was built at the back edge of the lot. We believe that continued excavation of area around the east unit could yield deposits that may be traced to individual households or historic persons living in either the 1680s Paul Revere House and/or 1711 Peirce-Hichborn House.

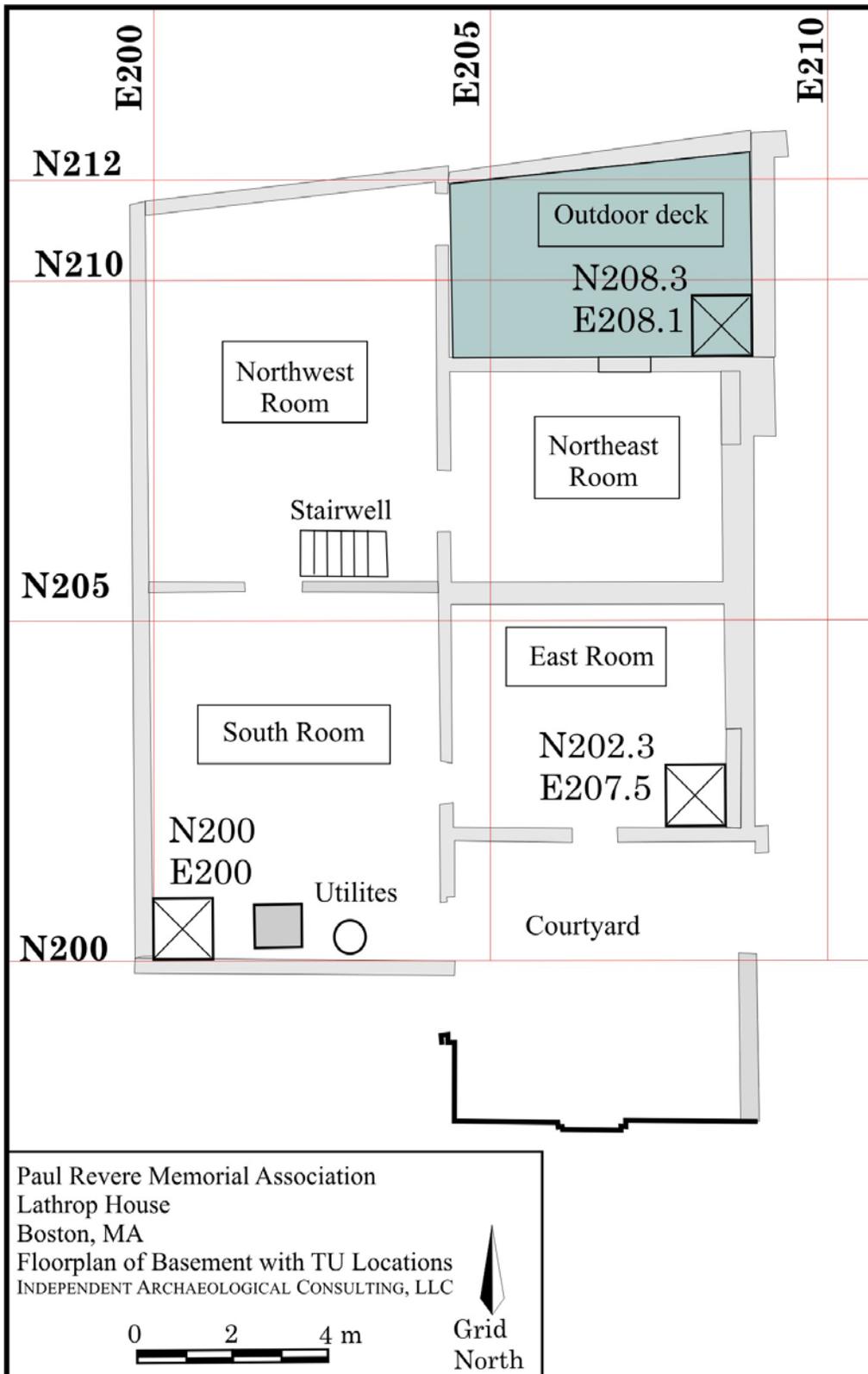


Figure 2. Layout of Lathrop House, with archaeological grid and room designations.

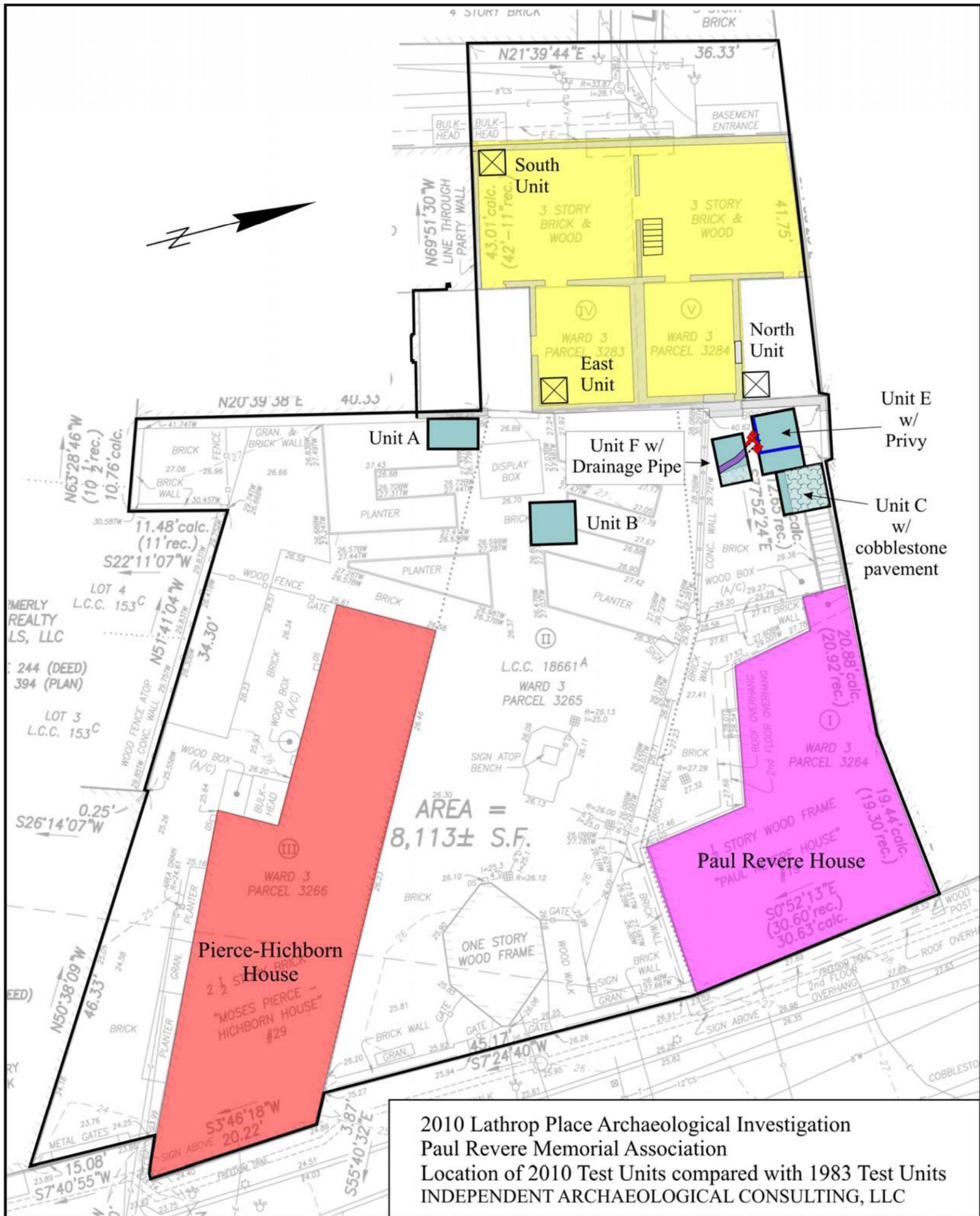


Figure 3. Location of archaeological excavation units – Boston University Units A, B, C, E, and F and IAC East, North, and South Units.

## PROJECT LOCATION

The Lathrop House is located at 5-6 Lathrop Place, within the Paul Revere Memorial Association complex at 19 North Square, Boston, Massachusetts. The complex is located east of Hanover Street and west of North Square in the urban neighborhood known as “The North End.”

Prior to the acquisition of the Lathrop House, the Paul Revere Memorial Association property consisted of two extant structures, the Paul Revere House (circa 1680), the Peirce-Hichborn House (circa 1711). The property also included a fragment of the original backlot west of the Paul Revere House, a narrow strip of land along the south side of the Peirce-Hichborn house and the open space between the two houses, the latter which was the location of the 17<sup>th</sup> century Barnard house and lot. Located within a densely settled urban setting, the project location has undergone a number of alterations including the construction of and demolition of a number of structures over the past 400 years.

The Lathrop House, built in 1835, by house wrights John Perkins and Jonathan Robinson, stands on land that was once encompassed by the Paul Revere family property. An analysis of historic maps and overlays indicate the location of the Lathrop house was once the backyard of the Paul Revere house, a place in which many of the daily household activities historically took place. Structures located in the backyard of the Paul Revere house included a stable, barn and privies. Also located to the west of the Paul Revere house, in the backyard, were spaces for gardening and trash disposal. Although the footprint of the house has not changed since 1835, the house has undergone several alterations over the past 175 years. Presently, the structure has a multi-chambered basement with four “rooms” and a fifth exterior room located underneath a porch. The interior rooms of the basement are presently covered with a concrete floor, also located within the basement are a number of utilities, the hot water heater and electrical box. The exterior room currently has a dirt floor, overlying porch is comprised of decking in which the widely spaced slats allow for rainwater to leak onto the dirt floor below, causing the soil to be heavily saturated.

## METHODOLOGY

The goal of the archaeological study was to sample deposits removed from against the basement foundation, so that the project architect and structural engineer could assess the condition of the foundation walls. Initially, the soils against the foundation were removed by workers, until high numbers of artifacts were noted. The soil removed by workers was screened under the supervision of City Archaeologist Ellen Berkland. Nina Zannieri, Executive Director of the Paul Revere Memorial Association (PRMA), invited IAC to conduct controlled sampling in three different parts of the basement. IAC archaeologists conducted the fieldwork on July 13, 28, 29, 2010 under the direction of Principal Investigator, Dr. Wheeler and Field Supervisor Jacob Tumelaire, who were assisted by field technicians Jon Douse and Jessica Kramer.

The location of the three excavation units was selected by the structural engineer, who removed a section of concrete pavement against three corners of the basement. The pavement cuts measured approximately 1.3 m by 1.3 m (4 ft by 4 ft). Dr. Wheeler used the southwest corner of the basement as the site datum N200 E200, so that excavation units could be assigned Cartesian coordinates. The three excavation units were as follows:

- N200 E200 (TU South), located in the southwestern corner of the cellar
- N203.3 E207.5 (TU East), located in the southeast corner of the cellar
- N208.3 E208.1 (TU North), located in the northeast corner, on the exterior of the cellar, beneath an exterior porch

These three units will be alternatively designated as the south unit, east unit, and north unit, for ease of description in the following text. The excavation units and their locations are visible in Figure 2. N200 E200 – the south unit – was located in the southwest corner of the cellar, measured 110 cm (3.6 ft) east-west and 120 cm (3.9 ft) north-south, and was excavated to a depth of 85 cm (2.8 ft) below the modern concrete floor.

IAC excavated N202.3 E207.5 (the east unit) in the southeastern corner of the cellar, where the EU measured 130 cm (4.2 ft) east-west and 125 cm (4.1 ft) north-south. This EU was excavated over most of the area to a depth of 65 cm (2.1 ft) below the modern concrete floor, with an exploratory trench dug to an ending depth of 1.3 m (4.2 ft) against the east foundation wall of the east room. As noted above, archaeologists did not reach the base of this foundation-stone cellar wall.

The north unit, N208.3 E208.1, was located beneath an exterior deck floor, where floorboards did not prevent rain water from entering the room, leaving behind saturated deposits. The north unit measured 110 cm (3.6 ft) east-west and 120 cm (3.9 ft) north-south and was excavated to a depth of 85 cm (2.8 ft) below a datum established in the northwest corner. Because the third EU was excavated within a dirt floor, archaeologists were able to establish a datum stake located 10 cm above the dirt floor. In the later two TUs, measurements were made from a designated spot at the top of the concrete floor, the modern ground surface. The total area tested during the archaeological survey was 4.27 m<sup>2</sup> (46 ft<sup>2</sup>).

Due to the complicated nature of the various deposits, IAC employed the locus system of stratigraphic identification; this system is similar to the one used by Boston University in 1983. Archaeologists excavated the EUs by natural and cultural strata, with each separate deposit given a locus number. Loci exceeding 10 cm in thickness were further excavated in arbitrary 10-cm levels. Crew members screened all loci deposits through ¼-inch hardware mesh and placed

artifacts in bags labeled with their horizontal and vertical provenience. Archaeologists recorded soil profiles with the Munsell™ soil color, composition, and degree of compaction noted.

The basement context did not offer the best lighting conditions, and the lack of adequate lighting in the basement hampered accurate soil color identification, profile drawing, the taking of photographs, and the recovery of dark-colored artifacts (especially nails). IAC tried to rectify this with the use of drop lights to improve lighting conditions. Where possible, archaeologists took soil samples out into the natural light of the courtyard to determine Munsell color designations. Field Supervisors took photos of representative profiles and all loci, along with general views of the test area. Excavators also drafted profiles and/or plan views for all loci.

Archaeological investigations took place over the course of three weeks in July, 2010, when temperatures and humidity levels were quite high. Working conditions were cramped and uncomfortable, and IAC used box fans to move the air in the cellar rooms. During the month of July 2010, heavy rains created run-off from the scaffolding on the exterior of the Lathrop house, resulting in minor flooding in the basement of 7/8 Lathrop Place, which shares a party wall to the south of the Lathrop House. To alleviate the flooding, construction workers dug a roughly 1-m-x-1-m square hole in the courtyard between the two buildings (Plate 1). Archaeologists designated the soil from this drainage hole as Locus 12. IAC screened the Locus 12 soil separately from the EUs and collected 24 artifacts.



Plate 1. Locus 12 drainage pit dug in courtyard, view NW.

Archaeologists returned all artifacts to Nina Zannieri to be turned over to Boston City Archaeologist Ellen Berkland for processing and analysis. Artifacts were cleaned, identified, and cataloged under the supervision of Ellen Berkland. The data were then given to IAC in an Excel

file, and IAC imported the data into a Microsoft Access© database program for additional analysis. Each of the three excavation units (Figure 4) is considered individually below.

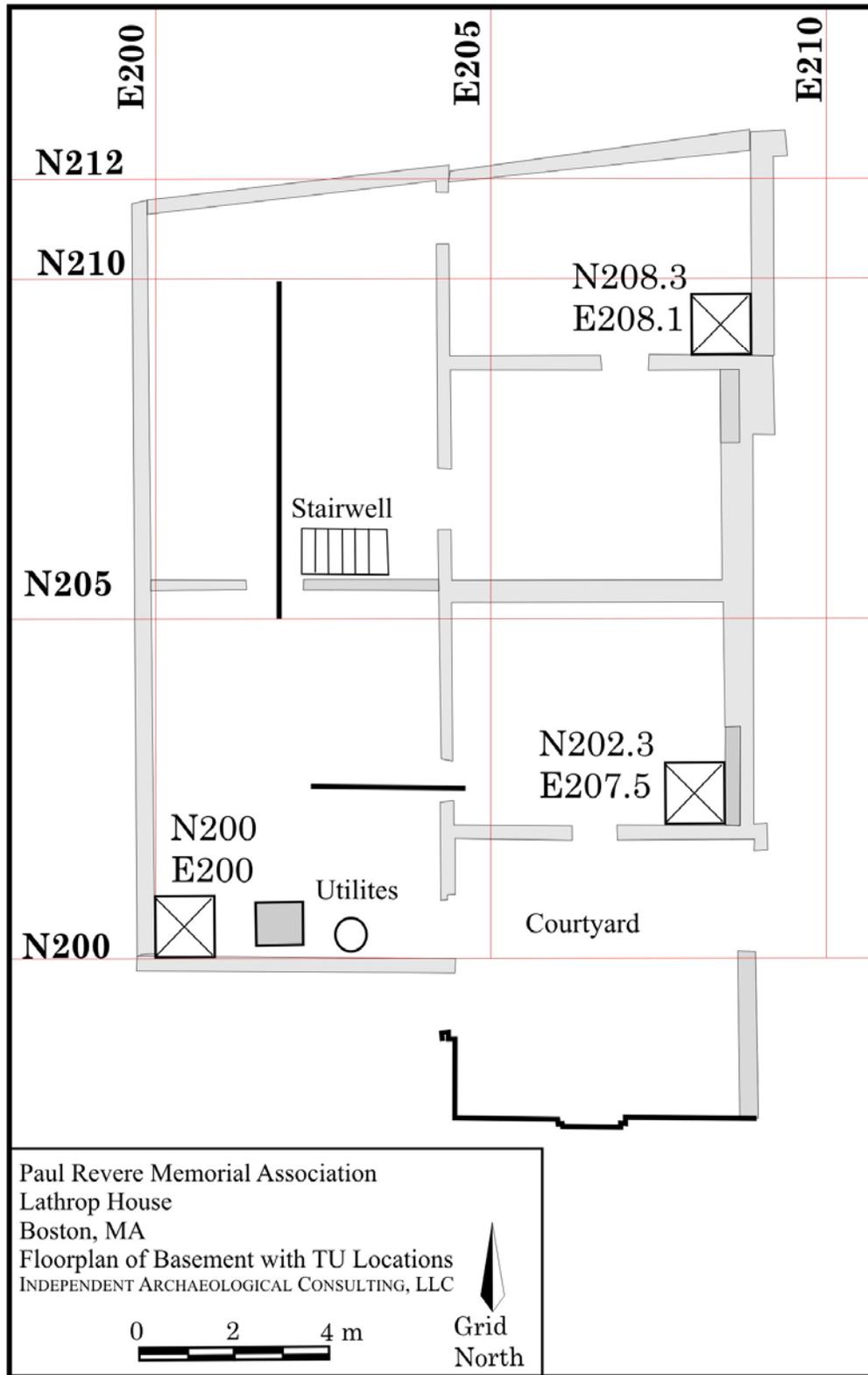


Figure 4. Location of three excavation units in basement of Lathrop House.

### N202.3 E207.5 (East unit)

As shown in Figure 3, N202.3 E207.5 is in the southeast corner of the cellar, and is bound to the south by a cinder-block foundation wall and to and east by a mortared fieldstone foundation wall. The east unit measured 1.3 m (4.2 ft) by 1.25 m (4.1 ft), and was excavated to an ending depth of 0.65 m (2.1 ft) below the concrete pavement, which reached the base of the southern cinder-block wall. IAC excavated a narrow trench against the east foundation wall to a final depth of 1.3 m (4.2 ft) [Plate 2], where the base of the foundation wall was not exposed.



Plate 2. Exploratory trench ending at 1.3 m (4.2 ft) below the pavement floor, along eastern margin of foundation wall.

Archaeologists excavated this unit over the course of two field days, identifying 13 loci (Loci 1-7, 21, and 23-27), including what appears to be a clay-packed (L. 3) metal-hooped barrel privy (L. 21) in the southwest corner of the east unit (Plate 3). Figure 5 is a Harris Matrix of the 13 deposits, showing how each of them related to one another. Prior to excavation, archaeologists scraped the surface of the EU to aid in the identification of underlying features or loci. The uppermost deposit surface was designated as Locus 1, a dark gray (10YR 4/1) silty clay loam of loose compaction; i. e., the dusty layer immediately beneath the concrete floor.

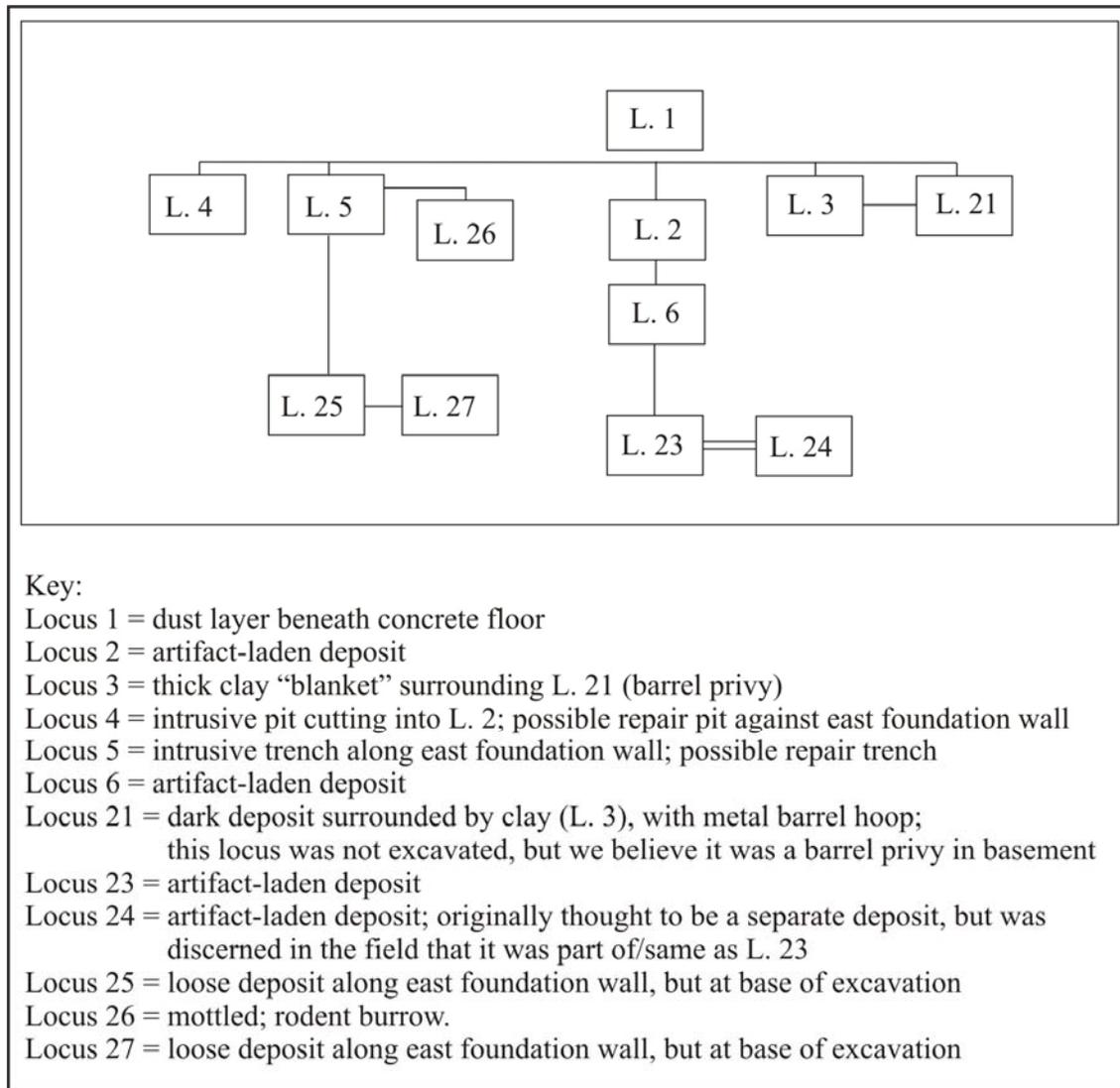


Figure 5. Harris Matrix for N202.3 E207.5, showing the stratification and relation of 13 loci.

At 18 cm (7 in) below the basement concrete floor, archaeologists identified five additional loci (Figure 6). Locus 2 (L. 2) is an artifact-laden deposit composed of a dark gray (10YR 4/1) silty clay loam of moderate compaction, and covers the majority of the floor of the EU. Several ceramic sherds with a variety of ware types were recovered from within L. 2, including sherds of Westerwald, English salt glazed stoneware, and a Nottingham-type fragment embossed with the letters “BOS”. At the western margin of the east unit, Locus 3 (L.3) is a semi-circular clay feature that on the surface appears to be a “plug” or a cap to a down-cutting feature, with a darker area (L. 21) inside the circular deposit of clay (see Figure 6; Plate 3). Locus 3 is a compact, grayish brown (2.5Y 5/2) clay, with very few artifacts. In the opposite corner of the east unit, archaeologists noted a second clay locus in the northeastern corner, identified as Locus 4 (L. 4). Locus 4 is a dark grayish brown (10YR 4/2) silty clay loam of heavy compaction and is bound to the south by Locus 5 (L. 5), and to the west by L. 2. Locus 4 contained several fieldstones, which distinguished it from Locus 5, into which Locus 4 cut.

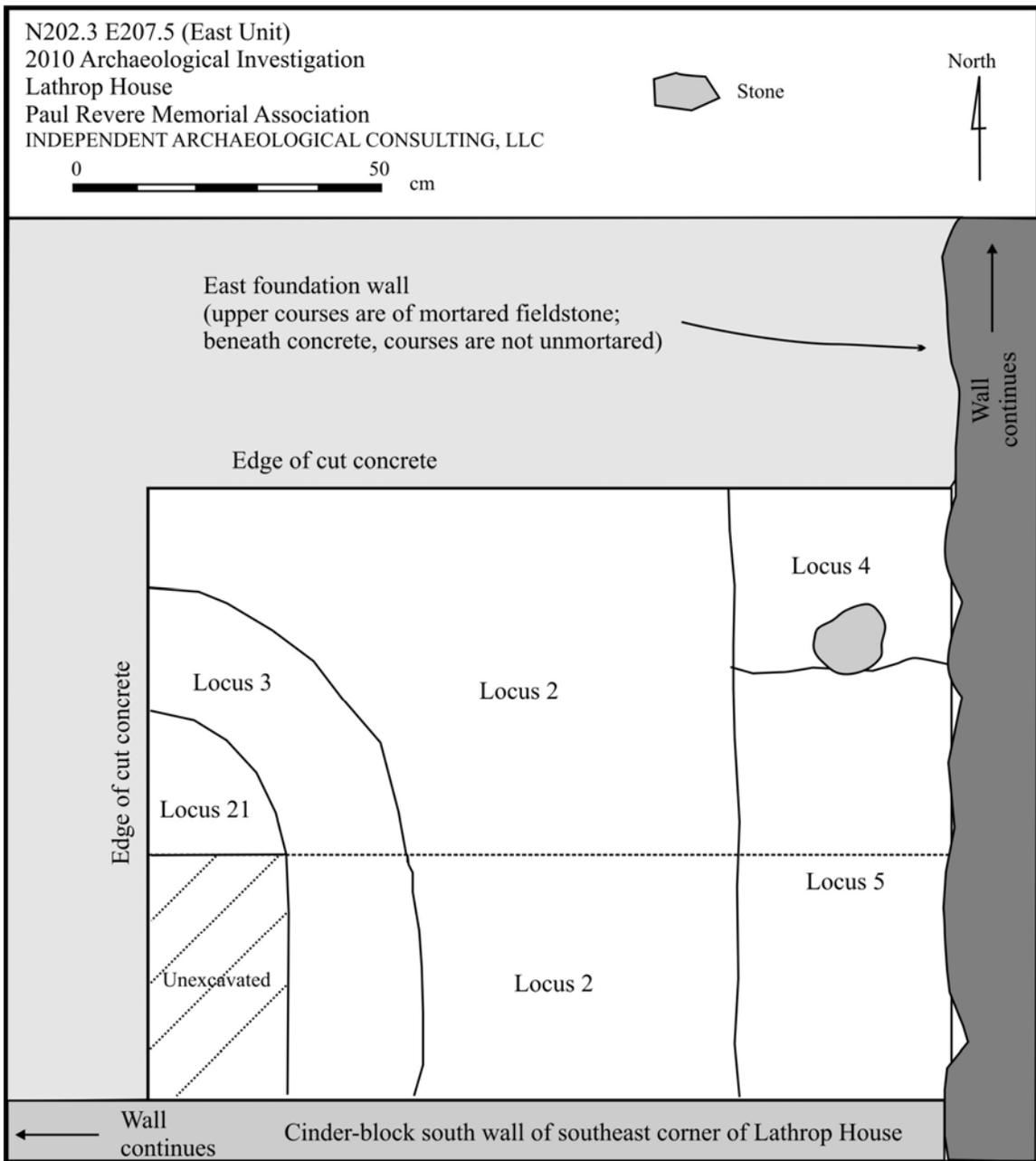


Figure 6. Location of excavation unit N202.3 E208.1 in southeast corner of Lathrop House cellar. The figure shows the various loci exposed immediately beneath the Locus 1 “dust” layer.

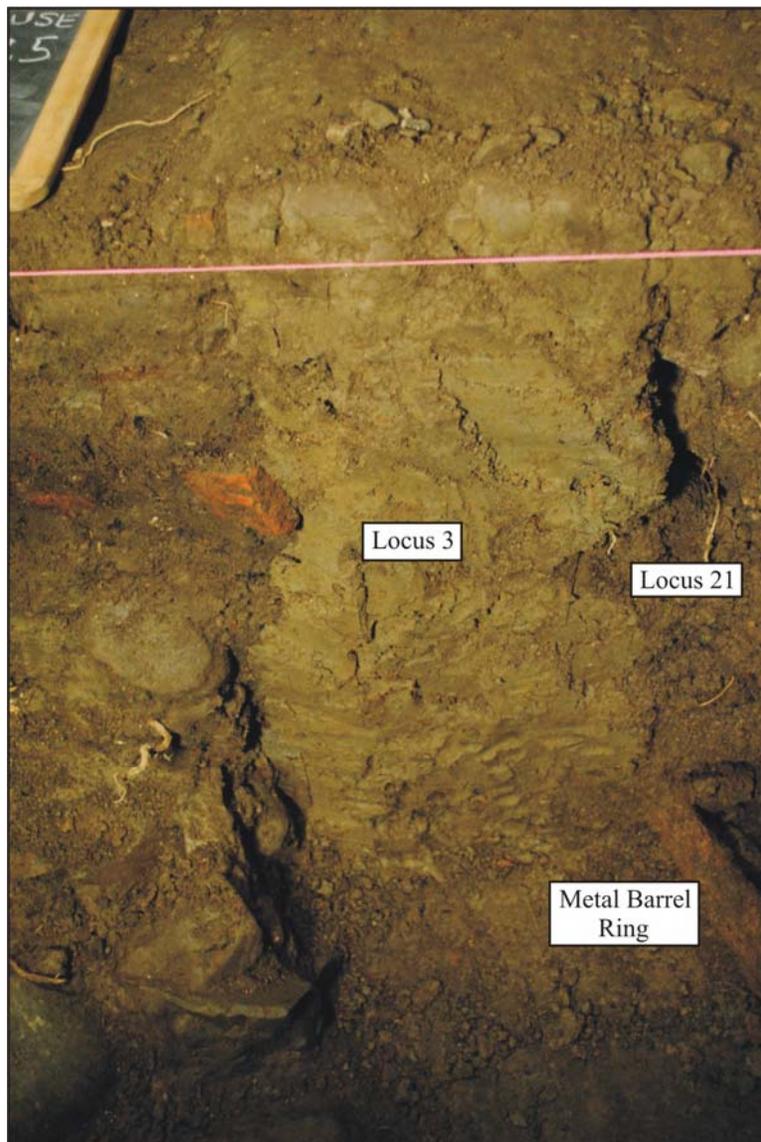


Plate 3. Clay lined barrel privy, packed with clay. View south.

Locus 5 is a linear deposit, oriented north-south along the margin of the eastern foundation wall. L. 5 is composed of a grayish brown (10YR 5/2) silty clay loam of loose compaction, the likely result of rodent burrow activity, whose evidence was noted by archaeologists during excavation. Locus 5 is a repair trench for the east foundation wall, while Locus 4 is likely to be a “patch repair” pit, which cut into the L. 5 trench at a later period in time. Both of these loci contained pearlware and whiteware, dating to 1820s and 1830s.

Due to time constraints and the complex nature of deposits in the east unit, IAC excavated the northern half of the unit during the initial visit, continuing the excavation of the southern half on July 29, 2010. Prior to excavating the north half of the unit, IAC drew the south profile of the excavated northern half, discovering an additional locus (Locus 26) that had not been present in the north half of the unit. The profile drawing is shown as Figure 7.

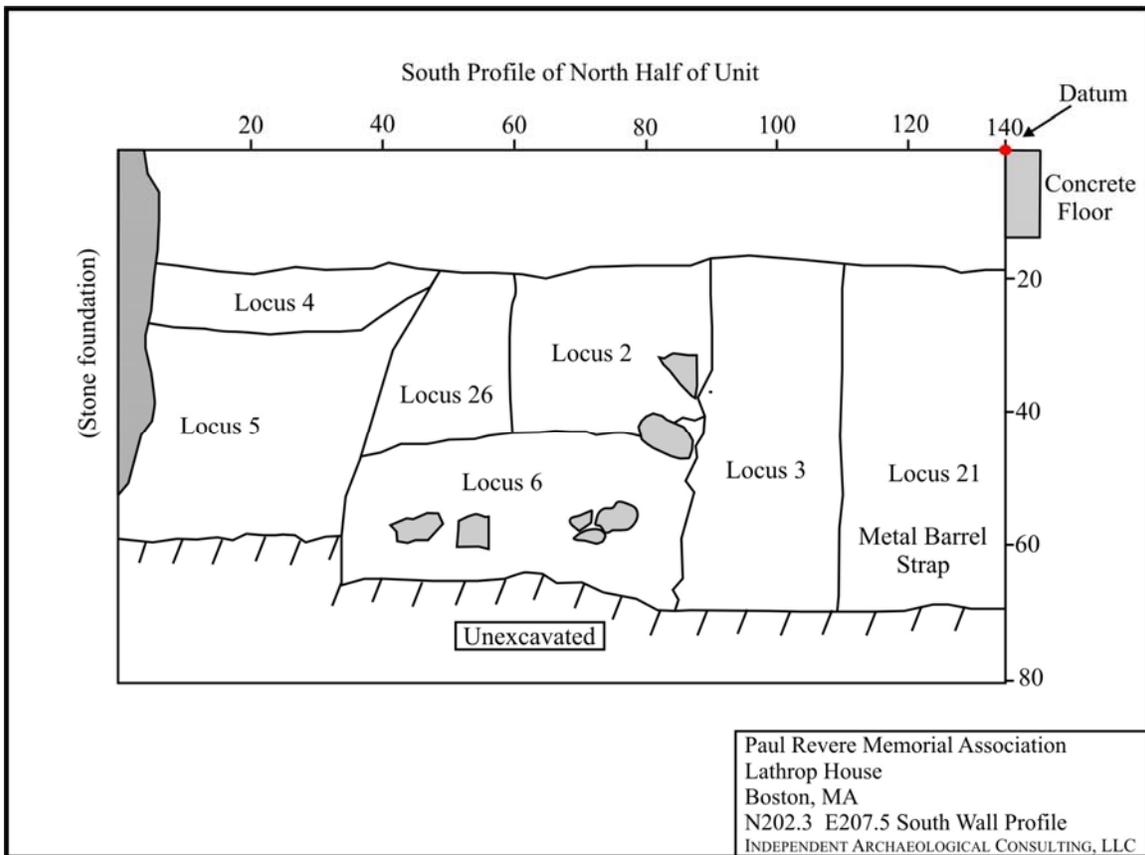


Figure 7. South wall profile of the northern half of TU East N202.3 E207.5.

Archaeologists found a series of deposits with clear horizontal and vertical boundaries that overly one another. To the west is the clay-wrapped barrel privy, which was only partially exposed. Along the eastern cellar wall are at least two downcutting trenches – Loci 4 and 5 – that are probably associated with builders trenches and subsequent maintenance and repair activities. To further complicate the interpretation, archaeologists noted several rodent burrows that cause the intermixture of artifacts. The individual deposits are reviewed below.

Locus 2 was approximately 40 cm thick, contained four 10-cm levels, and terminated at a depth of 50 cm (1.8 ft) below the modern concrete floor (abbreviated as cmbs hereafter). Artifact density within L.2 was fairly high, with 945 Euroamerican artifacts recovered. A linear soil anomaly oriented roughly north-south is located along the eastern margin of L. 2 and separates L. 2 from L. 5. This anomaly was later identified in the wall profile as a rodent burrow and was assigned the designation of Locus 26 (L. 26). Locus 26 measures approximately 11 cm in thickness, and is encountered at 20 cmbs and terminates at 31 cmbs. The soil of L. 26 is a dark gray (10YR 4/1) silty clay loam of moderate compaction mottled with a grayish brown (10YR 5/2), also a silty clay loam of moderate compaction.



Plate 4. Ceramic sherds recovered from Locus 2, Level 4, 41-55 cmbs.

Locus 2 formed a clear wavy boundary with the underlying Locus 6. Locus 6 is a gray (10 YR 5/1) silty clay loam of moderate compaction. At the interface between Loci 2 and 6, several large ceramic sherds were noted. Locus 6 was a fairly thin stratum (41-48 cmbs) and forms a clear wavy boundary with the underlying Locus 23.

Locus 23 is an olive brown (2.5Y 4/3) silty clay loam of moderate to heavy compaction. The top of Locus 23 was at 45 cmbs, but its ending depth was not reached. When excavation of the EU ceased at 81 cmbs, the top of L.23/4 was visible. A number of artifacts were recovered within L. 23, including fragments of a Delft tile, redware, creamware, oyster shell, faunal bone, mortar, charcoal, and a sherd of a comb decorated buff-bodied earthen ware. At 58 cmbs Locus 24 was identified, screened and bagged separately, after review of the wall profile, L. 24 was determined to be L. 23, but slightly less compacted and slightly mottled.



Plate 5. Ceramic plate sherds at interface of Loci 2 and 6 at 41 cmbs.

The stratigraphy against the eastern foundation wall is fairly complex. Locus 4 terminates at 43 cmbs. At the base of L. 4 is a small cluster of sub-angular cobbles and a partial brick. Locus 4 is overlying Locus 5, and appears to have been cut or truncated into L.5. Locus 5 extends into the 1-m-x-0.5-m exploratory trench dug along the eastern margin, with the base of L. 5 is at 91 cmbs. Locus five contains eight levels, all of which contained Euroamerican material for a number of artifacts recovered. Locus 5 is bound to the west by L. 26, L. 2, L. 6, L. 23. Underlying L. 5 is Locus 27, the top of which was encountered at 91 cmbs (in the exploratory excavation trench). The base of L. 27 was not achieved as it extended beyond the margin of excavation. Locus 27 is composed of a very dark grayish brown (2.5Y 3/2) silty clay loam of loose to moderate compaction.

Located in the western half of the EU is a clay-lined barrel privy, the cut of the pavement reveals on the eastern half of the privy. The clay cap and clay lining on the exterior of the privy is assigned the locus designation of L. 3. First encountered at 18 cmbs, Locus 3 is composed of a grayish brown (2.5Y 5/2) clay of heavy compaction. The semi-circular cap measured 85 cm in diameter (north-south), with a radius of 45 cm (east-west). Overall, artifact density within Locus 3 was low, with very few artifacts recovered. Once the clay cap was removed, Locus 21 was identified. Locus 21 is encapsulated within the interior of the Locus 3 ring of clay. Composed of a very dark grayish brown (2.5 Y 3/2) silty clay loam of moderated to heavy compaction, artifact density was also fairly low. At the base of the EU, at an elevation of 68 cmbs, the metal ring of a barrel is visible.

## N200 E200

N200 E200 is located in the extreme south west corner of the cellar, and is bound along the south and west walls by a mortared field stone foundation and associated cellar walls (Figure 3). Both walls show evidence of recent repair attempts using concrete. Located along the southern wall is a mortared fieldstone foundation underlying the cellar wall, this foundation created a lip that extended 20 cm north into the EU. The EU with the lip included, measures 110 cm east-west and 120 cm north-south, and was excavated to a depth of 85 centimeters below the modern concrete floor. Archaeologists identified a total of six Loci (Loci # 7-11, and 13) in N200 E200 (Figure 8). Figure 7 is a Harris Matrix of the six deposits, showing how each of them related to one another.

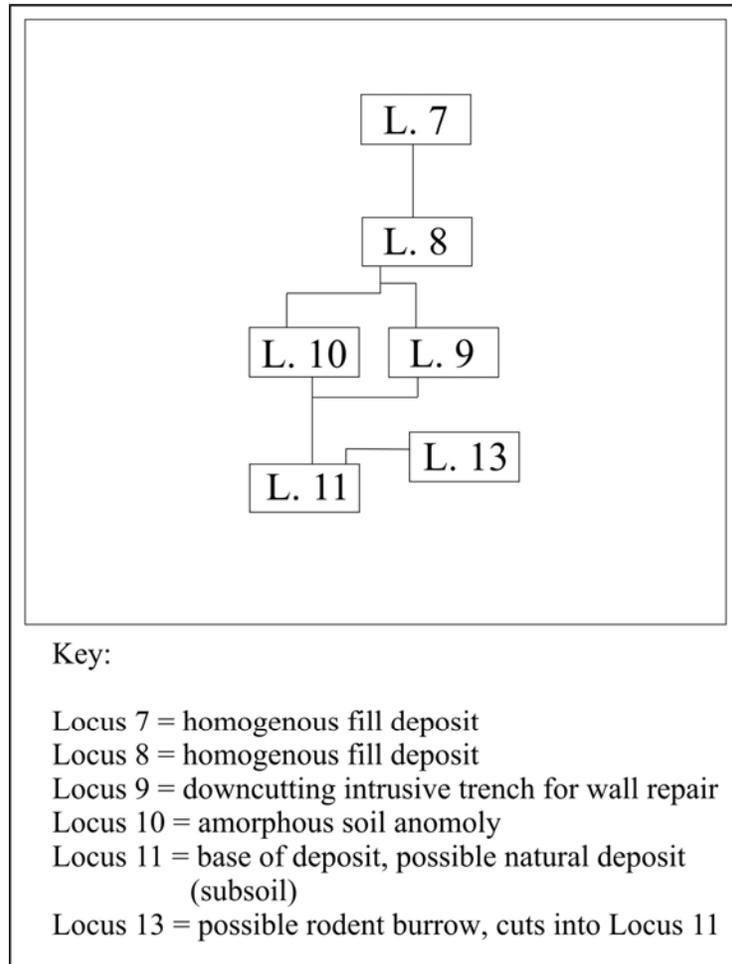


Figure 8. Harris matrix for N200 E200, showing the stratification and relation of six loci.

Upon arrival, the western half of the EU had been excavated to a depth of 84 centimeters below the modern concrete floor. On July 13, 2010, excavation began with scraping the surface, to aid in the identification of any underlying loci, and sharpening up lines in the eastern half of the EU. The uppermost deposit of loose debris was designated as Locus 7 (Figure 9). IAC exposed Locus 7 at 20-40 cmbs, and found it comprised of a well mixed homogenous fill with a number of Euroamerican artifacts. The soil of L. 7 is a dark gray silt loam of loose to moderate compaction, which formed a clear wavy boundary with the underlying locus. Locus 7 contained a variety of artifacts ranging from wire nails (common after 1885) to Westerwald (1700-1775) ceramic fragments (Miller 2000: 10, 14), indicating a mixed context.

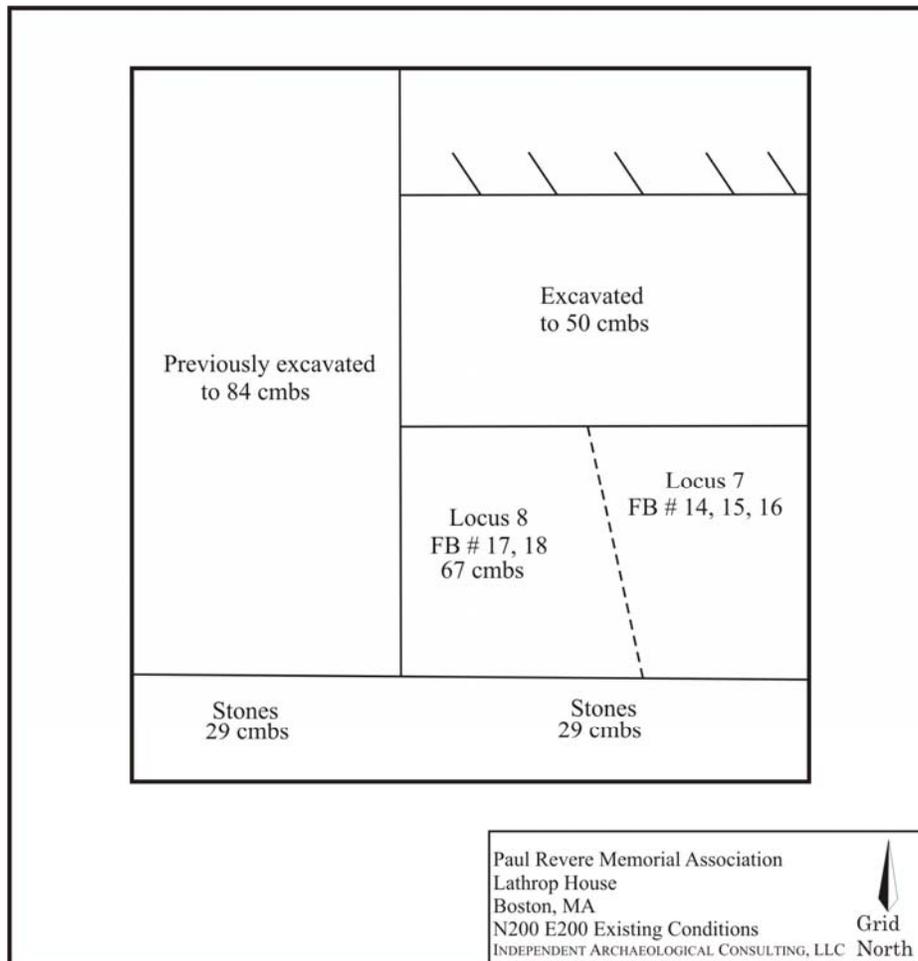


Figure 9. Existing conditions post removal of loose debris.

Excavation of the northeast corner terminated at 50 cmbs, five cm into L. 7/2. Excavation continued only in the southeast corner to expedite the excavation process of evaluation of the EU prior to the end of the day. At 55 cmbs, excavators exposed Locus 8/1 directly beneath Locus 7. Locus 8 was a homogenous fill comprised of a dark grayish brown silty clay loam of heavy compaction with a wide range of artifacts: window glass, mammal bone, shell, coal, brick, ball clay pipe stems, redware, delft, and a fragment of a buff-bodied earthenware. At 67 cmbs IAC identified a third locus – Locus 9 – and excavation ceased for the day.

Archaeologists returned on July 28, 2010 to resume excavation of N200 E200. In the northeast corner of the EU, excavators revealed Locus 10, a small soil anomaly beneath Locus 8 at 61 cmbs. Locus 10 was composed of a dark gray (10YR 4/1) silty loam of loose to moderate compaction, containing redware fragments, a ball clay pipe stem and a number of bricks pieces. Locus 10 was fairly shallow and terminated at 67 cmbs where Locus 11 was encountered. Locus 11 was initially identified in the northeastern corner as a dark gray (10YR 4/1) silty clay loam of moderate compaction. Locus 11 formed a clear abrupt boundary with Locus 9. A single artifact, a flat 2-cm-x-3-cm piece of lead was recovered from Locus 11. Excavation of Locus 9 revealed a shallow stratum, 67-74 cmbs, of dark grayish brown (10YR 4/2) silty clay loam of moderate compaction. The few artifacts from Locus 9 were non-diagnostic, as they consisted of shell and

redware sherds. Archaeologists identified Locus 9 as a builder's trench associated with maintenance or repair along the southern foundation wall, as it was oriented parallel to the wall (Figure 10) and had a sharp vertical interface.

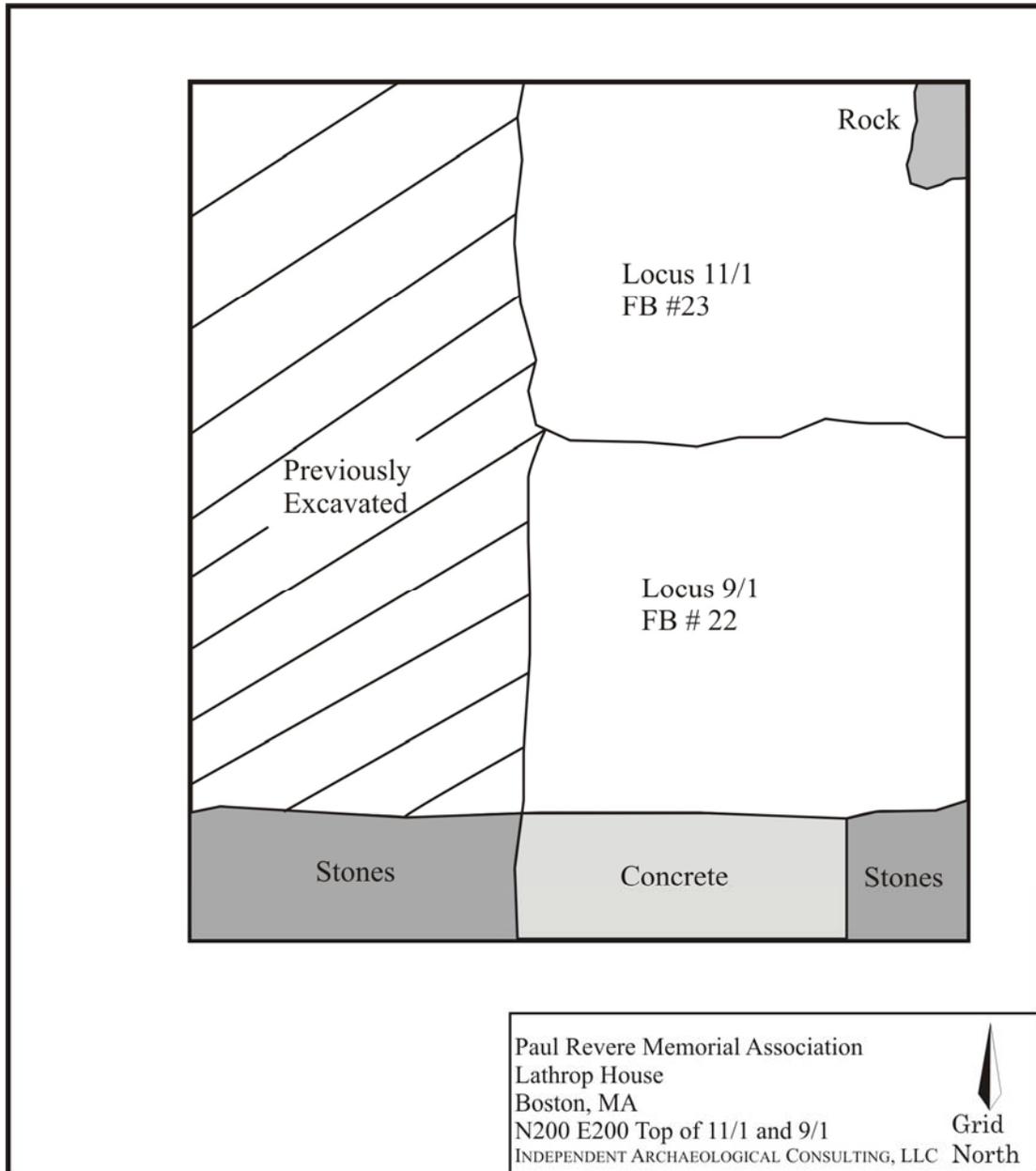


Figure 10. N200 E200 with Loci 9 and 11 exposed.

At the top of the second level of Locus 11 (11/2), IAC had brought the EU down to the same elevation, where they encountered Locus 13 along the western margin of the test hole (Figure 11). Locus 13 is a very dark grayish brown (10 YR 3/2) silty clay of moderate compaction, which intruded into Locus 11 and was sandwiched between L. 11/1 and L. 11/2. Archaeologists identified Locus 13 as a rodent burrow. Archaeologist recovered few artifacts from L. 13, and these were a piece of window glass, a mammal rib, a mold made brick fragment and a sherd of earthenware ceramic with a blue handpainted tin glaze.

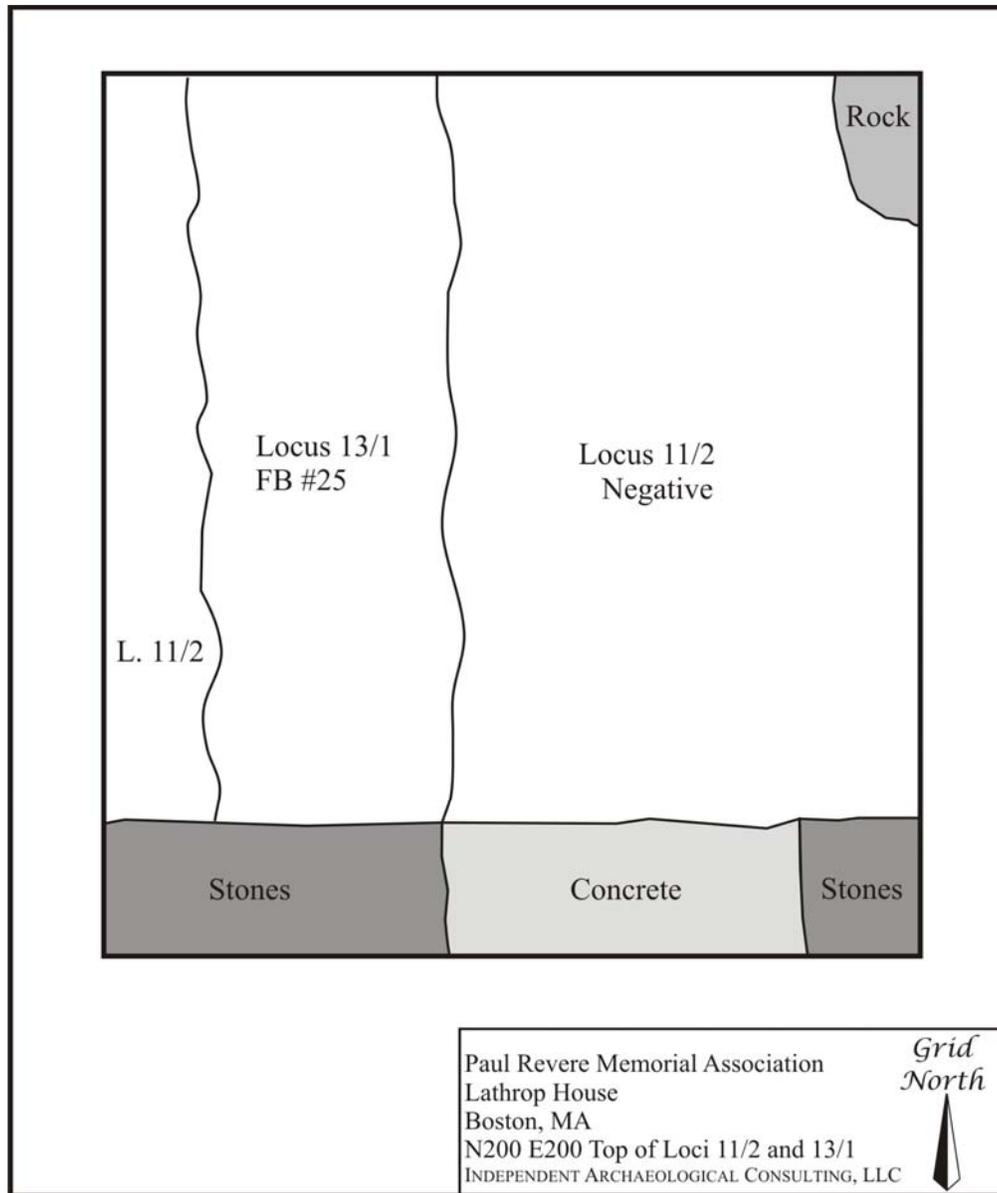


Figure 11. Base of N200 E200 with beginning elevations of Loci 11/2 and 13/1.

At the top of Locus 11/3, IAC conferred with Nina Zannieri and the general contractor, who confirmed that the excavation was deep enough for the purposes of the renovation process. This brought the ending depth of the EU to at 84 cmbs (2.7 ft bs). Archaeologists had not reached sterile subsoil at this depth, but they halted excavation here. IAC photographed the EU and profiled its south and west walls (Figure 12).



Plate 6. Base of N200 E200, Planview, sign board is to the south of the EU.

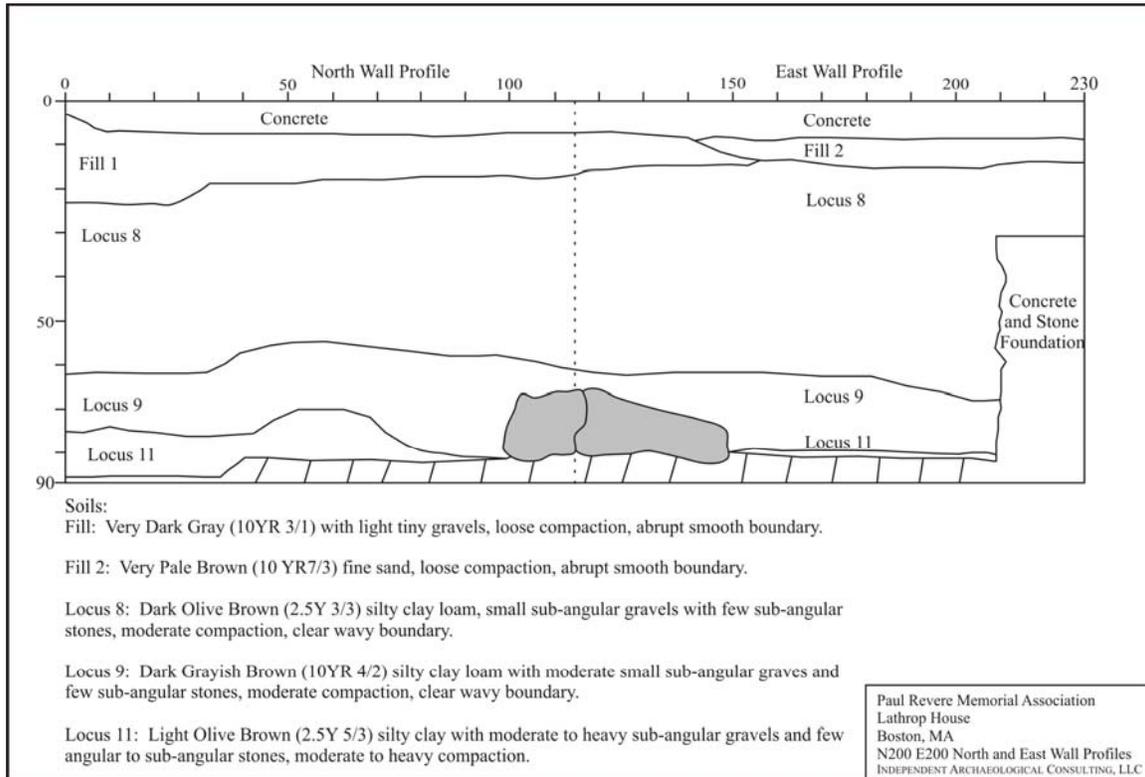


Figure 12. N200 E200 North and east wall profiles.

### N208.3 E208.1

N208.3 E208.1 is located in the northeast corner of the Lathrop House complex, underneath a porch (Figure 3). The exterior room currently has a dirt floor and the overlying porch is comprised of decking in which the widely spaced slats allow for rainwater to leak onto the dirt floor below, causing the soil to be heavily saturated during rainy periods. The north wall is composed of concrete and brick, this wall is a half wall that serves as a support wall for the sunken courtyard of the adjacent building. The courtyard north of the porch is significantly lower in grade than the elevation of the deposits below the porch. To the east of the EU the wall is brick, the southern wall is a modern wall comprised of cinderblocks. Archaeologists identified eight Loci in N208.3 E208.1 (Loci 14-20, and 22). Figure 13 is a Harris Matrix of the 8 deposits, showing how each of them related to one another. A number of surface artifacts were noted and collected from the dirt floor within the space under the porch, including the rim of a Westerwald tankard.

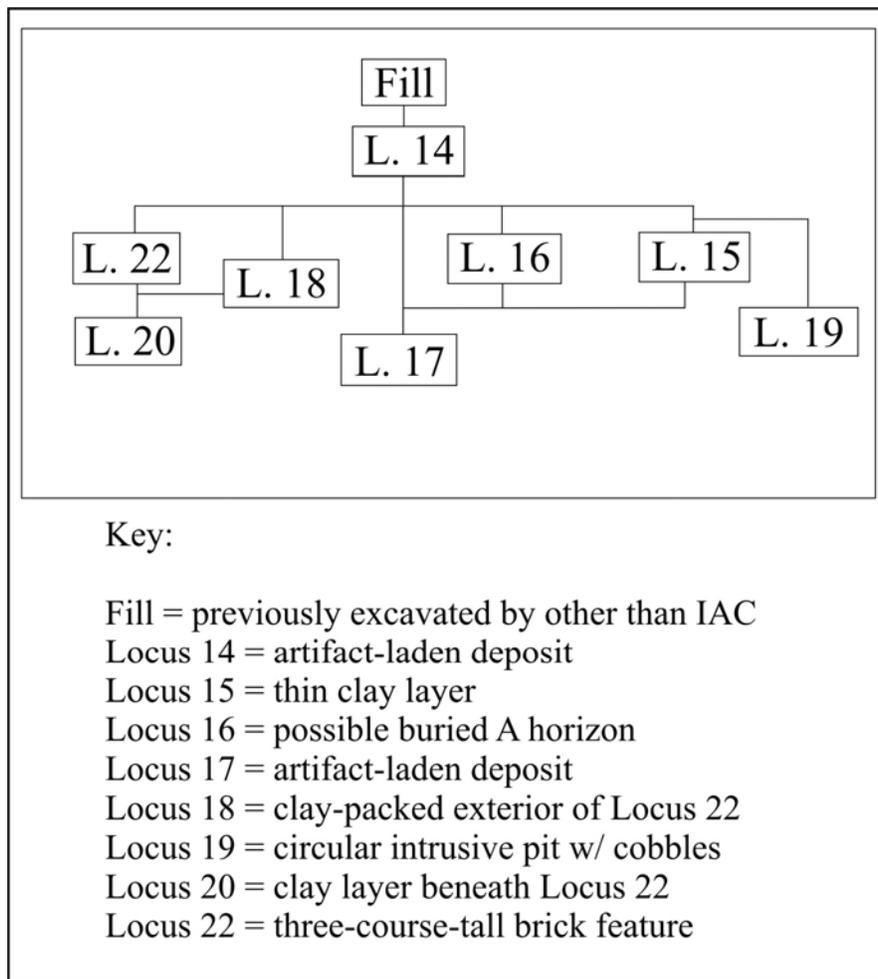


Figure 13. Harris matrix for N208.3 E208.1, showing the stratification and relation of eight loci.

The EU measured 110 cm east-west and 120 cm north-south and was excavated to a depth of 85 centimeters below a datum established in the northwest corner. Archaeologists sharpened up the slumped wall of the EU and gave the loose soils the designation of Locus 14 (L.14/1) Locus 14/1 was comprised of 19 cm of very dark grayish brown (2.5Y 3/2) silt loam with sub-angular and angular gravels. The artifact density within L. 14/1 was fairly high and varied. Recovered within

L. 14/1 were brick fragments, mammal bone, salt glazed stoneware, Westerwald, redware, white granite, Nottingham sherds, wire nails, bottle glass, lamp chimney sherds, a mammal tooth, and a small piece of lead. An intact red clay pipe bowl with the stamped letters “RP” within a heart shaped emblem was collected from within Locus 14 (Plate 7).



Plate 7. Photo of Redware Pipe with “RP” stamp recovered from L. 14/1.

After cleaning off the loose debris, three loci were identified. Locus 15 (L. 15/1) was encountered at 49 centimeters below datum (cmbd), along the southern margin of the EU. The Locus formed a right angle with Locus 16 (L. 16/1) to the northwest, and L. 14/2 to the northeast. Locus 15/1 was primarily composed of a grayish brown (2.5Y 5/2) clay of moderate to heavy compaction, mottled with a olive brown (2.5Y4/3) silty clay loam. Within Locus 15/1 a number of late 18<sup>th</sup> century ceramic sherds were recovered, including delft, salt glazed English stoneware, Jackfield and the fragments of a creamware soup plate. Locus 15/1 terminated at 59/62 cmbd when Locus 17 (L. 17/1) and Locus 19 (L. 19/1) were encountered.

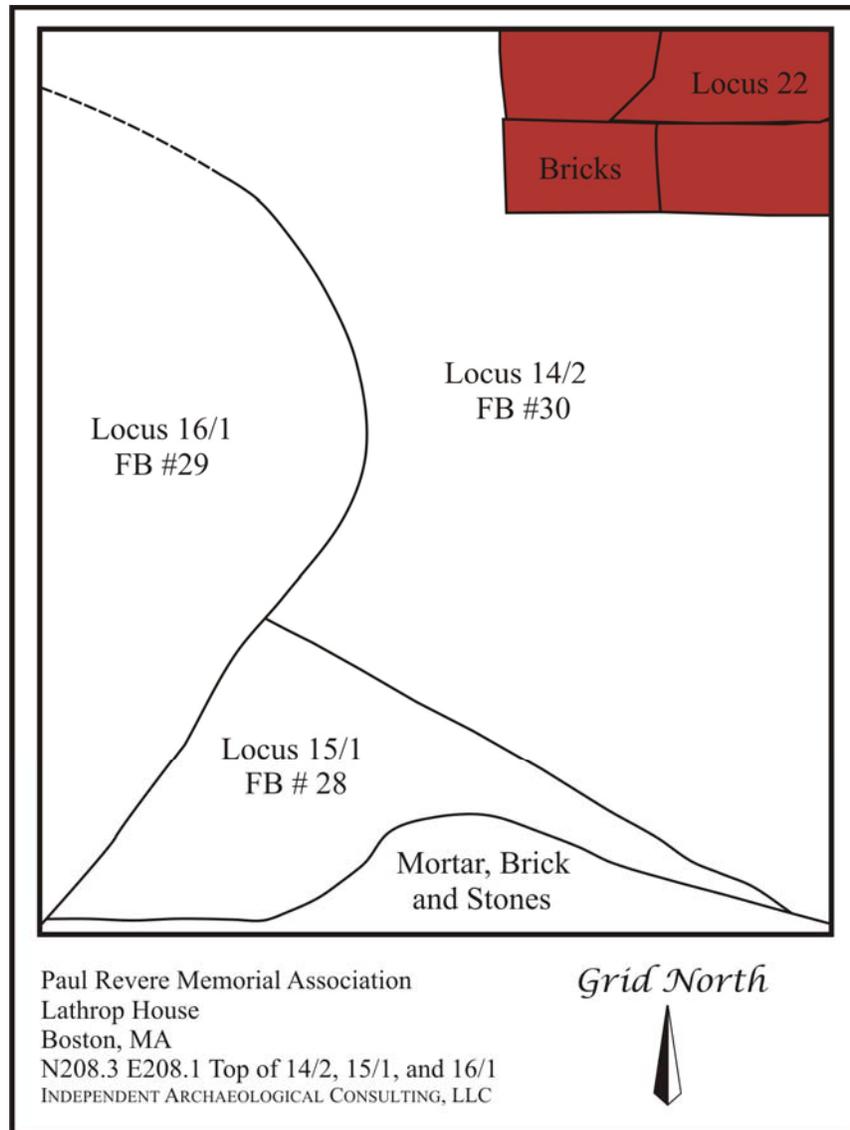


Figure 14. N208.3 E208.1, top of Loci 14/2, 15/1 and 16/1.

Archaeologists identified Locus 16 (L. 16/1) along the western margin of the EU. The soil of Locus 16 is composed of a dark olive brown (2.5Y 3/3) silt loam of moderate to heavy compaction, with a number of charcoal flecks. Locus 16/1 contained a possible whet stone, corroded metal fragments, a pipe bowl, mammal bone, shell, pipe stems, and lamp chimney glass. This locus was fairly shallow (10 cm) and terminated at 59/62 cmbd, and was overlying L. 17/1. Contained within the L. 17/1 soils were a cut nail, refined earthenware fragments, amorphous chunks of corroded metal, faunal bone, and a pipe stem.

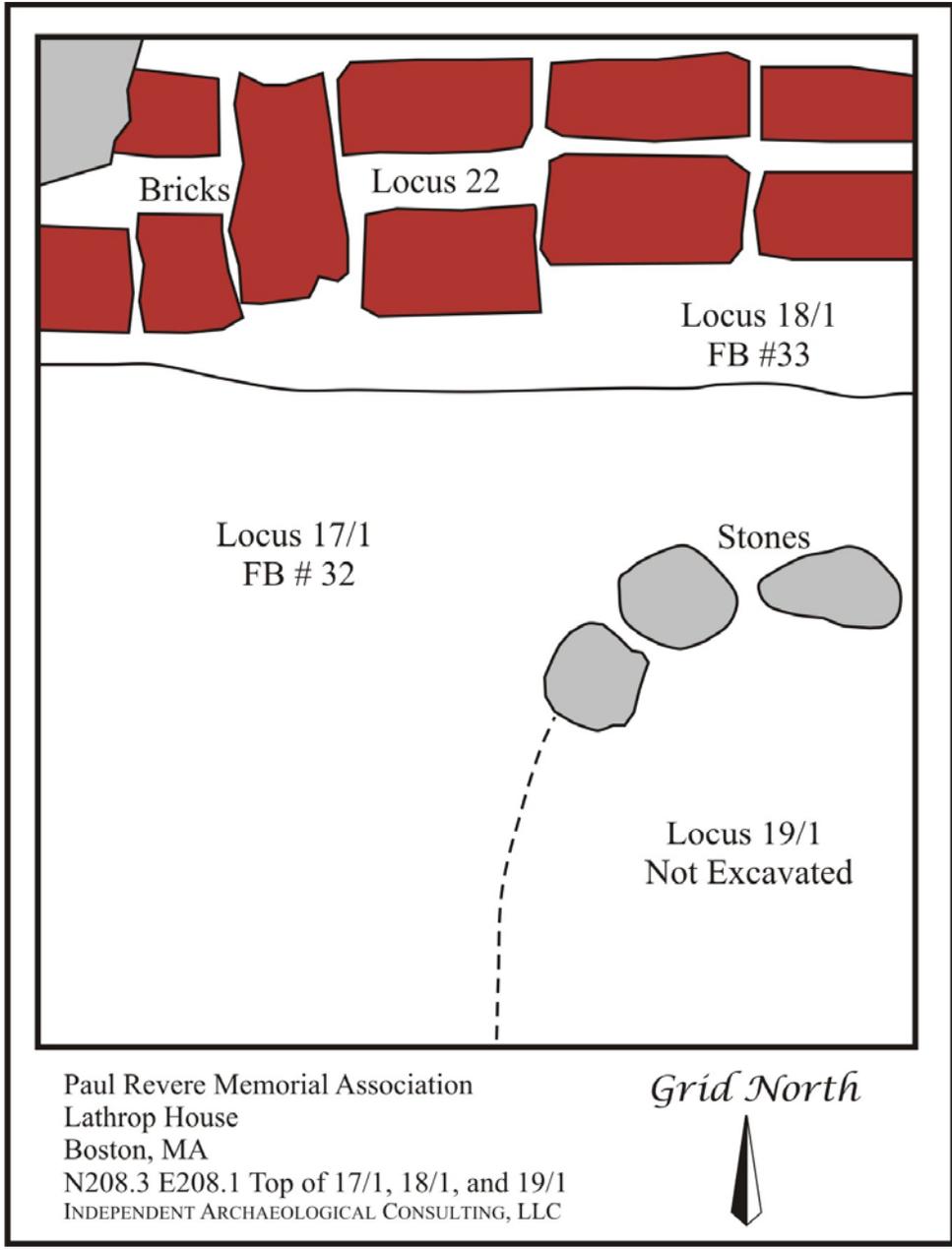


Figure 15. N208.3 E208.1, top of Loci 17/1, 18/1 and 19/1.



Plate 8. N208.3 E208.1, Loci 19 and 22, view east.

Located along the margin of the north wall and oriented east-west, a lineal arrangement of four bricks was encountered at 59 cms and was retroactively assigned the Locus number 22. Further excavation revealed that Locus 22 ran the length of the EU and was comprised of three courses of brick (Plate 8 and 9). Packed along the southern margin of the brick wall was a layer of grayish brown (2.5Y 5/2) clay of heavy compaction, identified as Locus 18 (L. 18/1). Archaeologists recovered very few artifacts from L. 18/1, a mammal bone fragment and a single piece of brick. Underlying the lineal arrangement of bricks is Locus 20, a stratum of dark olive brown (2.5Y 3/3) silty loam of loose to moderate compaction. Locus 20, like Locus 18 is oriented east-west and is only visible in the profile of the north wall.



Plate 9. Locus 22, brick feature oriented north-south along eastern margin of N208.3 E208.1.

Located in the south eastern corner of N208.3 E208.1 is a semi-circular arrangement of small cobbles that line the perimeter of Locus 19 (Plate 8). Locus 19 is underlying Locus 14/2, and was encountered at 72 cmbd. A single artifact, a sherd of English salt glazed stoneware with a diaper pattern, was noted and collected at the 72 cmbd, on the surface of Locus 19. Unfortunately, excavation of Locus 19 was beyond the scope of this project. Excavation of the entire EU ceased at 72 cmbd when a sufficient depth of 25 below the last course of stones in the south and east foundation walls had been achieved and verified by Nina Zannieri.

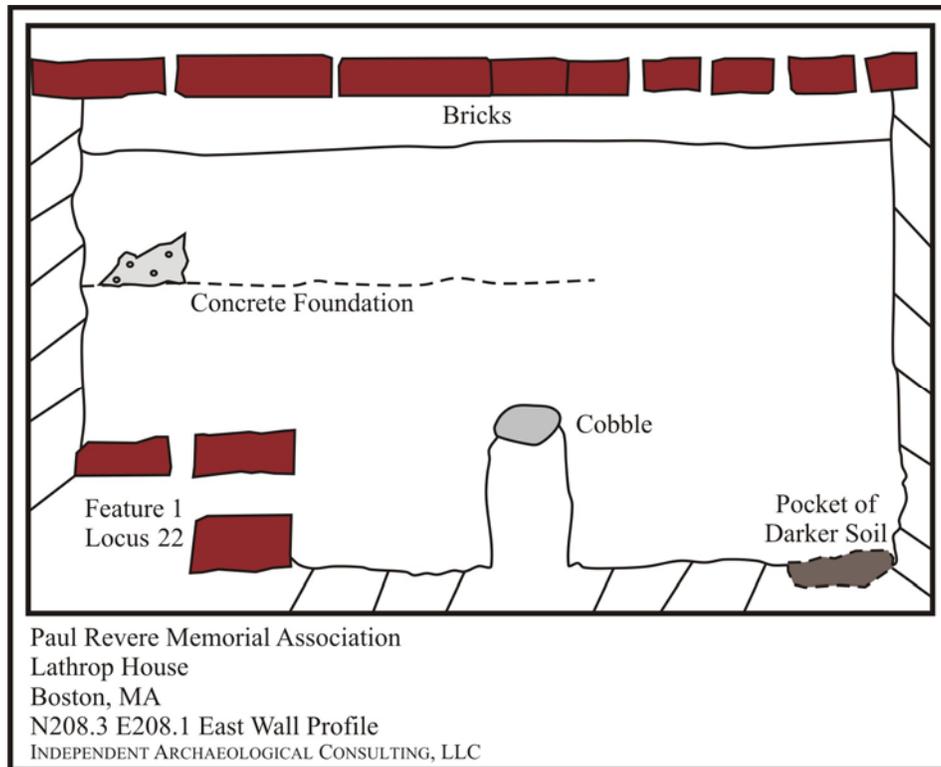


Figure 16. N208.3 E208.1 East Wall Profile

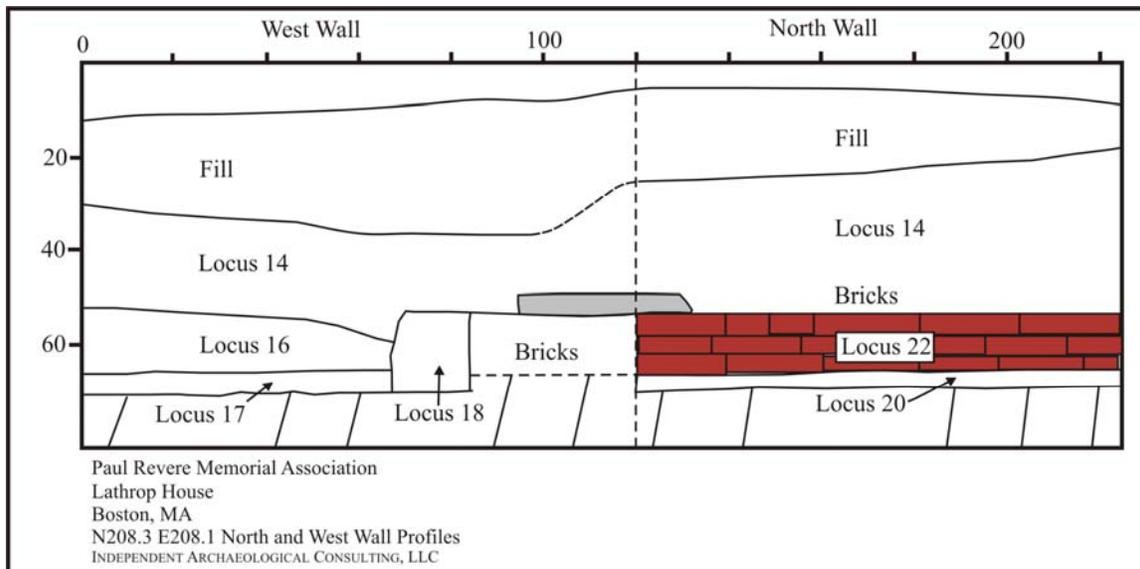


Figure 17. N208.3 E208.1 North and West Wall Profiles.

## INTERPRETATIONS AND CONCLUSIONS

As part of the process of artifact interpretation, IAC overlaid the 2010 location of Lathrop House and excavation units on top of schematic representations of historic landscapes (Figures 18, 19, 20). These three successive figures portray the complexity of the land-use history for the urban landholding, with the coming and going of gardens, cow sheds and barns, and multiple privies. Each of these features result in a change in the topography and nature of deposits later encountered by archaeologists. These three figures are also compared against the ownership (Table 2) and occupation history (Table 3) at the Paul Revere Memorial Association.

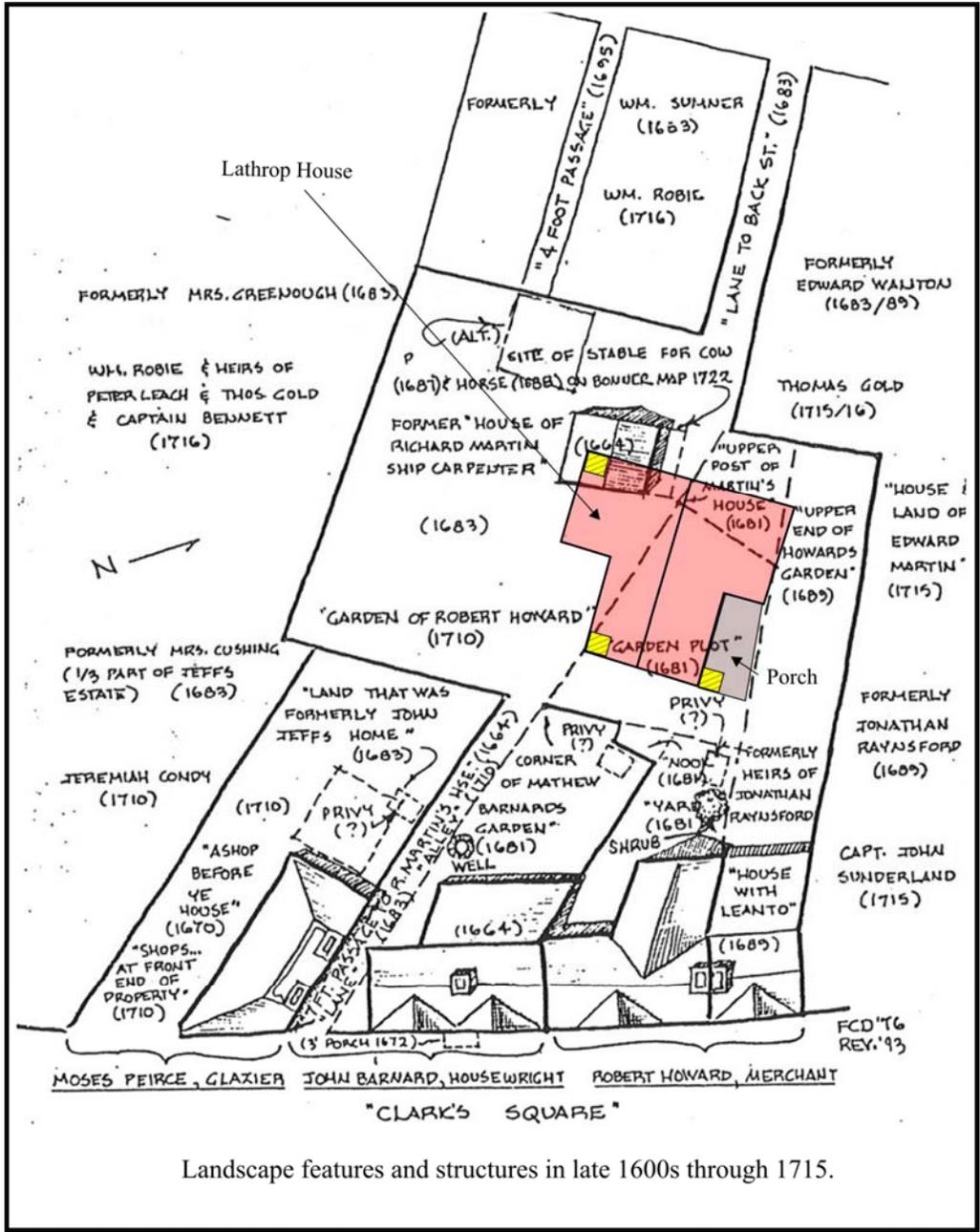


Figure 18. Approximate location of Lathrop House and 2010 excavation units compared to 1715.

In the 1600s, the north and east excavation units fall in the back garden, while the south EU lies relatively within the "Site of stable for cow and horse," dated 1664 (see Figure 18). Two privies are shown at the back of each of the lots attributed to John Barnard (housewright) and Robert Howard (merchant). The merchant, Howard, had ample opportunity and finances to import the best in English and German ceramics, found at the site in Westerwald and Rhenish stonewares, English white salt-glazed stoneware and buff-colored coarse earthenware. Remnants of these wares, along with broken bottle glass, and refuse from food production (bones, shell) were likely thrown out in the backyard and incorporated in the garden.

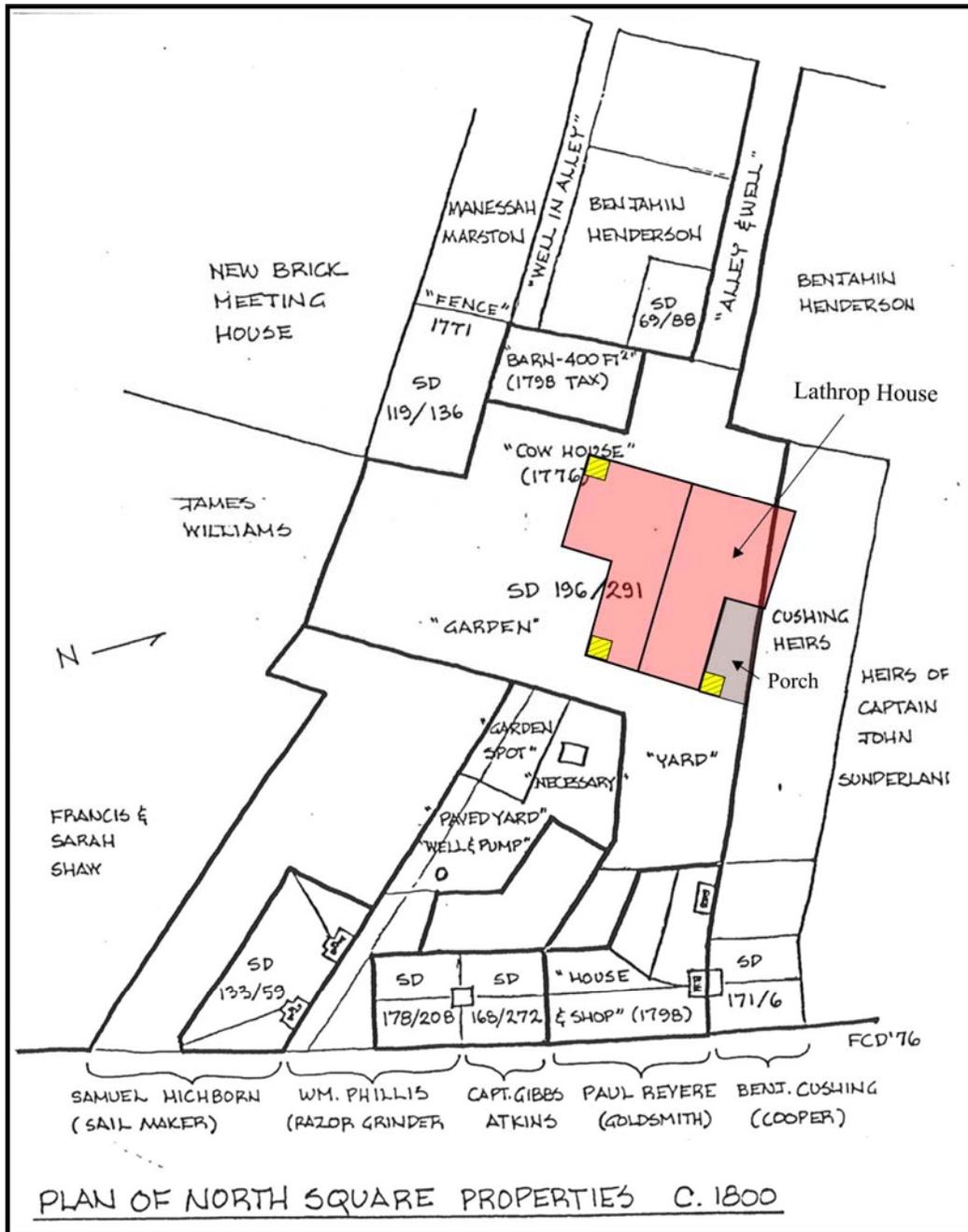


Figure 19. Approximate location of Lathrop House and 2010 excavation units compared to 1800.

In 1800, the south EU is still in the vicinity of the 1776 “cow house,” while the east and north excavation units fall within the large area designated as “garden.” Beginning in 1741, when the widow Howard sold the property, occupation in the second half of the 1700s was taken up with a variety of mariners and tradesmen, of whom one is the silversmith, Paul Revere. Paul Revere acquired the property at 19 North Square in 1770, he rented out the house between 1780 and 1790 or so, and then resided in the house until 1800. While the social status of the various occupants would never achieve the height of the merchant Howard, these occupants (Knox, Revere, Defrance, and Dunkerly) are likely to have had sufficient personal wealth to purchase the English white salt-glazed stoneware, buff-colored-coarse earthenware, tin-enameled wares found in the south and east EUs.

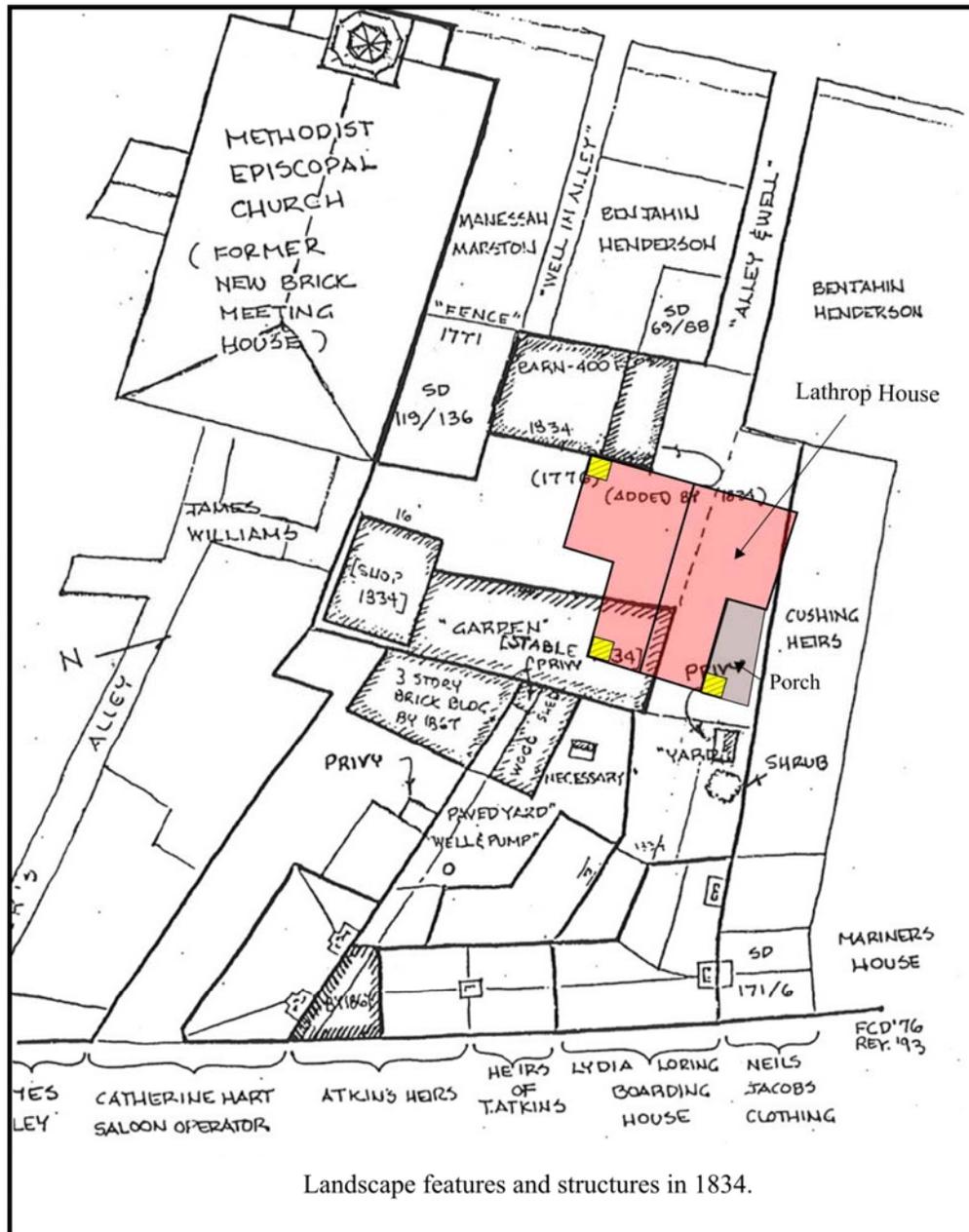


Figure 20. Approximate location of Lathrop House and 2010 excavation units compared to 1834.

Table 2. List of owners for 19 North Square, Boston, MA.

<b>Year Acquired</b>	<b>Owner</b>	<b>Comments</b>
before 1648	Bartholemew Bernard, carpenter	
	to	
1663	Anthony Chickly, merchant	
	to	
1670	Trustees of the Second Church	
	to	
1681	Robert Howard, merchant	
	to	
1717	Elizabeth Howard, widow	
	to	
	Sarah Wyborn, daughter of Robert and Elizabeth Howard	
	to	
1741	Andrew Knox, mariner	
	to	
1752	Andrew Knox, Jr., mariner	
	to	
1763	John Erving, merchant	acquired property but allowed Knox to continue living there
	to	
1771	Paul Revere	rented property out between 1780- 1790 and lived elsewhere
	to	
1800	John Hunting, trader	sold property after only 1 day
	to	
1800	Jonathan Merry	
	to	
1803	John Loring, trader & tallow chandler	appears to have rented property out and lived elsewhere
	to	
1833	Lydia Loring, daughter of John Loring	Lived elsewhere
	to	
1867	James K. Fagin	Lot reduced to present size, owned lot for 6 days
	to	
1867	Catherine Wilkie, boarding house keeper	Lived in house with husband, James; boarding house occupants unknown, but presumably Irish and Italian immigrants
	to	
1891	Sidney F. Squires, businessman	Presumably lived elsewhere; property used as tenement, grocery store, and A. Goduit & Co. cigar manufactory
	to	
1902	John Phillips Reynolds Jr.	Paul Revere Memorial Association formed in 1907 and house restored by Joseph E. Chandler in 1908

Table 3. Occupation summary at 19 North Square, Boston, MA.

<b>Span of residence</b>	<b>Residents of Property</b>
By 1648-1663	Bartholomew Bernard, carpenter
1663-1670	Anthony Chickly, merchant
1671-1676	Rev. Increase Mather
1681-1717	Robert Howard, merchant
1717-before 1741	Elizabeth Howard, widow of Robert Howard
1741-1752	Andrew Knox, mariner
1752-1770	Andrew Knox, Jr., mariner
1770-1780	Paul Revere
1790-1800	
1780	George Defrance, tailor
1784	Joseph Dunkerly, painter of miniatures
1803-1867	Presumably rented out by John Loring and then Lydia Loring
1867-1891	Catherine Wilkie, boarding house keeper
1891-1902	Rented out by Sidney F. Squires, businessman

In the first quarter of the nineteenth century (see Figure 20), the landscape of the property is complex, with a stable, 3-story brick building, a barn, and at least two privies. The north and east excavation units are both relatively near the privies, while the south EU is near the barn. During this time period, occupants on the property were tenants, rather than owners, and we can speculate that their social status and income levels may have been lower than owners in earlier households. Perhaps not coincidentally, the artifacts in shortest supply in the 2010 investigation were those painted and printed pearlwares and whitewares.

Of the three units, the east EU (N202.3 E207.5) had the most complex – but best preserved – archaeological deposits. We recommend additional controlled excavation in this room, especially since the basal levels of the cellar foundation were not reached.

We do not recommend any further *archaeological* excavation in the immediate vicinity of the south EU (N200 E200), because it appears that these deposits are well mixed, containing artifacts spanning the 1700s through the end of the 1900s. However, we recommend that the floor grade is lowered through hand excavation, and that soils are screened for artifacts. Perhaps the screening can be completed with a corps of volunteers, supervised by a professional archaeologist, who could monitor for changes in stratification and who could identify possible features.

In the north EU (N208.3 E208.1), IAC encountered a brick feature. It appears to be similar to the brick feature uncovered by Boston University in their 1983 investigation, but it is aligned perpendicular to the brick feature (L. 22) uncovered by IAC in 2010 (Figure 21). We recommend further archaeological investigation beneath the porch to discern how Locus 22 is related – if at all – to the brick-and-stone drainage feature of BU’s Unit F.

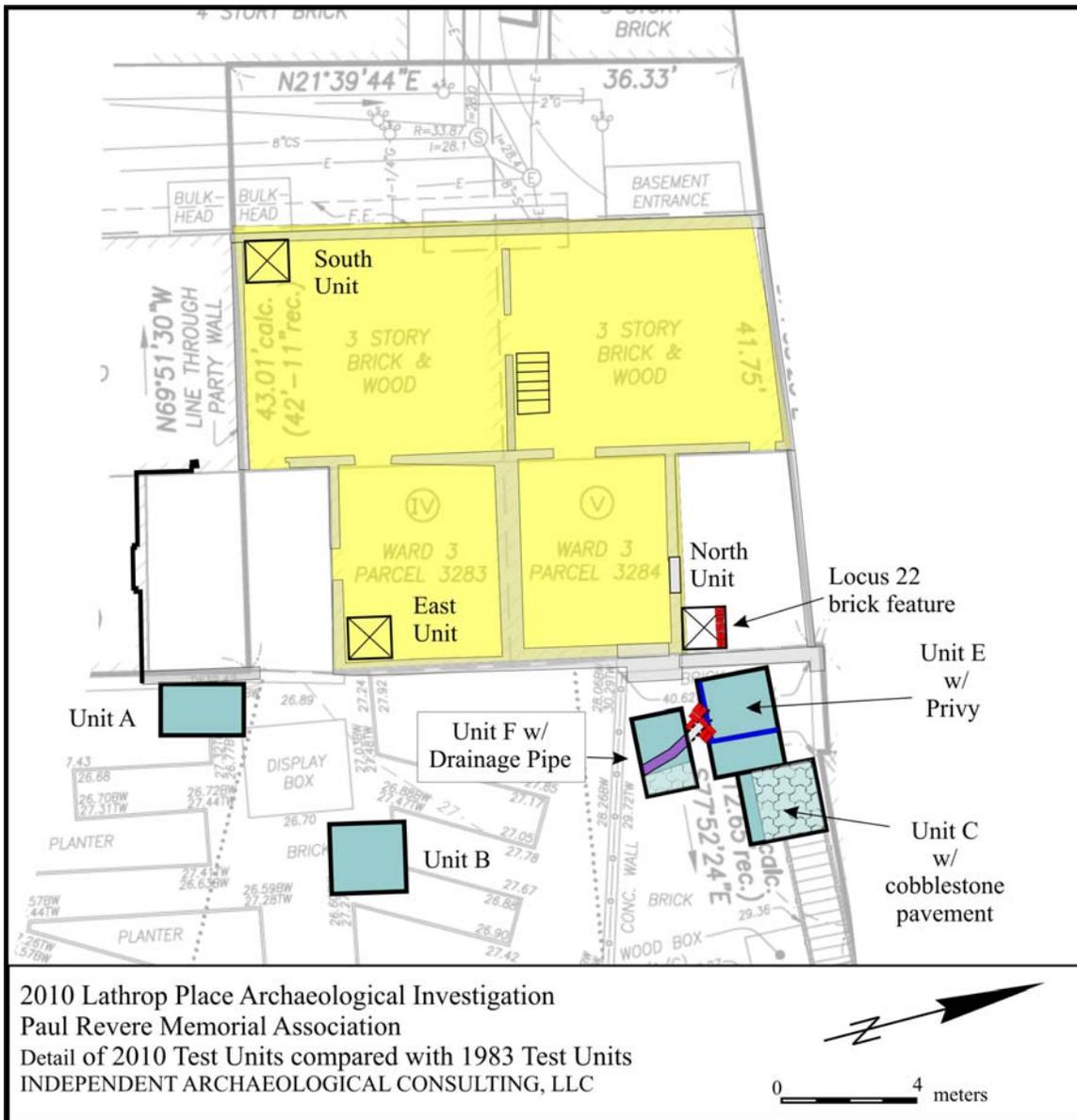


Figure 21. View of IAC excavation units compared to 1983 BU units. Note the proximity of drainage feature, cobblestone pavement, and 19<sup>th</sup>-century privy encountered by BU immediately to the exterior of the North Unit beneath the wooden deck of Lathrop House.

Boston University conducted analysis of the privy contents and found two distinct deposits. The upper layers contained artifacts that put the date of the fill sometime after the 1890s. The lower privy layers, however, appeared to date to the 1870s. Given the dates of these deposits, it is likely that the privy in Unit E was built up against the exterior wall of the Lathrop House. However, it is possible that the privy *pre-dated* the construction of the Lathrop House with a portion of it continuing beneath the wooden deck of the Lathrop House. BU found many early artifacts at relatively shallow depths beneath the 1983 ground surface, and these yard deposits probably extend beneath the deck. Archaeologists may find the western continuation of a cobblestone pavement exposed in 1983.

It is difficult to make generalizations about other parts of the basement, where no sampling took place. Minimally, we recommend testing in two additional areas, as shown in Figure 22 to see confirm whether deposits are disturbed or intact.

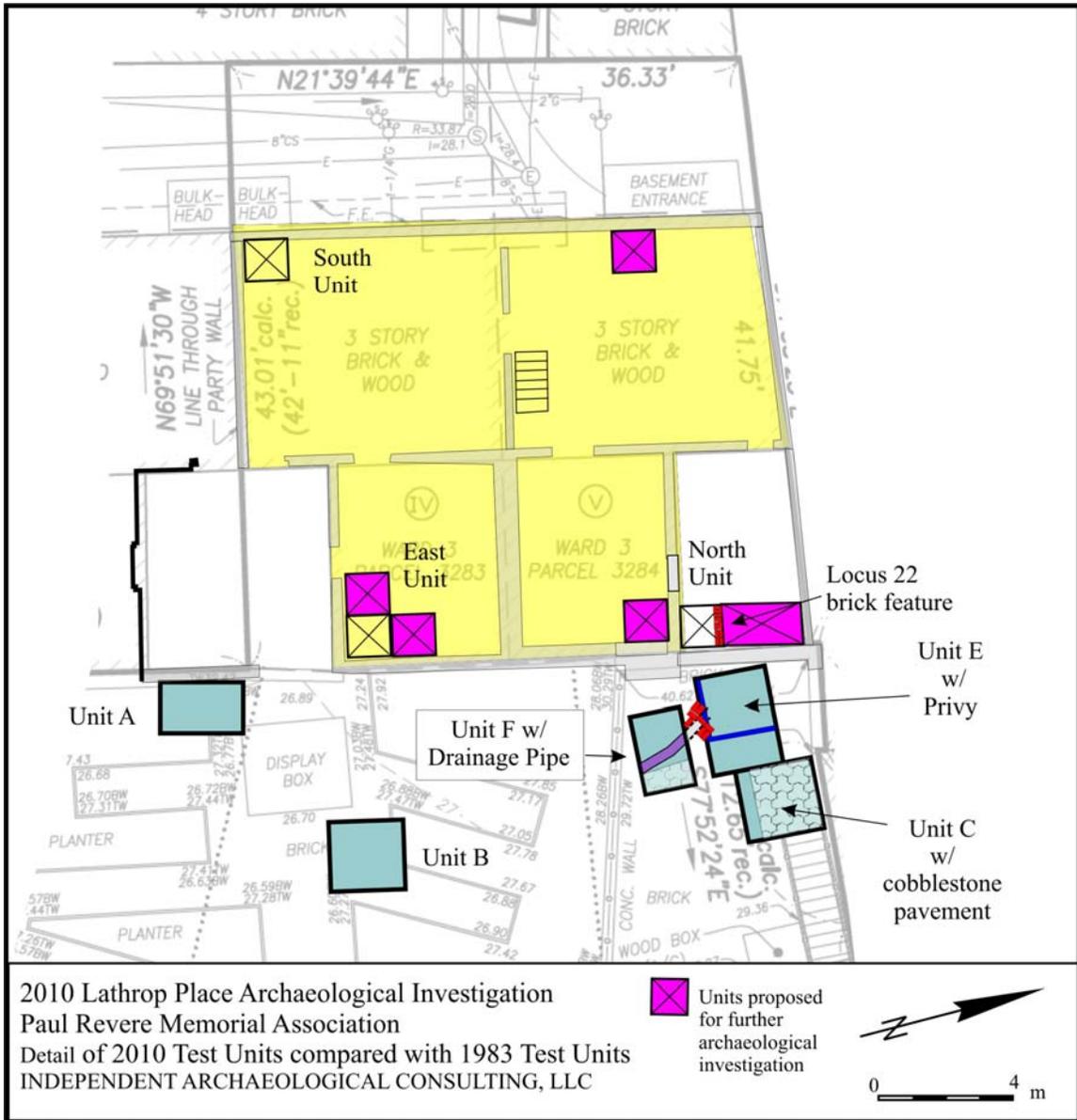


Figure 22. Proposed additional archaeological investigation for the Lathrop House at the Paul Revere Memorial Association.

As part of ongoing archaeological research for the Paul Revere Memorial Association (PRMA), we offer the following notations:

- We were unable to fully incorporate the 2010 results with those of earlier archaeological survey at the site by Boston University. We compiled a site plan, showing the location of archaeological units and features from both 1983 and 2010 (see Figure 3). This archaeological plan should be compared against historic reconstructions of land-use behind the Paul Revere and Peirce-Hichborn houses, so that archaeologists can predict where buried features may be present. This research may be completed by a research intern or volunteers.
- As part of the compilation of archaeological findings, it may be helpful to interview Dr. Ricardo Elia and Dr. Mary Beaudry, to reconstruct details of the project that may not have been represented in the report.
- It might also be helpful to combine the artifact catalogs into a single Excel spread sheet or Access database. These would include the artifacts from the 1983 Boston University excavation, the artifacts collected by City Archaeologist Ellen Berkland, and those recovered by IAC in July 2010.
- For continued excavation, we recommend opening the east EU (N202.3 E207.5) by at least double, so that archaeologists have more space to excavate to deeper levels. If the unit is expanded to the west, archaeologists can explore what appears to be a barrel privy (L. 21), wrapped in glacial clay (L. 3). It would be most advantageous to excavate both to the north and to the west, so that the basal walls of the foundation can be reached and to provide archaeologists with sufficient room to excavate and expose deeply buried stratified deposits and features. This unit contained many materials dating from the 1600s and 1700s from the most intact contexts at the site – with further analysis, some of these materials may be attributed to individual households.
- In the area beneath the deck at the northeast end of Lathrop House, we propose additional excavation to expose more of Locus 22 in its length and depth. We recommend also that the excavation area be extended across the width of the deck, as shown in Figure 22.
- In the untested part of the basement, we recommend the hand excavation of two (2) excavation units, each measuring 1.3 m<sup>2</sup> (4 ft<sup>2</sup>) to confirm the nature of deposits beneath the concrete floor. These units should be excavated the northwest and northeast rooms, as depicted in Figure 22.
- Archaeologists have collected an extensive artifact assemblage from the two formal investigations as well as the artifact retrieved by Ellen Berkland. As these materials are managed as a single collection, we recommend that PRMA begin to think about various kinds of analysis that researchers can undertake. One level of analysis is to determine the minimum vessel count (MVC) for ceramics and glass, to learn more about the vessel forms and possible functions. This MVC quantification can be completed by archaeological interns or volunteers. Analyses of other artifact classes are the species identification of bone and shell, to learn more about the foodways of site inhabitants.
- Finally, the renovation of the Lathrop House is a major undertaking that will result in the removal of more than 80 square meters (860 square feet) of basement deposits. The 2010 excavation demonstrated that the buried soil horizons contain artifacts from the 1600s

through the 1830s. Some deposits are very rich in artifacts, with many ceramic sherds, mammal bone, and bottle glass. This household refuse *may be* attributable to the various occupants of the Paul Revere House. As such, PRMA may wish to see that all of the basement dirt is screened prior to its removal off site. The screening exercise can be organized as a project for children from local schools or for adult volunteers.

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1976 *Paul Revere House: Structure Report*. Society for the Preservation of New England Antiquities, Boston, Massachusetts.

Elia, Ricardo J., and Nancy S. Seasholes

1997 *Archaeological Investigations at the Paul Revere House in Boston, Massachusetts*. Office of Public Archaeology Report of Investigations No. 100. Boston University, Boston.

## **APPENDIX A – ARTIFACT CATALOG**

# Paul Revere Property Artifact Catalog by Test Unit

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
01	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	blue transfer print	---	base/foot ring	1
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	rim	2
	N202.3 E207.5	1/1	ceramics	porcelain	porcelain	vessel	purple handpainted lusterware	possible teacup	rim	1
	N202.3 E207.5	1/1	ceramics	porcelain	porcelain	vessel	undecorated	---	body	2
	N202.3 E207.5	1/1	ceramics	earthenware	peal	teacup	undecorated	scalloped	rim	1
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	undecorated	teacup	handle	1
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	blue handpainted	burned	body	1
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	base/ foot ring	1
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	undecorated	---	base/ foot ring	1
	N202.3 E207.5	1/1	ceramics	porcelain	porcelain	plate	blue handpainted	---	base/ foot ring	1
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	blue transfer print	---	base	1
	N202.3 E207.5	1/1	ceramics	porcelain	porcelain	vessel	blue handpainted	---	body	2
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	blue hand painted	---	body	1
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	blue hand painted	---	rim	1
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	blue transfer print	---	rim	3
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	blue feather edge	---	rim	4
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	green feather edged	---	rim	4
	N202.3 E207.5	1/1	ceramics	earthenware	creamware	vessel	polychrome	peacock feather decoration	body	1
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	blue hand painted	---	rim	1
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	brown banded hand painted	mend	rim	2
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	undecorated	---	body	1
	N202.3 E207.5	1/1	glass	olive green	free blown	bottle	---	---	shoulder	2
	N202.3 E207.5	1/1	metal	copper	unidentified	copper button	---	fragile	complete	1
	N202.3 E207.5	1/1	metal	alloy	threaded	screen screw	---	for arch screen	complete	1
	N202.3 E207.5	1/1	metal	iron	handwrought	nail	---	corroded	complete	1
	N202.3 E207.5	1/1	metal	iron	unidentified	nail	---	too corroded to be identified	fragment	9
	N202.3 E207.5	1/1	metal	iron	unidentified	unidentified	---	large thick pieces of metal, concreted	fragment	3
	N202.3 E207.5	1/1	glass	colorless	flat	window	oxidized	---	fragment	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
01	N202.3	E207.5	1/1	glass	aqua flat	window	---	---	fragment	3
	N202.3	E207.5	1/1	glass	colorless flat	window	---	---	fragment	1
	N202.3	E207.5	1/1	ceramics	porcelain porcelain	plate	blue handpainted	---	rim	3
	N202.3	E207.5	1/1	glass	olive green free blown	bottle	---	---	kickup/base	2
	N202.3	E207.5	1/1	ceramics	earthenware pearlware	vessel	blue transfer print	---	body	3
	N202.3	E207.5	1/1	glass	olive green free blown	bottle	---	---	neck	1
	N202.3	E207.5	1/1	glass	olive green free blown	bottle	---	---	body	5
	N202.3	E207.5	1/1	stone	slate gray	slate	---	---	fragment	1
	N202.3	E207.5	1/1	stone	coal anthracite	coal	---	---	lump	9
	N202.3	E207.5	1/1	organic	faunal tooth	tooth	mammal	---	???	1
	N202.3	E207.5	1/1	organic	faunal bone	bone	mammal	---	fragment	33
	N202.3	E207.5	1/1	organic	faunal shell	clam shell	soft shell clam	---	fragment	2
	N202.3	E207.5	1/1	organic	faunal shell	oyster shell	oyster	---	fragment	11
	N202.3	E207.5	1/1	glass	colorless unidentified	vessel	---	---	body	1
	N202.3	E207.5	1/1	ceramics	stoneware buff paste	jug	brown glazed interior and	---	body	2
	N202.3	E207.5	1/1	ceramics	stoneware buff paste	jug	yellowish brown salt-glazed	BOST__ impressed on it	body	1
	N202.3	E207.5	1/1	ceramics	earthenware redware	vessel	clear lead glazed interior,	utilitarian	body	4
	N202.3	E207.5	1/1	ceramics	earthenware creamware	vessel	undecorated	---	spall	4
	N202.3	E207.5	1/1	ceramics	earthenware creamware	vessel	undecorated	---	body	35
	N202.3	E207.5	1/1	ceramics	brick orange	brick	moldmade	---	fragment	3
	N202.3	E207.5	1/1	ceramics	earthenware pearlware	vessel	brown banded hand painted	---	base/ foot ring	1
	N202.3	E207.5	1/1	ceramics	white ball clay tobacco pipe	tobacco pipe	molded	3/32" bore hole	stem	1
	N202.3	E207.5	1/1	ceramics	earthenware pearlware	handle	blue transfer print	---	fragment	1
	N202.3	E207.5	1/1	ceramics	stoneware buff paste	jug	yellowish brown salt-glazed	---	body	9
	N202.3	E207.5	1/1	ceramics	stoneware buff paste	jug	brown glazed interior and	---	spall	1
	N202.3	E207.5	1/1	ceramics	brick red	brick	mold made	---	fragment	7
	N202.3	E207.5	1/1	ceramics	earthenware redware	vessel	black lead glazed exterior	---	spall	1
	N202.3	E207.5	1/1	ceramics	earthenware redware	vessel	???	they can cross-mend	rim/body	3
	N202.3	E207.5	1/1	ceramics	earthenware redware	vessel	brown lead glazed interior	utilitarian	body/base	1
	N202.3	E207.5	1/1	ceramics	earthenware redware	vessel	brown lead glazed interior	utilitarian	rim	3
	N202.3	E207.5	1/1	ceramics	earthenware redware	vessel	black lead glazed interior and	chamberpot	body/base	1
	N202.3	E207.5	1/1	ceramics	earthenware redware	vessel	black lead glazed interior and	chamberpot	body	9

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
01										
	N202.3 E207.5	1/1	ceramics	earthenware	redware	vessel	brown lead glazed interior	utilitarian	spall	4
	N202.3 E207.5	1/1	ceramics	earthenware	redware	vessel	brown lead glazed interior	utilitarian	body	4
	N202.3 E207.5	1/1	ceramics	stoneware	buff paste	vessel	brown glazed interior	burned	body	1
	N202.3 E207.5	1/1	ceramics	earthenware	creamware	vessel	mochaware	no dendritic pattern	body	1
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	body	5
	N202.3 E207.5	1/1	ceramics	stoneware	english	vessel	white salt glazed	---	body	2
	N202.3 E207.5	1/1	ceramics	earthenware	creamware	vessel	mochaware	green band	rim	1
	N202.3 E207.5	1/1	ceramics	earthenware	creamware	chamberpot	undecorated	2 different vessels	rim	2
	N202.3 E207.5	1/1	ceramics	earthenware	creamware	vessel	mochaware	dendritic pattern	body	2
	N202.3 E207.5	1/1	ceramics	earthenware	unidentified	vessel	burned	---	base	1
	N202.3 E207.5	1/1	ceramics	earthenware	unidentified	vessel	burned	---	body	3
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	undecorated	---	body	29
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	plate	blue hand painted	---	base/foot ring	1
	N202.3 E207.5	1/1	ceramics	earthenware	creamware	vessel/plate	undecorated	---	base	4
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	undecorated	---	rim	1
	N202.3 E207.5	1/1	ceramics	earthenware	creamware	vessel	mochaware	---	body	1
	N202.3 E207.5	1/1	ceramics	earthenware	creamware	jar/mug	undecorated	2 different vessels	base	2
	N202.3 E207.5	1/1	ceramics	earthenware	creamware	plate	undecorated	---	rim	3
	N202.3 E207.5	1/1	ceramics	earthenware	creamware	cup	undecorated	---	rim	5
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	vessel	polychrome handpainted	stained	body	1
	N202.3 E207.5	1/1	ceramics	earthenware	pearlware	plate	undecorated	do not mend	base/foot ring	7
	N202.3 E207.5	1/1	ceramics	earthenware	creamware	handle	undecorated	2 different vessels	body	3

Summary for 'FB #' = 01 (82 detail records)

**Total** 297

02

	N202.3 E207.5	2/1	glass	dark amber	unidentified	bottle	---	---	body	1
	N202.3 E207.5	2/1	glass	olive green	free blown	bottle	---	---	body	2
	N202.3 E207.5	2/1	glass	olive green	free blown	wine bottle	---	---	neck	1
	N202.3 E207.5	2/1	ceramics	brick	orange	brick	moldmade	---	fragment	1
	N202.3 E207.5	2/1	glass	aqua	flat	window	---	---	fragment	2
	N202.3 E207.5	2/1	ceramics	earthenware	buff paste	jug	brown salt glazed exterior,	part of "BOSTON JUG"	body	1
	N202.3 E207.5	2/1	organic	faunal	shell	shell	oyster	---	fragment	2

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
02	N202.3	E207.5	2/1	ceramics	porcelain	porcelain	vessel	blue handpainted underglazed	---	body	1
	N202.3	E207.5	2/1	ceramics	earthenware	pearlware	vessel	blue feather edged	---	rim	2
	N202.3	E207.5	2/1	ceramics	brick	red	brick	moldmade	---	fragment	1
	N202.3	E207.5	2/1	glass	colorless	unidentified	vessel	---	---	body	1
	N202.3	E207.5	2/1	glass	olive green	free blown	bottle	oxidized	---	base	1
	N202.3	E207.5	2/1	glass	aqua	free blown	bottle	---	---	body	1
	N202.3	E207.5	2/1	organic	faunal	shell	shell	oyster	---	complete	1
	N202.3	E207.5	2/1	organic	faunal	shell	shell	soft shell clam	---	fragment	1
	N202.3	E207.5	2/1	organic	faunal	bone	bone	mammal	1 sawn	fragment	57
	N202.3	E207.5	2/1	stone	slat	gray	slate	---	---	fragment	1
	N202.3	E207.5	2/1	organic	faunal	bone	bone	mammal, calcined	---	fragment	1
	N202.3	E207.5	2/1	ceramics	earthenware	pearlware	vessel	blue transfer print	---	body	2
	N202.3	E207.5	2/1	metal	iron	unidentified	nail	---	too corroded to identify	fragment	9
	N202.3	E207.5	2/1	ceramics	earthenware	redware	vessel	brown lead glazed interior	utilitarian	body	1
	N202.3	E207.5	2/1	ceramics	earthenware	pearlware	vessel	annularware	---	body	1
	N202.3	E207.5	2/1	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	rim	1
	N202.3	E207.5	2/1	ceramics	earthenware	buff paste	jug	brown salt glazed exterior,	part of "BOSTON JUG" originally	body	1
	N202.3	E207.5	2/1	ceramics	earthenware	redware	vessel	black lead glazed exterior	chamberpot	spall	1
	N202.3	E207.5	2/1	ceramics	earthenware	redware	vessel	brown lead glazed interior	utilitarian	spall	1
	N202.3	E207.5	2/1	ceramics	earthenware	redware	vessel	unglazed	utilitarian	body	1
	N202.3	E207.5	2/1	ceramics	earthenware	redware	vessel	brown lead glazed interior	burned	body	1
	N202.3	E207.5	2/1	ceramics	stoneware	white salt-	vessel	---	---	body	1
	N202.3	E207.5	2/1	ceramics	earthenware	creamware	vessel	undecorated	---	body	16
	N202.3	E207.5	2/1	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	rim	3
	N202.3	E207.5	2/1	ceramics	earthenware	redware	vessel	black lead glazed	chamberpot	body	8
	N202.3	E207.5	2/1	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	body	2
	N202.3	E207.5	2/1	ceramics	earthenware	creamware	vessel	undecorated	---	base/spall	1
	N202.3	E207.5	2/1	ceramics	earthenware	pearlware	vessel	blue handpainted interior	---	base/ foot ring	1
	N202.3	E207.5	2/1	ceramics	earthenware	pearlware	bowl	undecorated	---	foot ring	1
	N202.3	E207.5	2/1	ceramics	earthenware	pearlware	bowl	polychrome handpainted	---	base/ foot ring	2
	N202.3	E207.5	2/1	ceramics	earthenware	pearlware	vessel	undecorated	---	body	9
	N202.3	E207.5	2/1	ceramics	earthenware	creamware	vessel	undecorated	---	rim	2

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
02											
	N202.3	E207.5	2/1	ceramics	earthenware	creamware	vessel	undecorated	---	base	1
Summary for 'FB #' = 02 (40 detail records)											
<b>Total</b>									144		
03											
	N202.3	E207.5	4/1	other mineral	furnace scale	---	furnace scale	fire byproduct	---	fragment	1
	N202.3	E207.5	4/1	ceramics	earthenware	redware	vessel	external wash	utilitarian	body	1
	N202.3	E207.5	4/1	ceramics	earthenware	redware	vessel	---	---	base	1
	N202.3	E207.5	4/1	ceramics	brick	red	brick	grate	---	fragment	1
	N202.3	E207.5	4/1	Glass	aqua	flat/sheet	window	---	---	fragment	1
	N202.3	E207.5	4/1	organic	faunal	shell	shell	hard shell clam	---	fragme nt	1
	N202.3	E207.5	4/1	other mineral	mortar	---	mortar	---	2 different kinds	fragment	4
	N202.3	E207.5	4/1	metal	iron	sheet	sheet	---	---	fragment	1
	N202.3	E207.5	4/1	ceramics	earthenware	redware	vessel	black lead glazed intyerior and	---	base / body	1
	N202.3	E207.5	4/1	stone	coal	---	coal	---	---	fragment	2
	N202.3	E207.5	4/1	ceramics	earthenware	redware	vessel	undecorated unglazed	flowerpot	body	1
	N202.3	E207.5	4/1	organic	faunal	bone	bone	mammal	---	fragment	8
	N202.3	E207.5	4/1	ceramics	earthenware	redware with	vessel	---	native american, very crude	body	1
	N202.3	E207.5	4/1	ceramics	porcelain	porcelain	vessel	undecorated	possibly heated	body	1
	N202.3	E207.5	4/1	ceramics	earthenware	pearlware	vessel	blue handpainted	---	body	1
	N202.3	E207.5	4/1	ceramics	earthenware	pearlware	vessel	blue feather edge	---	rim	1
	N202.3	E207.5	4/1	ceramics	earthenware	pearlware	vessel	undecorated	---	body	6
	N202.3	E207.5	4/1	ceramics	earthenware	creamware	vessel	undecorated	---	rim	1
	N202.3	E207.5	4/1	ceramics	earthenware	creamware	vessel	undecorated	---	spall	1
	N202.3	E207.5	4/1	ceramics	earthenware	creamware	vessel	undecorated	---	body	9
	N202.3	E207.5	4/1	ceramics	earthenware	redware	vessel	black lead glazed intyerior and	---	body	1
	N202.3	E207.5	4/1	ceramics	earthenware	buff paste	jug	salt glazed brown interior	they can cross-mend, it's the "boston jug"	body	2
	N202.3	E207.5	4/1	ceramics	earthenware	redware	vessel	black lead glazed intyerior and	---	handle	1
Summary for 'FB #' = 03 (23 detail records)											
<b>Total</b>									48		
04											
	N202.3	E207.5	Surface	Ceramics	earthenware	pearlware	vessel	blue hand-painted exterior	---	body	1
	N202.3	E207.5	Surface	Ceramics	earthenware	creamware	vessel	undecorated	possible base	body	1
	N202.3	E207.5	Surface	Ceramics	earthenware	pearlware	teacup	green hand-painted, fluted	interior and exterior decoration	rim	1

FB #	Testhole	Locus	Class	Material		Object	Decoration	Description	Portion	Count	
04											
	N202.3	E207.5	Surface	Ceramics	earthenware	pearlware	vessel	undecorated	---	base	1
	N202.3	E207.5	Surface	Ceramics	earthenware	creamware	vessel	undecorated	---	body	1
Summary for 'FB #' = 04 (5 detail records)										<b>Total</b>	5
05											
	N202.3	E207.5	3/2	glass	aqua	flat	window glass	undecorated	---	fragment	1
	N202.3	E207.5	3/2	organic	faunal	shell	shell	oyster	---	fragment	3
	N202.3	E207.5	3/2	organic	faunal	shell	shell	soft-shell clam	---	fragment	6
	N202.3	E207.5	3/2	stone	coal	anthracite	coal	---	---	fragment	1
	N202.3	E207.5	3/2	glass	colorless	flat	window glass	undecorated	---	fragment	1
	N202.3	E207.5	3/2	organic	faunal	bone	bone	mammal	---	fragment	4
	N202.3	E207.5	3/2	ceramics	brick	red	brick	---	---	fragment	1
	N202.3	E207.5	3/2	ceramics	earthenware	redware	vessel	undecorated	---	base	1
	N202.3	E207.5	3/2	ceramics	earthenware	whiteware	vessel	blue transfer print interior	---	rim	1
	N202.3	E207.5	3/2	ceramics	earthenware	whiteware	vessel	robins egg blue	---	base	1
	N202.3	E207.5	3/2	ceramics	earthenware	pearlware	vessel	undecorated	---	base, footring	2
	N202.3	E207.5	3/2	metal	iron	machine	nail	corroded	---	complete	3
	N202.3	E207.5	3/2	ceramics	earthenware	creamware	vessel	mochaware	---	base	1
	N202.3	E207.5	3/2	ceramics	earthenware	buff paste	vessel	white tin glazed	---	spall	1
	N202.3	E207.5	3/2	ceramics	earthenware	pearlware	vessel	undecorated	---	spall	1
	N202.3	E207.5	3/2	ceramics	earthenware	pearlware	vessel	blue handpainted	---	rim	1
	N202.3	E207.5	3/2	ceramics	earthenware	creamware	vessel	green handpainted	---	rim	1
	N202.3	E207.5	3/2	ceramics	earthenware	creamware	vessel	undecorated	---	base	1
	N202.3	E207.5	3/2	ceramics	earthenware	creamware	vessel	undecorated	---	body	5
	N202.3	E207.5	3/2	ceramics	earthenware	buff paste	vessel	white tin glazed	---	base, footring	1
Summary for 'FB #' = 05 (20 detail records)										<b>Total</b>	37
06											
	N202.3	E207.5	2/2	glass	colorless	unidentified	vessel	oxidized	---	body	1
	N202.3	E207.5	2/2	ceramics	porcelain	porcelain	vessel	handpainted overglazed	---	body	1
	N202.3	E207.5	2/2	ceramics	porcelain	porcelain	plate	blue handpainted interior	---	base/ body	1
	N202.3	E207.5	2/2	glass	aqua	flat	window	---	---	fragments	1
	N202.3	E207.5	2/2	ceramics	tobacco pipe	white ball clay pipe		mold made	5/64" bore diameter	stem	3

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
06	N202.3	E207.5	2/2	ceramics	porcelain	porcelain	vessel	blue handpainted interior	---	rim	1
	N202.3	E207.5	2/2	ceramics	porcelain	porcelain	vessel	blue handpainted interior	3 vessels	body	3
	N202.3	E207.5	2/2	ceramics	porcelain	porcelain	vessel	blue handpainted interior	1 vessel	rim	3
	N202.3	E207.5	2/2	ceramics	porcelain	bataviaware	tea cup	---	1 vessel	rim	2
	N202.3	E207.5	2/2	ceramics	porcelain	porcelain	tea cup	handpainted overglazed	---	rim	1
	N202.3	E207.5	2/2	glass	colorless	mold made	tumbler	fluted	---	body	2
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	brown handpainted interior	---	rim	1
	N202.3	E207.5	2/2	glass	colorless	mold made	tumbler	---	---	rim	1
	N202.3	E207.5	2/2	glass	colorless	mold made	tumbler	fluted	---	base	1
	N202.3	E207.5	2/2	glass	clear	mold made	tumbler	---	---	base	1
	N202.3	E207.5	2/2	glass	olive green	mold blown	bottle	---	---	body	1
	N202.3	E207.5	2/2	glass	olive green	blown	bottle	---	---	base/ kickup	1
	N202.3	E207.5	2/2	other mineral	mortar	---	mortar	---	---	fragments	2
	N202.3	E207.5	2/2	metal	iron	unidentified	nail	---	too corroded to identify	fragments	10
	N202.3	E207.5	2/2	organic	faunal	bone	bone	mammal	mostly larger mammals	fragments	67
	N202.3	E207.5	2/2	organic	faunal	soft-shell clam	clam shell	---	---	fragment	24
	N202.3	E207.5	2/2	organic	faunal	soft-shell clam	clam shell	---	---	complete	1
	N202.3	E207.5	2/2	ceramics	earthenware	redware	vessel	blrown lead glazed interior	utilitarian	body	2
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	brown handpainted exterior	---	rim	1
	N202.3	E207.5	2/2	organic	faunal	oyster	oyster shell	---	---	fragment	3
	N202.3	E207.5	2/2	ceramics	earthenware	creamware	vessel	undecorated	---	base/ foot ring	8
	N202.3	E207.5	2/2	ceramics	earthenware	redware	vessel	clear lead glazed interior	utilitarian	rim	1
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	rim	1
	N202.3	E207.5	2/2	ceramics	brick	red	brick	mold made	---	fragments	4
	N202.3	E207.5	2/2	ceramics	earthenware	redware	vessel	clear lead glazed interior	utilitarian	body	2
	N202.3	E207.5	2/2	ceramics	earthenware	redware	vessel	brown lead glazed exterior and	---	body	1
	N202.3	E207.5	2/2	ceramics	earthenware	redware	vessel	black lead glazed interior and	---	body	1
	N202.3	E207.5	2/2	ceramics	earthenware	redware	vessel	tin glazed blue handpainted	---	body	1
	N202.3	E207.5	2/2	ceramics	stoneware	westerwald	vessel	blue impressed	---	body	1
	N202.3	E207.5	2/2	ceramics	earthenware	creamware	vessel	undecorated	---	body	16
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	undecorated	---	rim	3
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	flow blue	---	body	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count			
06												
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	brown handpainted exterior	---	body	1	
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	body	3	
	N202.3	E207.5	2/2	ceramics	earthenware	creamware	vessel	undecorated	---	rim	6	
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	annularware	---	body	3	
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	undecorated	---	handle	1	
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	blue handpainted	---	handle	1	
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	blue handpainted, feather	---	rim	3	
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	undecorated	---	body	20	
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	undecorated	---	base/ foot ring	6	
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	undecorated	---	spall	5	
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	blue handpainted	---	base/ foot ring	1	
Summary for 'FB #' = 06 (48 detail records)									<b>Total</b>	225		
07												
	N202.3	E207.5	4/2	Glass	colorless	flat	window glass	machine made	---	fragment	1	
	N202.3	E207.5	4/2	Organic	faunal	shell	shell	hard-shell clam	---	fragment	2	
	N202.3	E207.5	4/2	Organic	faunal	bone	bone	mammal	---	unidentified	1	
	N202.3	E207.5	4/2	Ceramic	porcelain	unidentified	base	unidentified	burned	foot ring	1	
	N202.3	E207.5	4/2	Glass	colorless	oxidized	vessel	machine made		lamp chimney	body	1
	N202.3	E207.5	4/2	Glass	colorless	---	vessel	machine made	---	body	1	
	N202.3	E207.5	4/2	Ceramic	brick	orange	brick	machine made	---	fragment	1	
	N202.3	E207.5	4/2	Ceramic	brick	orange	brick	machine made	burned	fragment	3	
	N202.3	E207.5	4/2	Ceramic	earthenware	pearlware	plate	green leadglazed, feather edged	---	rim	1	
	N202.3	E207.5	4/2	Ceramic	redware	---	vessel	---	very thick, utilitarian vessel?	body	1	
	N202.3	E207.5	4/2	Ceramic	earthenware	creamware	vessel	undecorated	---	base	1	
Summary for 'FB #' = 07 (11 detail records)									<b>Total</b>	14		
08												
	N202.3	E207.5	5/2	metal	iron	sheet	unidentified	---	too corroded to identify	fragment	1	
	N202.3	E207.5	5/2	ceramics	earthenware	pearlware	vessel	blue leadglazed exterior, white	---	body	2	
	N202.3	E207.5	5/2	ceramics	tobacco pipe	white ball clay	tobacco pipe	---	5/64" bore diameter	stem	1	
	N202.3	E207.5	5/2	ceramics	brick	orange	brick	mold made	---	fragment	1	
	N202.3	E207.5	5/2	ceramics &	brick &	redware	brick	mold made	---	fragment	1	

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
08	N202.3	E207.5	5/2	glass	colorless	---	lamp chimney	unidentified	---	fragment	1
	N202.3	E207.5	5/2	glass	colorless	flat	window	---	---	fragment	2
	N202.3	E207.5	5/2	glass	aqua	flat	window	---	---	fragment	1
	N202.3	E207.5	5/2	glass	olive green	blown	bottle	oxidized	---	body	1
	N202.3	E207.5	5/2	metal	iron	unidentified	nail	---	too corroded to identify	---	1
	N202.3	E207.5	5/2	organic	faunal	shell	shell	soft-shell clam	---	fragment	3
	N202.3	E207.5	5/2	organic	faunal	bone	bone	mammal	---	fragment	23
	N202.3	E207.5	5/2	other mineral	mortar	---	mortar	---	---	fragments	4
	N202.3	E207.5	5/2	ceramics	earthenware	whiteware	vessel	blue transfer print exterior	---	body	1
	N202.3	E207.5	5/2	ceramics	earthenware	annularware	vessel	green, brown, white, gold	---	base	1
	N202.3	E207.5	5/2	glass	olive green	free blown	glass	---	---	base/ body	1
	N202.3	E207.5	5/2	ceramics	earthenware	redware	vessel	black lead glazed interior and	burned?	body	1
	N202.3	E207.5	5/2	ceramics	earthenware	redware	vessel	brown leadglazed interior	---	base	1
	N202.3	E207.5	5/2	ceramics	earthenware	redware	vessel	black lead glazed interior and	---	body	1
	N202.3	E207.5	5/2	ceramics	earthenware	redware	vessel	yellow & brown handpainted	---	base	1
	N202.3	E207.5	5/2	ceramics	earthenware	whiteware	plate	blue feather edge	---	rim	1
	N202.3	E207.5	5/2	ceramics	earthenware	creamware	vessel	undecorated	---	body	4
	N202.3	E207.5	5/2	ceramics	earthenware	creamware	vessel	undecorated	---	rim	1
	N202.3	E207.5	5/2	ceramics	earthenware	pearlware	vessel	undecorated lead glazed	---	body	2
	N202.3	E207.5	5/2	ceramics	earthenware	creamware	vessel	mold made	---	base	1
	N202.3	E207.5	5/2	ceramics	earthenware	creamware	vessel	undecorated mold made	---	base/ foot ring	1
	N202.3	E207.5	5/2	ceramics	porcelain	porcelain	vessel	blue handpainted ungderglaze	---	body	1
	N202.3	E207.5	5/2	ceramics	earthenware	pearlware	plate	blue transfer print interior, lead	---	rim	3
	N202.3	E207.5	5/2	ceramics	earthenware	creamware	vessel	undecorated	---	foot ring	1
	N202.3	E207.5	5/2	ceramics	earthenware	redware	vessel	clear lead glazed	---	body	2

Summary for 'FB #' = 08 (30 detail records)

**Total** 66

09

N202.3	E207.5	2/3	glass	aqua	flat	window	---	---	fragment	1
N202.3	E207.5	2/3	glass	olive green	free blown	bottle	oxidized	---	body	4
N202.3	E207.5	2/3	glass	olive green	free blown	bottle	---	---	body	1
N202.3	E207.5	2/3	glass	olive green	free blown	bottle	---	---	base/ kickup	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
09	N202.3	E207.5	2/3	ceramics	tobacco pipe	white ball clay tobacco pipe	mold made	5/64" bore diameter	stem	1
	N202.3	E207.5	2/3	ceramics	tobacco pipe	white ball clay tobacco pipe	mold made	TD	body	1
	N202.3	E207.5	2/3	ceramics	stoneware	---	vessel	gray salt glaze	body	1
	N202.3	E207.5	2/3	glass	colorless	mold blown	bottle	---	body	24
	N202.3	E207.5	2/3	organic	faunal	bone	bone	mammal	fragment	40
	N202.3	E207.5	2/3	ceramics	porcelain	porcelain	vessel	undecorated	rim	1
	N202.3	E207.5	2/3	glass	colorless	mold blown	bottle	---	base	5
	N202.3	E207.5	2/3	glass	colorless	mold blown	fluted glass	---	body/base	1
	N202.3	E207.5	2/3	stone	slate	gray	slate	---	fragment	1
	N202.3	E207.5	2/3	metal	iron	---	nail	corroded	complete	1
	N202.3	E207.5	2/3	organic	faunal	leather	shoe	worked	fragment	4
	N202.3	E207.5	2/3	ceramics	earthenware	buff paste	vessel	blue handpainted ting glazed	body	1
	N202.3	E207.5	2/3	organic	faunal	shell	shell	oyster	fragment	4
	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	vessel	brown handpainted	spall	1
	N202.3	E207.5	2/3	organic	faunal	teeth	teeth	mammal	complete	2
	N202.3	E207.5	2/3	organic	faunal	shell	shell	soft shell clam	fragment	4
	N202.3	E207.5	2/3	ceramics	earthenware	creamware	vessel	undecorated	base/ foot ring	7
	N202.3	E207.5	2/3	ceramics	earthenware	redware	chamber pot	black lead glazed interior &	rim	1
	N202.3	E207.5	2/3	ceramics	earthenware	redware	vessel	black lead glazed interior	body	1
	N202.3	E207.5	2/3	ceramics	earthenware	redware	vessel	brown lead glazed	spall	1
	N202.3	E207.5	2/3	ceramics	earthenware	buff paste	vessel	yellow glaze	body	1
	N202.3	E207.5	2/3	ceramics	earthenware	creamware	plate	undecorated	rim	5
	N202.3	E207.5	2/3	ceramics	earthenware	buff paste	vessel	blue tin glazed	spall	1
	N202.3	E207.5	2/3	ceramics	earthenware	creamware	vessel	undecorated	spall	3
	N202.3	E207.5	2/3	ceramics	earthenware	creamware	vessel	undecorated	body	14
	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	plate	undecorated	base/ foot ring	3
	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	vessel	annularware	rim	1
	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	vessel	undecorated	body	5
	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	vessel	brown handpainted	base	1
	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	vessel	brown handpainted	rim	1
	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	vessel	polychrome handpainted	body	2
	N202.3	E207.5	2/3	ceramics	earthenware	buff paste	vessel	brown and yellow slip	body	1

FB #	Testhole	Locus	Class	Material	Material	Object	Decoration	Description	Portion	Count	
09											
	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	vessel	annularware	---	base/ foot ring	1
	N202.3	E207.5	2/3	ceramics	earthenware	redware	vessel	clear lead glazed interior &	---	body	1
Summary for 'FB #' = 09 (38 detail records)										<b>Total</b>	149
10											
	N202.3	E207.5	5/3	ceramics	earthenware	pearlware	vessel/ teacup	blue handpainted interior and	---	rim	1
	N202.3	E207.5	5/3	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	body	4
	N202.3	E207.5	5/3	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	base/ foot ring	1
	N202.3	E207.5	5/3	ceramics	porcelain	porcelain	bowl	handpainted blue underglazed	---	rim	1
	N202.3	E207.5	5/3	ceramics	tobacco pipe	white ball clay	tobacco pipe	---	5/64" bore diameter	stem	1
	N202.3	E207.5	5/3	metal	iron	sheet	sheet	---	---	fragment	3
	N202.3	E207.5	5/3	glass	olive green	blown	bottle	---	---	body	4
	N202.3	E207.5	5/3	organic	faunal	bone	bone	mammal	---	fragments	11
	N202.3	E207.5	5/3	ceramics	earthenware	pearlware	vessel	blue transfer print exterior	---	body	1
	N202.3	E207.5	5/3	organic	faunal	shell	shell	oyster	---	complete	1
	N202.3	E207.5	5/3	ceramics	earthenware	redware	vessel	brown lead glazed interior	utilitarian	body	1
	N202.3	E207.5	5/3	ceramics	earthenware	pearlware	vessel	undecorated	---	base/ foot ring	1
	N202.3	E207.5	5/3	ceramics	earthenware	redware	vessel	brown lead glazed interior	---	spall	1
	N202.3	E207.5	5/3	ceramics	earthenware	creamware	vessel	undecorated	---	body	7
	N202.3	E207.5	5/3	ceramics	earthenware	pearlware	vessel	blue feather edged	---	rim	2
	N202.3	E207.5	5/3	ceramics	earthenware	pearlware	vessel	blue handpainted	---	rim	1
	N202.3	E207.5	5/3	ceramics	earthenware	pearlware	vessel	blue transfer print interior	---	body	1
	N202.3	E207.5	5/3	ceramics	earthenware	pearlware	vase	blue transfer print interior and	---	rim/ body	1
	N202.3	E207.5	5/3	ceramics	earthenware	pearlware	vessel	undecorated	---	body	7
Summary for 'FB #' = 10 (19 detail records)										<b>Total</b>	50
11											
	N202.3	E207.5	4/4	Organic	faunal	bone	bone	mammal	---	fragment	6
	N202.3	E207.5	4/4	Organic	faunal	shell	shell	soft shell clam	---	fragment	1
	N202.3	E207.5	4/4	Ceramics	earthenware	pearlware	vessel	undecorated	---	base	1
	N202.3	E207.5	4/4	Metal	iron	machine-	nail	corroded	---	complete	1
	N202.3	E207.5	4/4	Glass	olive green	blown	bottle	hand applied finish	---	neck	1
	N202.3	E207.5	4/4	Glass	olive green	blown	bottle	---	---	shoulder	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
11											
	N202.3	E207.5	4/4	Glass	olive green	blown	bottle	---	---	body	2
	N202.3	E207.5	4/4	Glass	colorless	mold-made	vessel	---	quite large	body	1
	N202.3	E207.5	4/4	Ceramics	earthenware	pearlware	vessel	mold-made, blue hand-painted	feather edge	rim	1
	N202.3	E207.5	4/4	Ceramics	earthenware	pearlware	vessel	mold-made, blue hand-painted	feather edge	rim	1
	N202.3	E207.5	4/4	Ceramics	earthenware	redware	utilitarian vessel	burnished exterior, lead-glazed	---	exterior	1
	N202.3	E207.5	4/4	Ceramics	earthenware	pearlware	vessel	blue hand painted	---	body	1
	N202.3	E207.5	4/4	Ceramics	earthenware	pearlware	vessel	poly hand painted interior	---	body	1
	N202.3	E207.5	4/4	Ceramics	earthenware	pearlware	vessel	undecorated	---	body	1
	N202.3	E207.5	4/4	Ceramics	earthenware	creamware	vessel	undecorated	---	rim	1
	N202.3	E207.5	4/4	Ceramics	porcelain	---	vessel	chrome hand painted interior	---	body	1
	N202.3	E207.5	4/4	Ceramics	stoneware	westerwald	vessel	blue hand painted	burned	body	1
	N202.3	E207.5	4/4	Ceramics	earthenware	redware	utilitarian vessel	lead glazed interior, yellowish	---	handle	1
	N202.3	E207.5	4/4	Ceramics	earthenware	redware	utilitarian vessel	lead glazed interior, yellowish	thick glaze	rim	1
	N202.3	E207.5	4/4	Organic	faunal	bone	rib	mammal	---	fragment	1
	N202.3	E207.5	4/4	Ceramics	earthenware	pearlware	vessel	undecorated	---	spall	1
Summary for 'FB #' = 11 (21 detail records)									<b>Total</b>	27	
12											
	N202.3	E207.5	5/4	Ceramics	earthenware	whiteware	vessel	annularware	blue/brown decorated exterior	body	1
	N202.3	E207.5	5/4	Ceramics	stoneware	unidentified	vessel	---	---	body	1
	N202.3	E207.5	5/4	Ceramics	earthenware	redware	vessel	brown lead-glazed	interior and exterior glazed	body	1
	N202.3	E207.5	5/4	Glass	colorless	---	vessel	mold-made	---	body	3
	N202.3	E207.5	5/4	Glass	teal	flat	window	machine made	---	fragment	1
	N202.3	E207.5	5/4	Organic	faunal	bone	bone	mammal	---	fragment	4
	N202.3	E207.5	5/4	Organic	faunal	shell	soft-shell clam	soft-shell clam	---	fragment	4
	N202.3	E207.5	5/4	Ceramics	earthenware	pearlware	vessel	hand painted, polychrome	---	body	3
	N202.3	E207.5	5/4	Organic	faunal	shell	shell	oyster	---	complete	1
	N202.3	E207.5	5/4	Ceramics	earthenware	pearlware	vessel	blue transfer print	decoration on one side	body	1
	N202.3	E207.5	5/4	Ceramics	earthenware	pearlware	plate	blue transfer print	interior decoration	base	1
	N202.3	E207.5	5/4	Ceramics	earthenware	pearlware	cup	blue transfer print	decorated interior and exterior	rim	1
	N202.3	E207.5	5/4	Ceramics	earthenware	pearlware	vessel	undecorated	---	spall	1
	N202.3	E207.5	5/4	Ceramics	earthenware	pearlware	vessel	undecorated	---	body	2

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
12	N202.3	E207.5	5/4	Ceramics	earthenware	creamware	vessel	undecorated	---	body	4
	N202.3	E207.5	5/4	Ceramics	earthenware	pearlware	handle	blue transfer print	---	fragment	1
	N202.3	E207.5	5/4	Ceramics	white ball clay	tobacco pipe	tobacco pipe	1/16 bore diameter	---	stem tip	1

Summary for 'FB #' = 12 (17 detail records)

**Total** 31

13

N200	E200	2/4	organic	faunal	shell	cowrie shell	cowrie shell, worked	hand drilled hole	complete	1
N200	E200	2/4	glass	aqua	flat/ sheet	window	oxidized	---	fragment	1
N200	E200	2/4	glass	aqua	flat/ sheet	window	---	---	fragment	1
N200	E200	2/4	glass	olive green	mold blown	bottle	---	---	body	1
N200	E200	2/4	metal	iron	unidentified	nail	---	too corroded to identify	---	1
N200	E200	2/4	metal	copper alloy	wire	common pin	hand applied head	---	complete	1
N200	E200	2/4	ceramics	earthenware	redware	vessel	brown lead glazed exterior;	refined and thin	body	1
N200	E200	2/4	organic	faunal	shell	clam shell	hard shell clam	---	fragment	1
N200	E200	2/4	organic	faunal	shell	clam shell	soft shell clam	---	fragment	1
N200	E200	2/4	ceramics	earthenware	creamware	vessel	undecorated	---	base	4
N200	E200	2/4	glass	colorless	---	decanter	mold blown	---	base	1
N200	E200	2/4	organic	faunal	bone	bone	mammal	---	fragment	18
N200	E200	2/4	glass	colorless	---	decanter	mold blown	inside of neck has been grooved	finish/ body/	1
N200	E200	2/4	ceramics	earthenware	redware	vessel	brown lead glazed exterior	utilitarianware	body	1
N200	E200	2/4	ceramics	stoneware	grey paste	vessel	nottingham	---	body	1
N200	E200	2/4	ceramics	earthenware	pearlware	plate	undecorated	---	base	1
N200	E200	2/4	ceramics	earthenware	pearlware	vessel	blue transfer print	---	body	1
N200	E200	2/4	ceramics	earthenware	creamware	plate	undecorated	4 different vessels	rim	5
N200	E200	2/4	ceramics	earthenware	creamware	vessel	undecorated	---	body	4
N200	E200	2/4	ceramics	earthenware	buff paste	vessel	no tin glaze remains	---	body	2
N200	E200	2/4	ceramics	earthenware	pearlware	vessel	undecorated	---	body	2
N200	E200	2/4	glass	colorless	---	decanter	mold blown	---	body	6

Summary for 'FB #' = 13 (22 detail records)

**Total** 56

14

N200	E200	7/1	Ceramics	earthenware	buff paste	vessel	blue tin-glaze	---	spall	1
N200	E200	7/1	stone	coal	anthracite	coal	---	---	complete	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
14										
	N200 E200	7/1	metal	iron	wire	nail	machine made	---	complete	1
	N200 E200	7/1	organic	floral	wood	wood	unidentified	---	fragment	3
	N200 E200	7/1	Ceramics	stoneware	---	vessel	gray salt-glazed	---	base	1
	N200 E200	7/1	Ceramics	earthenware	buff paste	vessel/tile?	no tin glaze remains	---	spall	1
	N200 E200	7/1	organic	faunal	bone	bone	unidentified mammal	---	fragment	2
Summary for 'FB #' = 14 (7 detail records)									<b>Total</b>	10
15										
	N200 E200	7/2	Metal	iron	wire	nail	machine made	---	complete	2
	N200 E200	7/2	Glass	green	unidentified	vessel	---	---	body	1
	N200 E200	7/2	Other	furnace scale	---	furnace scale	---	---	---	1
	N200 E200	7/2	Other	mortar	---	mortar	---	---	---	1
	N200 E200	7/2	Organic	faunal	tooth	tooth	rodent	---	incisor	1
	N200 E200	7/2	Organic	faunal	bone	bone	rodent	---	fragment	1
	N200 E200	7/2	Organic	floral	wood	wood	unidentified	---	fragment	2
	N200 E200	7/2	Ceramics	earthenware	pearlware	vessel	undecorated	---	spall	1
	N200 E200	7/2	Ceramics	earthenware	north devon	vessel	lead glazed interior	---	body	1
	N200 E200	7/2	Metal	slag	---	slag	---	fire by product	---	1
	N200 E200	7/2	Ceramics	earthenware	white tin-	vessel	undecorated	---	body	2
	N200 E200	7/2	Ceramics	stoneware	westerwald	vessel	salt-glazed	---	body	1
	N200 E200	7/2	Ceramics	earthenware	creamware	vessel	hand-painted, polychrome	---	body	1
	N200 E200	7/2	Ceramics	earthenware	whiteware	vessel	ironstone	---	body	1
	N200 E200	7/2	Ceramics	earthenware	redware	vessel	brown lead-glaze	---	body	1
	N200 E200	7/2	Ceramics	white ball clay	tobacco pipe	tobacco pipe	7/64" bore diameter	---	stem	1
Summary for 'FB #' = 15 (16 detail records)									<b>Total</b>	19
16										
	N200 E200	7/3	Ceramics	earthenware	creamware	vessel	undecorated	---	spall	1
	N200 E200	7/3	Organic	faunal	bone	bone	mammal, calcined	---	fragment	1
	N200 E200	7/3	Glass	colorless	flat	window glass	---	---	fragment	1
	N200 E200	7/3	Ceramics	white ball clay	tobacco pipe	tobacco pipe	mold made 5/64" bore diameter	---	spall	1
	N200 E200	7/3	Other	mortar	---	possible wall	---	burned	fragment	1
	N200 E200	7/3	Ceramics	white ball clay	tobacco pipe	tobacco pipe	mold made 5/64" bore diameter	burned	stem	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
16										
	N200 E200	7/3	Stone	coal	anthracite	coal	---	---	fragment	1
	N200 E200	7/3	Ceramics	white ball clay	tobacco pipe	tobacco pipe	moldmade 7/64" bore diameter	single row diamond-patterned ring on	stem	1
	N200 E200	7/3	Ceramics	earthenware	yellowware	vessel	mochaware	---	body	1
	N200 E200	7/3	Ceramics	earthenware	creamware	vessel	undecorated	---	body	1
	N200 E200	7/3	Ceramics	earthenware	tin glaze	vessel	buff paste wi glaze	---	body	1
	N200 E200	7/3	Ceramics	earthenware	tin glaze	vessel	yellow bisque, handpainted	interior and exterior decoration	body	1
	N200 E200	7/3	Ceramics	earthenware	North Devon	vessel	handmade	---	handle	1
	N200 E200	7/3	Ceramics	brick	red	brick	moldmade	---	fragment	1
Summary for 'FB #' = 16 (14 detail records)									<b>Total</b>	14
17										
	N200 E200	8/1	Ceramic	earthenware	north devon	utilitarian vessel	brownish-green lead-glazed	---	body	1
	N200 E200	8/1	organic	faunal	bone	bone	mammal, varia	---	fragment	8
	N200 E200	8/1	stone	coal	anthracite	coal	---	---	fragment	1
	N200 E200	8/1	Ceramic	green	free-blown	wine bottle	---	---	body	1
	N200 E200	8/1	Ceramic	earthenware	redware	vessel	brown lead glazed	European-Made	rim	1
	N200 E200	8/1	organic	faunal	bone	bone	mammal, calcined	---	fragment	3
	N200 E200	8/1	Ceramic	white ball clay	mold-made	tobacco pipe	3/32" bore diameter	---	stem	1
	N200 E200	8/1	Ceramic	stoneware	westerwald	vessel	blue + manganese salt-glazed	applied sprigged medallions	body	1
	N200 E200	8/1	Ceramic	earthenware	creamware	vessel	lead-glazed, undecorated	---	body	1
	N200 E200	8/1	Ceramic	earthenware	buff-paste	vessel	tin glazed, blue hand-painted	---	spall	1
	N200 E200	8/1	Ceramic	earthenware	yellow-	vessel	exterior lead-glazed	---	body	1
	N200 E200	8/1	Ceramic	earthenware	redware	vessel	lead-glazed interior	---	spall	1
	N200 E200	8/1	Ceramic	earthenware	redware	utilitarian vessel	lead-glazed exterior	---	spall	1
Summary for 'FB #' = 17 (13 detail records)									<b>Total</b>	22
18										
	N200 E200	8/2	ceramics	earthenware	redware	vessel	---	---	spall	1
	N200 E200	8/2	ceramics	earthenware	redware	utilitarian vessel	lead-glazed interior	external wash	body, base	1
	N200 E200	8/2	ceramics	earthenware	redware	utilitarian vessel	lead-glazed interior	over-fired, almost like north devon	body, base	1
	N200 E200	8/2	glass	green	---	bottle	free-blown	oxidized patina	body	1
	N200 E200	8/2	organic	faunal	bone	bone	mammal rib	---	fragment	1
	N200 E200	8/2	organic	faunal	bone	bone	unidentified mammal	---	fragment	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
18										
	N200 E200	8/2	organic	faunal	shell	shell	soft shell clam	---	fragment	1
Summary for 'FB #' = 18 (7 detail records)									<b>Total</b>	7
19										
	N200 E200	8	ceramics	earthenware	creamware	vessel	undecorated	---	rim	1
	N200 E200	8	metal	iron/nickel	galvanized	nail	machine-made	---	complete	2
Summary for 'FB #' = 19 (2 detail records)									<b>Total</b>	3
20										
	N200 E200	8/2	organic	faunal	bone	bone	mammal, calcined	---	fragment	1
	N200 E200	8/2	ceramics	earthenware	buff paste	vessel	yellow tin glazed	---	spall	1
	N200 E200	8/2	ceramics	earthenware	creamware	vessel	undecorated	well worn	rim	1
	N200 E200	8/2	stone	red & black	unidentified	stone	---	???	---	1
	N200 E200	8/2	ceramics	earthenware	pearlware	vessel	undecorated	---	body	1
	N200 E200	8/2	ceramics	earthenware	buff paste	vessel	pink tin glaze	---	body	6
	N200 E200	8/2	stone	flint	butterscotch	flint	---	---	nodule	1
	N200 E200	8/2	glass	olive green	free blown	glass	oxidized	17th century	rim	2
	N200 E200	8/2	organic	faunal	bone	bone	mammal	---	fragment	1
	N200 E200	8/2	organic	faunal	shell	shell	oyster	---	fragment	2
	N200 E200	8/2	organic	faunal	shell	shell	gastropod	---	complete	1
	N200 E200	8/2	organic	faunal	bone	bone	mammal	---	fragment	21
	N200 E200	8/2	metal	iron	unidentified	nail	---	too corroded to be identified	---	4
	N200 E200	8/2	ceramics	earthenware	buff paste	vessel	yellow tin glazed	---	rim	1
	N200 E200	8/2	glass	colorless	flat	window	machine made	---	fragment	2
	N200 E200	8/2	ceramics	earthenware	redware	vessel	brown lead glazed interior	---	spall	11
	N200 E200	8/2	ceramics	brick	orange	brick	mold made	---	fragment	2
	N200 E200	8/2	ceramics	earthenware	buff paste	vessel	blue handpainted interior	---	body	1
	N200 E200	8/2	ceramics	earthenware	redware	vessel	undecorated	---	spall	5
	N200 E200	8/2	ceramics	earthenware	buff paste	vessel	blue & white tin glaze	possible cosmetic pot	base	1
	N200 E200	8/2	ceramics	earthenware	redware	vessel	brown lead glazed exterior	---	spall	1
	N200 E200	8/2	ceramics	earthenware	redware	vessel	brown lead glazed interior and	---	body	1
	N200 E200	8/2	ceramics	tobacco pipe	white ball clay stem		mold made	7/64" bore diameter	fragment	1
	N200 E200	8/2	ceramics	tobacco pipe	white ball clay stem		mold made	3/32" bore diameter	fragment	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
20										
	N200 E200	8/2	ceramics	tobacco pipe	white ball clay stem	mold made	---	spall	1	
	N200 E200	8/2	ceramics	earthenware	buff paste vessel	pink tin glaze	exterior purple/ burned	rim	1	
	N200 E200	8/2	ceramics	earthenware	buff paste vessel	blue handpainted interior	---	spall	1	
	N200 E200	8/2	ceramics	earthenware	buff paste vessel	white tin glazed	---	body	1	
	N200 E200	8/2	ceramics	earthenware	buff paste vessel	blue & white tin glaze	---	glaze spall	1	
	N200 E200	8/2	ceramics	brick	red brick	mold made	---	fragment	3	
Summary for 'FB #' = 20 (30 detail records)								<b>Total</b>	78	
21										
	N200 E200	10/1	organic	faunal	bone	bone	mammal, calcined	fragment	1	
	N200 E200	10/1	ceramics	earthenware	redware	vessel	brown lead glazed interior	body	2	
	N200 E200	10/1	ceramics	earthenware	redware	vessel	brown lead glazed interior	body	1	
	N200 E200	10/1	ceramics	earthenware	redware	vessel	---	spall	1	
	N200 E200	10/1	ceramics	earthenware	creamware	vessel	undecorated	rim	1	
	N200 E200	10/1	ceramics	tobacco pipe	white ball clay tobacco pipe	---	5/64" bore diameter	stem	1	
	N200 E200	10/1	ceramics	brick	red brick	mold made	---	fragment	2	
	N200 E200	10/1	ceramics	brick	orange brick	mold made	---	fragment	1	
Summary for 'FB #' = 21 (8 detail records)								<b>Total</b>	10	
22										
	N200 E200	9/1	organic	faunal	shell	shell	soft shell clam	fragment	5	
Summary for 'FB #' = 22 (1 detail record)								<b>Total</b>	5	
23										
	N200 E200	11/1	metal	lead	sheet	sheet	---	hole in corner, possibly impressed	fragment	1
Summary for 'FB #' = 23 (1 detail record)								<b>Total</b>	1	
24										
	N200 E200	12	ceramics	earthenware	pearlware	vessel	hand painted blue exterior	rim	1	
	N200 E200	12	ceramics	earthenware	pearlware	vessel	mochaware	rim	1	
	N200 E200	12	ceramics	earthenware	pearlware	vessel	mochaware	body	5	
	N200 E200	12	ceramics	earthenware	pearlware	vessel	annularware	body	1	
	N200 E200	12	ceramics	earthenware	pearlware	vessel	brown lead glazed	spall	1	

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
24	N200 E200	12	ceramics	earthenware	pearlware	vessel	green feather edge	3 different vessels	rim	3
	N200 E200	12	ceramics	earthenware	pearlware	vessel	undecorated	---	base	8
	N200 E200	12	ceramics	earthenware	pearlware	vessel	undecorated	---	spall	3
	N200 E200	12	ceramics	earthenware	pearlware	vessel	undecorated	---	body	18
	N200 E200	12	ceramics	earthenware	pearlware	bowl	blue handpainted	---	base	2
	N200 E200	12	ceramics	earthenware	pearlware	vessel	blue handpainted	---	base	2
	N200 E200	12	ceramics	tobacco pipe	white ball clay tobacco pipe		mold made	3/32" bore diameter	stem	1
	N200 E200	12	ceramics	earthenware	pearlware	vessel	hand painted blue interior	---	rim	2
	N200 E200	12	ceramics	earthenware	creamware	vessel	undecorated	burned	rim	1
	N200 E200	12	ceramics	earthenware	pearlware	vessel	blue transfer print interior &	---	rim	4
	N200 E200	12	ceramics	earthenware	pearlware	vessel	blue transfer print interior	---	base	1
	N200 E200	12	ceramics	earthenware	pearlware	vessel	blue transfer print interior	---	body	9
	N200 E200	12	ceramics	earthenware	pearlware	vessel	blue transfer print exterior	---	body	4
	N200 E200	12	ceramics	earthenware	pearlware	cover	blue transfer print exterior	---	spall	1
	N200 E200	12	ceramics	earthenware	pearlware	vessel	blue transfer print interior	---	base/ foot ring	1
	N200 E200	12	ceramics	porcelain	porcelain	vessel	blue handpainted interior &	---	body	1
	N200 E200	12	ceramics	porcelain	porcelain	vessel	burned	---	body	3
	N200 E200	12	ceramics	unidentified	---	vessel	burned	---	body	1
	N200 E200	12	ceramics	tobacco pipe	white ball clay tobacco pipe		mold made	5/64" bore diameter, "glasgow" "scotland"	stem	1
	N200 E200	12	ceramics	tobacco pipe	white ball clay tobacco pipe		mold made	5/64" bore diameter	stem	1
	N200 E200	12	ceramics	earthenware	pearlware	vessel	blue transfer print interior &	---	base	1
	N200 E200	12	ceramics	stoneware	scratch blue	vessel	interior incised band	---	rim	1
	N200 E200	12	ceramics	stoneware	salt-glazed	jug	brown interior/ grey exterior	---	handle/ body	1
	N200 E200	12	ceramics	stoneware	unidentified	jug	brown interior & exterior	---	finish	1
	N200 E200	12	ceramics	earthenware	buff paste wi	sewer pipe	clear lead glazed interior &	---	body	1
	N200 E200	12	ceramics	earthenware	redware	vessel	clear lead glazed interior	utilitarian	base	1
	N200 E200	12	ceramics	earthenware	redware	vessel	clear lead glazed interior	utilitarian	body	15
	N200 E200	12	ceramics	earthenware	redware	vessel	clear lead glazed interior &	utilitarian	body	2
	N200 E200	12	ceramics	earthenware	redware	vessel	black lead glazed interior &	utilitarian	body	7
	N200 E200	12	ceramics	earthenware	redware	vessel	black lead glazed interior &	utilitarian	handle	2
	N200 E200	12	ceramics	earthenware	redware	vessel	---	utilitarian	spall	4
	N200 E200	12	ceramics	earthenware	redware	vessel	slip decorated	utilitarian	spall	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
24	N200 E200	12	ceramics	brick	red	brick	mold made	---	fragment	1
	N200 E200	12	ceramics	earthenware	pearlware	vessel	incised	---	body	1
	N200 E200	12	ceramics	earthenware	unidentified	vessel	burned	---	body	1
	N200 E200	12	ceramics	earthenware	pearlware	vessel	incised	possible annularware	base	1
	N200 E200	12	ceramics	stoneware	gray paste	vessel	incised blue glaze	---	body	2
	N200 E200	12	ceramics	stoneware	white salt	vessel	---	---	body	2
	N200 E200	12	ceramics	earthenware	buff paste	vessel	blue tin glaze	---	body	1
	N200 E200	12	ceramics	earthenware	buff paste	vessel	white tin glaze	---	spall	1
	N200 E200	12	ceramics	earthenware	creamware	vessel	wheildonware	---	rim	1
	N200 E200	12	ceramics	earthenware	creamware	vessel	undecorated	---	body	49
	N200 E200	12	ceramics	earthenware	creamware	vessel	undecorated	---	rim	11
	N200 E200	12	ceramics	earthenware	creamware	vessel	undecorated	---	handle	1
	N200 E200	12	ceramics	earthenware	creamware	vessel	undecorated	---	base/ foot ring	11
	N200 E200	12	ceramics	earthenware	creamware	vessel	undecorated	---	spall	10
	N200 E200	12	ceramics	earh	pearlware	vessel	blue transfer print interior &	---	rim	1
	N200 E200	12	ceramics	brick	orange	brick	mold made	---	fragment	1
	N200 E200	12	stone	slate	dark grey	shims?	worked	---	fragment	2
	N200 E200	12	ceramics	earthenware	pearlware	vessel	hand painted blue interior and	---	rim	1
	N200 E200	12	metal	iron	wire	nail	---	---	complete	1
	N200 E200	12	metal	iron	wire	nail	galvanized	---	shaft	3
	N200 E200	12	metal	iron	machine cut	nail	---	split	shaft	1
	N200 E200	12	metal	iron	machine cut	nail	---	---	complete	1
	N200 E200	12	metal	iron	hand	nail	---	---	complete	1
	N200 E200	12	metal	copper alloy	machine cut	unidentified	---	---	complete	1
	N200 E200	12	metal	iron alloy	unidentified	nail	---	too corroded to identify	---	14
	N200 E200	12	other mineral	mortar	---	mortar	---	---	fragment	4
	N200 E200	12	metal	varia	miscellaneou	---	modern	not catalogued	---	
	N200 E200	12	stone	flint	butterscotch	nodule	---	---	complete	1
	N200 E200	12	stone	coal	anthracite	coal	---	---	fragments	1
	N200 E200	12	organic	floral	wood	unidentified	unidentified	---	fragment	4
	N200 E200	12	organic	faunal	leather	sheet	sheet	---	fragment	1
	N200 E200	12	organic	faunal	shell	oyster shell	oyster	---	fragment	16

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
24	N200 E200	12	organic	faunal	bone	bone	mammal	---	fragment	41
	N200 E200	12	ceramics	tobacco pipe	white ball clay	tobacco pipe	mold made	9/64" bore diameter	stem	1
	N200 E200	12	metal	copper alloy	machine cut	button/shank	---	---	complete	1
	N200 E200	12	glass	colorless	unidentified	unidentified	burned	---	fragment	2
	N200 E200	12	glass	olive green	blown	wine bottle	---	---	neck	2
	N200 E200	12	glass	olive green	mold blown	bottle/flask	---	---	shoulder	1
	N200 E200	12	glass	olive green	free blown	wine bottle	---	---	kick up/ base	2
	N200 E200	12	glass	colorless	mold blown	bottle	---	---	body	2
	N200 E200	12	glass	colorless	flat	window	---	---	fragme nt	20
	N200 E200	12	glass	aqua	flat	window	---	---	fragment	9
	N200 E200	12	glass	aqua	flat	window	oxidized	---	fragment	1
	N200 E200	12	metal	lead	---	waste	---	---	fragment	1
	N200 E200 2	12	glass	aqua	machine madw	bottle	---	---	---	body
	N200 E200	12	organic	faunal	bone	rib	mammal, sawn	large mammal	fragment	2
	N200 E200	12	glass	colorless	free blown	glass	acid etched	---	body	1
	N200 E200	12	glass	colorless	free blown	glass	---	---	rim	1
	N200 E200	12	glass	colorless	free blown	glass	---	---	body	3
	N200 E200	12	glass	colorless	free blown	perfume bottle	---	---	shoulder/ finish	1
	N200 E200	12	synthetic	plastic	miscellaneous	---	modern	not catalogued	---	
	N200 E200	12	synthetic	plastic	rubber	washer	black	---	complete	1
	N200 E200	12	glass	aqua	mold blown	bottle	---	---	body	3

Summary for 'FB #' = 24 (90 detail records)

**Total** 357

25

N200 E200	13/1	other mineral	mortar	---	mortar	---	---	fragment	1
N200 E200	13/1	glass	aqua	flat	window	---	---	fragment	1
N200 E200	13/1	organic	faunal	bone	rib	mammal	---	fragment	1
N200 E200	13/1	ceramics	brick	red	brick	mold made	---	fragment	1
N200 E200	13/1	ceramics	earthenware	yellow paste	vessel	blue handpainted tin glaze	---	spall	1

Summary for 'FB #' = 25 (5 detail records)

**Total** 5

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count
26	N200 E200	Wall	ceramics	tobacco pipe	white ball clay tobacco pipe	mold made	---	bowl	1
	N200 E200	Wall	ceramics	eathenware	pink paste vessel	beige tin glaze	---	body	1
	N200 E200	Wall	ceramics	tobacco pipe	white ball clay tobacco pipe	---	3/32" bore diameter	stem	1
	N200 E200	Wall	glass	colorless	flat window	---	---	fragment	1
	N200 E200	Wall	metal	iron	unidentified nail	corroded	---	fragment	3
	N200 E200	Wall	organic	bone	mammal bone	---	---	fragment	1
Summary for 'FB #' = 26 (6 detail records)								<b>Total</b>	<b>8</b>

27

N208.3 E208.1	14	ceramic	stoneware	westerwald	vessel	undecorated	---	base	1
N208.3 E208.1	14	Glass	aqua	machine	window	flat	---	fragment	1
N208.3 E208.1	14	Glass	olive green	free blown	bottle	---	---	body	1
N208.3 E208.1	14	Glass	olive green	free blown	bottle	---	possible case bottle	body	1
N208.3 E208.1	14	Glass	olive green	free blown	bottle	---	---	body	5
N208.3 E208.1	14	ceramic	white ball clay	mold made	tobacco pipe	5/64" bore diameter	C and W impressed	spur	1
N208.3 E208.1	14	ceramic	white ball clay	mold made	tobacco pipe	5/64" bore diameter	---	fragment	1
N208.3 E208.1	14	Glass	colorless	machine	vessel	---	---	body	1
N208.3 E208.1	14	ceramic	porcelain	---	vessel	hand-painted blue underglaze	---	body	1
N208.3 E208.1	14	ceramic	tobacco pipe	mold made	tobacco pipe bowl	3/32" bore diameter	R and P in heart on spur, 1619-1640,	complete	1
N208.3 E208.1	14	ceramic	stoneware	westerwald	vessel	undecorated	---	body	2
N208.3 E208.1	14	ceramic	stoneware	westerwald	vessel	blue decorated	---	body	1
N208.3 E208.1	14	ceramic	stoneware	westerwald	vessel	blue incised	---	body	1
N208.3 E208.1	14	ceramic	brick	red	brick	---	---	fragment	1
N208.3 E208.1	14	Glass	colorless	machine	vessel	oxidized	---	body	1
N208.3 E208.1	14	Metal	lead	cane strip	lead cane	---	---	fragment	1
N208.3 E208.1	14	Metal	lead	manmade	bale seal	---	---	complete	1
N208.3 E208.1	14	Metal	iron alloy	unidentified	nail	unidentified	too corroded to be identified	fragment	10
N208.3 E208.1	14	Metal	iron	machine	nail	wire	---	complete	1
N208.3 E208.1	14	Organic	faunal	shell	shell	oyster	---	fragment	4
N208.3 E208.1	14	Organic	faunal	tooth	tooth	mammal	---	complete	1
N208.3 E208.1	14	Organic	faunal	bone	bone	mammal, calcined	---	fragment	1
N208.3 E208.1	14	ceramic	earthenware	redware	vessel	brown lead glazed exterior,	---	body	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
27										
	N208.3 E208.1	14	ceramic	earthenware	pearlware	vessel	blue handpainted	one has interior/exterior banding, other	rim	2
	N208.3 E208.1	14	ceramic	earthenware	creamware	vessel	undecorated	---	spall	1
	N208.3 E208.1	14	Organic	faunal	bone	bone	unidentified mammal	---	fragment	18
	N208.3 E208.1	14	ceramic	earthenware	pearlware	vessel	blue transfer print exterior and	---	body	1
	N208.3 E208.1	14	ceramic	stoneware	westerwald	vessel	undecorated	---	body	1
	N208.3 E208.1	14	Metal	iron	unidentified	hinge	---	possible hinge, concretions	fragment	1
	N208.3 E208.1	14	ceramic	earthenware	pearlware	vessel	blue transfer print exterior	---	body	2
	N208.3 E208.1	14	ceramic	earthenware	tin-glazed	vessel	blue handpainted	---	body	3
	N208.3 E208.1	14	ceramic	earthenware	tin-glazed	vessel	blue handpainted	---	spall	1
	N208.3 E208.1	14	ceramic	earthenware	pearlware	vessel	undecorated	---	body	2
	N208.3 E208.1	14	ceramic	earthenware	tin-glazed	vessel	white	---	spall	5
	N208.3 E208.1	14	ceramic	stoneware	westerwald	vessel base	undecorated	---	spall	1
	N208.3 E208.1	14	ceramic	earthenware	pearlware	vessel	blue transfer print exterior	---	spall	1
	N208.3 E208.1	14	ceramic	earthenware	creamware	vessel	undecorated	---	rim	1
	N208.3 E208.1	14	ceramic	earthenware	creamware	vessel	undecorated	---	spall	2
	N208.3 E208.1	14	ceramic	stoneware	white salt-	vessel	---	---	body	3
	N208.3 E208.1	14	ceramic	earthenware	unidentified	vessel	---	burned	body	1
	N208.3 E208.1	14	ceramic	stoneware	nottingham	vessel	---	---	body	1
	N208.3 E208.1	14	ceramic	earthenware	buff paste	vessel	benningtonware	---	body	1
	N208.3 E208.1	14	ceramic	earthenware	redware	vessel	yellow interior, brown lead	utilitarian ware	body	1
	N208.3 E208.1	14	ceramic	earthenware	pearlware	vessel	blue handpainted	---	body	1
	N208.3 E208.1	14	ceramic	earthenware	buff paste	vessel	yellow glazed	european made	body	1
	N208.3 E208.1	14	ceramic	earthenware	redware	vessel	brown lead glazed	---	handle	1
	N208.3 E208.1	14	ceramic	earthenware	redware	vessel	no glaze	---	spall	1
	N208.3 E208.1	14	ceramic	earthenware	redware	vessel	lead glazed interior	---	spall	1
	N208.3 E208.1	14	ceramic	stoneware	white salt	vessel base	---	---	foot ring	1
	N208.3 E208.1	14	ceramic	earthenware	redware	vessel	grooved lead glazed exterior	pudding pot	body	1
	N208.3 E208.1	14	ceramic	earthenware	redware	vessel	lead glazed interior, "washed"	utilitarian ware	body	1
	N208.3 E208.1	14	ceramic	earthenware	redware	vessel	yellow slip glazed	possible chamberpot	rim	1
	N208.3 E208.1	14	ceramic	earthenware	redware	vessel	black lead glazed	possible chamberpot	rim	1
	N208.3 E208.1	14	ceramic	earthenware	buff paste	vessel	brown lead glazed	---	spall	1
	N208.3 E208.1	14	ceramic	earthenware	buff paste	vessel	yellow glazed, brown slip	european made	body	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
27											
	N208.3	E208.1	14	ceramic	earthenware	redware	vessel	yellow slip-decorated	spall	1	
Summary for 'FB #' = 27 (56 detail records)									<b>Total</b>	102	
28											
	N208.3	E208.1	15/1	ceramics	earthenware	creamware	vessel	undecorated	body	1	
	N208.3	E208.1	15/1	ceramics	earthenware	pearlware	tea cup	brown lead glaze transfer print	rim	1	
	N208.3	E208.1	15/1	organic	faunal	bone	bone	mammal	fragment	3	
	N208.3	E208.1	15/1	ceramics	stoneware	english white	vessel	burned	base/ body	1	
	N208.3	E208.1	15/1	ceramics	tobacco pipe	white ball clay	tobacco pipe	burnished inside	bowl	1	
	N208.3	E208.1	15/1	ceramics	earthenware	redware	vessel	black lead glaze	spall	1	
	N208.3	E208.1	15/1	ceramics	earthenware	pearlware	vessel	annularware	body	1	
	N208.3	E208.1	15/1	ceramics	earthenware	creamware	vessel	undecorated	base	1	
	N208.3	E208.1	15/1	ceramics	earthenware	pearlware	vessel	undecorated	spall	1	
	N208.3	E208.1	15/1	ceramics	earthenware	buff paste	vessel	white tin glaze	spall	1	
	N208.3	E208.1	15/1	ceramics	earthenware	buff paste	vessel	blue handpainted tin glaze	body	1	
	N208.3	E208.1	15/1	ceramics	earthenware	creamware	vessel	undecorated	rim	1	
Summary for 'FB #' = 28 (12 detail records)									<b>Total</b>	14	
29											
	N208.3	E208.1	16/1	organic	faunal	bone	bone	mammal	fragment	2	
	N208.3	E208.1	16/1	stone	unidentified	---	stone	---	fragment	1	
	N208.3	E208.1	16/1	metal	iron	sheet	unidentified	---	fragment	2	
	N208.3	E208.1	16/1	organic	faunal	bone	bone	mammal, calcined	fragment	1	
	N208.3	E208.1	16/1	ceramics	tobacco pipe	white ball clay	tobacco pipe	---	bowl	1	
	N208.3	E208.1	16/1	ceramics	earthenware	redware	vessel	clear lead glazed interior	spall	1	
	N208.3	E208.1	16/1	ceramics	tobacco pipe	white ball clay	tobacco pipe	---	1/8" bore diameter	stem	1
	N208.3	E208.1	16/1	ceramics	earthenware	redware	vessel	undecorated	body	1	
	N208.3	E208.1	16/1	ceramics	stoneware	gray paste	vessel	beige salt glazed exterior	base	1	
	N208.3	E208.1	16/1	ceramics	earthenware	pearlware	vessel	undecorated	spall	2	
	N208.3	E208.1	16/1	organic	faunal	shell	shell	oyster	fragment	3	
	N208.3	E208.1	16/1	metal	iron	unidentified	nail	---	too corroded to identify	fragment	2
Summary for 'FB #' = 29 (12 detail records)											

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion Total	Count 18	
30	N208.3 E208.1	14/2	organic	faunal	tooth	mammal	---	complete	1	
	N208.3 E208.1	14/2	ceramics	porcelain	porcelain	vessel	undecorated	rim	1	
	N208.3 E208.1	14/2	glass	colorless	moldblown	tumbler	---	rim	1	
	N208.3 E208.1	14/2	glass	colorless	mold blown	tumbler	fluted	body	1	
	N208.3 E208.1	14/2	organic	faunal	shell	shell	soft shell clam	fragment	3	
	N208.3 E208.1	14/2	ceramics	tobacco pipe	white ball clay	tobacco pipe	---	5/64" bore diameter	stem	1
	N208.3 E208.1	14/2	organic	faunal	bone	bone	mammal	fragment	2	
	N208.3 E208.1	14/2	glass	colorless	mold made	bottle	---	base	1	
	N208.3 E208.1	14/2	organic	faunal	bone	bone	mammal, calcined	fragment	2	
	N208.3 E208.1	14/2	ceramics	earthenware	pearlware	vessel	blue transfer print	rim	1	
	N208.3 E208.1	14/2	ceramics	stoneware/bu	beige salt		---		1	
	N208.3 E208.1	14/2	ceramics	earthenware	yellow paste	vessel	white tin glaze	body	1	
	N208.3 E208.1	14/2	ceramics	earthenware	yellow paste	vessel	white tin glaze	base	1	
	N208.3 E208.1	14/2	ceramics	earthenware	yellow paste	vessel	white tin glaze	spall	1	
	N208.3 E208.1	14/2	metal	iron	unidentified	nail	---	too corroded to identify	fragment	1
	N208.3 E208.1	14/2	ceramics	earthenware	redware	vessel	brown lead glaze interior	body	1	
	N208.3 E208.1	14/2	ceramics	earthenware	pearlware	vessel	blue hand painted exterior	body	1	
	N208.3 E208.1	14/2	ceramics	earthenware	creamware	vessel	undecorated	body	2	
	N208.3 E208.1	14/2	ceramics	porcelain	porcelain	vessel	undecorated	body	1	
	N208.3 E208.1	14/2	ceramics	earthenware	pearlware	vessel	undecorated	spall	1	
	N208.3 E208.1	14/2	ceramics	stoneware	grey salt glaze	vessel	---	body	1	
	N208.3 E208.1	14/2	ceramics	stoneware	westerwald	vessel	incised manganese	body	1	
	N208.3 E208.1	14/2	ceramics	earthenware	redware	vessel	north devon	body	1	
Summary for 'FB #' = 30 (23 detail records)									<b>Total</b>	28

31	N208.3 E208.1	Surface	ceramics	earthenware	buff paste	bowl	undecorated	---	foot ring	2
	N208.3 E208.1	Surface	organic	faunal	bone	bone	mammal	---	fragment	1
	N208.3 E208.1	Surface	ceramics	tobacco pipe	white ball clay	tobacco pipe	---	5/64" bore diameter	stem	4
	N208.3 E208.1	Surface	ceramics	earthenware	redware	vessel	agateware-like, slip-decorated	---	spall	1
	N208.3 E208.1	Surface	ceramics	porcelain	porcelain	plate	undecorated	---	base/ foot ring	1
	N208.3 E208.1	Surface	ceramics	stoneware	white salt	vessel	---	---	body	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
31											
	N208.3	E208.1	Surface	ceramics	stoneware	westerwald	vessel	blue incised	---	rim	1
Summary for 'FB #' = 31 (7 detail records)									<b>Total</b>	11	
32											
	N208.3	E208.1	17/1	glass	olive green	free blown	bottle	---	---	body	1
	N208.3	E208.1	17/1	metal	iron	square cut	nail	---	---	complete	1
	N208.3	E208.1	17/1	stone	unidentified	---	stone	---	---		1
	N208.3	E208.1	17/1	metal	iron	unidentified	nail	---	too corroded to identify	fragment	3
	N208.3	E208.1	17/1	organic	faunal	bone	bone	mammal, calcined	---	fragment	1
	N208.3	E208.1	17/1	organic	faunal	bone	bone	mammal	---	fragment	6
	N208.3	E208.1	17/1	glass	colorless	free blown	lamp chimney	frosted	---	body	1
	N208.3	E208.1	17/1	ceramics	porcelain	porcelain	vessel	undecorated	---	body	1
	N208.3	E208.1	17/1	ceramics	brick	orange	brick	mold made	---	fragment	2
	N208.3	E208.1	17/1	ceramics	earthenware	creamware	vessel	undecorated	---	body	1
	N208.3	E208.1	17/1	ceramics	earthenware	pearlware	vessel	blue transfer print	---	body	2
	N208.3	E208.1	17/1	ceramics	earthenware	buff paste	vessel	white tin glaze	---	spall	1
	N208.3	E208.1	17/1	ceramics	earthenware	creamware	vessel	undecorated	---	rim	1
	N208.3	E208.1	17/1	ceramics	earthenware	pearlware	vessel	undecorated	---	spall	2
	N208.3	E208.1	17/1	ceramics	stoneware	english white	vessel	undecorated	---	body	1
	N208.3	E208.1	17/1	ceramics	stoneware	english white	vessel	dot and diaper pattern	---	body	1
	N208.3	E208.1	17/1	ceramics	tobacco pipe	white ball clay	tobacco pipe	mold made	---	bowl	1
	N208.3	E208.1	17/1	ceramics	tobacco pipe	white ball clay	tobacco pipe	mold made	7/64" bore diameter	stem	2
Summary for 'FB #' = 32 (18 detail records)									<b>Total</b>	29	
33											
	N208.3	E208.1	18/1	glass	colorless	unidentified	vessel	---	---	body	1
	N208.3	E208.1	18/1	organic	faunal	bone	bone	mammal	---	fragment	8
Summary for 'FB #' = 33 (2 detail records)									<b>Total</b>	9	
34											
	N208.3	E208.1	Wall	metal	iron	unidentified	nail	---	too corroded to identify	fragment	2
	N208.3	E208.1	Wall	organic	floral	wood	wood	charcoal	---	fragment	1
	N208.3	E208.1	Wall	organic	floral	bone	bone	mammal, burned	---	fragment	5

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
34											
	N208.3	E208.1	Wall	organic	faunal	teeth	teeth	mammal, burned	---	complete	3
	N208.3	E208.1	Wall	organic	faunal	shell	shell	oyster	---	fragment	6
	N208.3	E208.1	Wall	metal	copper alloy	unidentified	knee buckle	---	---	almost	1
	N208.3	E208.1	Wall	metal	brass	unidentified	coin	---	---	complete	1
	N208.3	E208.1	Wall	glaze	olive green	mold blown	bottle	---	---	body	2
	N208.3	E208.1	Wall	glaze	light green	flat/ sheet	window	---	---	fragment	1
	N208.3	E208.1	Wall	ceramics	earthenware	redware	vessel	clear lead glaze	utilitarian	body	3
	N208.3	E208.1	Wall	metal	copper alloy	unidentified	button	---	---	complete	1
Summary for 'FB #' = 34 (11 detail records)											
									<b>Total</b>	26	
35											
	N202.3	E207.5	21/1	organic	faunal	shell	shell	oyster	---	fragment	5
	N202.3	E207.5	21/1	ceramics	earthenware	creamware	vessel	undecorated	---	body	2
	N202.3	E207.5	21/1	metal	iron	unidentified	nail	---	too corroded to identify	---	1
	N202.3	E207.5	21/1	organic	faunal	shell	soft shell clam	soft shell clam	---	fragment	1
	N202.3	E207.5	21/1	ceramics	earthenware	creamware	vessel	undecorated	---	base/ foot ring	1
	N202.3	E207.5	21/1	ceramics	earthenware	pearlware	vessel	blue handpainted	---	body	1
	N202.3	E207.5	21/1	ceramics	earthenware	unidentified	vessel	no glaze remaining	---	spall	1
	N202.3	E207.5	21/1	ceramics	earthenware	pearlware	vessel	polychrome transfer print	---	body	1
	N202.3	E207.5	21/1	other mineral	furnace scale	---	furnace scale	---	---	fragment	1
	N202.3	E207.5	21/1	ceramics	brick	orange	brick	mold made	---	fragment	1
	N202.3	E207.5	21/1	ceramics	earthenware	pearlware	vessel	undecorated	---	body	1
Summary for 'FB #' = 35 (11 detail records)											
									<b>Total</b>	16	
36											
	N202.3	E207.5	3/3	ceramics	earthenware	creamware	vessel	undecorated	---	body	1
	N202.3	E207.5	3/3	glass	olive green	mold blown	wine bottle	---	---	body	1
	N202.3	E207.5	3/3	organic	faunal	shell	shell	oyster	---	fragment	3
	N202.3	E207.5	3/3	organic	faunal	shell	shell	soft shell clam	---	fragment	1
	N202.3	E207.5	3/3	ceramics	earthenware	creamware	vessel	undecorated	---	spall	1
	N202.3	E207.5	3/3	ceramics	earthenware	pearlware	vessel	undecorated	---	spall	1
Summary for 'FB #' = 36 (6 detail records)											
									<b>Total</b>	8	

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count
37	N202.3 E207.5	6/1	ceramics	tobacco pipe	white ball clay tobacco pipe	---	5/64" bore diameter	stem	1
	N202.3 E207.5	6/1	glass	colorless	mold blown bottle	---	---	base	2
	N202.3 E207.5	6/1	glass	colorless	mold blown tumbler	fluted	---	body	1
	N202.3 E207.5	6/1	glass	colorless	mold blown lamp chimney	---	---	body	1
	N202.3 E207.5	6/1	glass	olive green	mold blown bottle	---	---	body	1
	N202.3 E207.5	6/1	glass	aqua	flat window	---	---	fragment	1
	N202.3 E207.5	6/1	ceramics	earthenware	pearlware vessel	undecorated	---	body	3
	N202.3 E207.5	6/1	other mineral	mortar	---	mortar	---	fragment	2
	N202.3 E207.5	6/1	ceramics	tobacco pipe	white ball clay tobacco pipe	---	1/8" bore diameter	stem	1
	N202.3 E207.5	6/1	organic	faunal	shell	oyster shell	oyster	fragment	5
	N202.3 E207.5	6/1	ceramics	earthenware	creamware vessel	undecorated	---	base/ foot ring	3
	N202.3 E207.5	6/1	ceramics	earthenware	pearlware vessel	black transfer print	---	body	1
	N202.3 E207.5	6/1	ceramics	earthenware	pearlware tea cup	blue handpainted exterior	---	rim	1
	N202.3 E207.5	6/1	ceramics	earthenware	redware vessel	external wash	---	fragment	1
	N202.3 E207.5	6/1	ceramics	earthenware	creamware vessel	undecorated	---	foot ring	2
	N202.3 E207.5	6/1	ceramics	earthenware	creamware vessel	undecorated	---	rim	1
	N202.3 E207.5	6/1	ceramics	earthenware	creamware vessel	undecorated	---	body	2
	N202.3 E207.5	6/1	ceramics	earthenware	creamware vessel	undecorated	---	spall	4
	N202.3 E207.5	6/1	organic	faunal	bone	bone	mammal	fragment	11
	N202.3 E207.5	6/1	ceramics	earthenware	pearlware vessel	undecorated	---	base	2
	N202.3 E207.5	6/1	organic	faunal	teeth	teeth	mammal	complete	3
	N202.3 E207.5	6/1	ceramics	earthenware	pearlware vessel	green heandpainted feather	---	rim	1
	N202.3 E207.5	6/1	ceramics	brick	orange	brick	mold made	fragment	3

Summary for 'FB #' = 37 (23 detail records)

**Total** 53

38

	N202.3 E207.5	5/4	ceramics	brick	orange	brick	mold made	fragment	3
	N202.3 E207.5	5/4	ceramics	earthenware	buff paste	vessel	burned	body	1
	N202.3 E207.5	5/4	stone	coal	---	coal	---	fragment	1
	N202.3 E207.5	5/4	metal	iron	square cut	nail	corroded	shaft	1
	N202.3 E207.5	5/4	other mineral	mortar	---	mortar	---	fragment	1
	N202.3 E207.5	5/4	organic	faunal	bone	bone	mammal	fragment	5

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
38										
	N202.3	E207.5	5/4	glass	olive green	free blown	flask	---	body	1
	N202.3	E207.5	5/4	ceramics	earthenware	pearlware	teacup	blue transfer print	base	1
	N202.3	E207.5	5/4	ceramics	earthenware	pearlware	vessel	blue handpainted	body	1
	N202.3	E207.5	5/4	ceramics	earthenware	pearlware	vessel	black transfer print	body	1
	N202.3	E207.5	5/4	ceramics	earthenware	pearlware	vessel	brown hand painted	body	1
	N202.3	E207.5	5/4	ceramics	earthenware	pearlware	vessel	undecorated	base/ foot ring	1
	N202.3	E207.5	5/4	ceramics	earthenware	pearlware	vessel	undecorated	body	2
	N202.3	E207.5	5/4	ceramics	earthenware	creamware	vessel	undecorated	rim	1
	N202.3	E207.5	5/4	ceramics	earthenware	creamware	vessel	undecorated	body	5
	N202.3	E207.5	5/4	ceramics	earthenware	creamware	vessel	undecorated	spall	1
	N202.3	E207.5	5/4	organic	faunal	shell	shell	oyster	fragment	4
	N202.3	E207.5	5/4	ceramics	earthenware	pearlware	teacup	brown hand painted	body	1
Summary for 'FB #' = 38 (18 detail records)									<b>Total</b>	32
39										
	N202.3	E207.5	21/2	ceramics	earthenware	pearlware	vessel	undecorated	base	2
	N202.3	E207.5	21/2	ceramics	brick	red	brick	---	fragment	1
	N202.3	E207.5	21/2	ceramics	earthenware	pearlware	vessel	undecorated	body	1
	N202.3	E207.5	21/2	ceramics	earthenware	creamware	vessel	undecorated	spall	1
	N202.3	E207.5	21/2	ceramics	earthenware	creamware	vessel	undecorated	body	1
Summary for 'FB #' = 39 (5 detail records)									<b>Total</b>	6
40										
	N202.3	E207.5	23/1	organic	faunal	bone	bone	mammal	fragment	15
	N202.3	E207.5	23/1	metal	iron	unidentified	nail	---	too corroded to identify	3
	N202.3	E207.5	23/1	organic	faunal	bone	bone	mammal, calcined	fragment	2
	N202.3	E207.5	23/1	ceramics	tobacco pipe	white ball clay	tobacco pipe	---	3/32" bore diameter	4
	N202.3	E207.5	23/1	organic	faunal	shell	shell	soft shell clam	fragment	3
	N202.3	E207.5	23/1	glass	aqua	flat	window	---	fragment	1
	N202.3	E207.5	23/1	glass	colorless	flat	window	oxidized	fragment	1
	N202.3	E207.5	23/1	glass	olive green	free blown	bottle	---	body	2
	N202.3	E207.5	23/1	organic	faunal	shell	shell	oyster	fragment	5
	N202.3	E207.5	23/1	ceramics	earthenware	redware	vessel	clear lead glaze	body	2

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
40											
	N202.3	E207.5	23/1	ceramics	earthenware	redware	vessel	brown lead glazed interior	utilitarian	body	1
	N202.3	E207.5	23/1	ceramics	earthenware	north devon	vessel	brown lead glazed interior	---	body	1
	N202.3	E207.5	23/1	ceramics	brick	red	brick	mold made	---	fragment	3
	N202.3	E207.5	23/1	organic	faunal	bone	mandible/teeth	mammal	---	fragment	1
	N202.3	E207.5	23/1	ceramics	stoneware	westerwald	vessel	cobalt incised	---	rim	1
	N202.3	E207.5	23/1	ceramics	stoneware	rhenish	flagon	incised	---	fragment	1
	N202.3	E207.5	23/1	ceramics	earthenware	pearlware	vessel	undecorated	---	spall	2
	N202.3	E207.5	23/1	ceramics	earthenware	creamware	vessel	undecorated	---	body	6
	N202.3	E207.5	23/1	ceramics	earthenware	pearlware	vessel	green feather edge	---	rim	1
	N202.3	E207.5	23/1	ceramics	earthenware	yellow paste	plate	blue handpainted interior	---	rim	1
	N202.3	E207.5	23/1	ceramics	earthenware	yellow paste	vessel	blue handpainted interior	---	body	1
	N202.3	E207.5	23/1	ceramics	earthenware	pearlware	vessel	undecorated	---	base/ foot ring	1
Summary for 'FB #' = 40 (22 detail records)											
									<b>Total</b>	58	
41											
	N202.3	E207.5	21/3	ceramics	earthenware	pearlware	vessel	blue transfer print exterior	---	body	1
	N202.3	E207.5	21/3	ceramics	earthenware	creamware	vessel	undecorated	---	body	6
	N202.3	E207.5	21/3	metal	iron	unidentified	nail	---	corroded	shaft	1
	N202.3	E207.5	21/3	organic	faunal	shell	shell	soft shell clam	---	fragment	4
	N202.3	E207.5	21/3	ceramics	brick	red	brick	mold made	---	fragment	1
Summary for 'FB #' = 41 (5 detail records)											
									<b>Total</b>	13	
42											
	N202.3	E207.5	Backdirt	ceramics	earthenware	creamware	vessel	undecorated	---	rim	1
Summary for 'FB #' = 42 (1 detail record)											
									<b>Total</b>	1	
43											
	N202.3	E207.5	21/4	composite	organic/metal	wood/white	bead-like	unidentified	possibly decorated	fragment	1
	N202.3	E207.5	21/4	ceramics	earthenware	redware	vessel	undecorated	utilitarian	spall	1
Summary for 'FB #' = 43 (2 detail records)											
									<b>Total</b>	2	
44											
	N202.3	E207.5	3/4	organic	faunal	bone	bone	mammal	---	fragment	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
44											
	N202.3	E207.5	3/4	organic	faunal	shell	soft shell clam	soft shell clam	---	fragment	4
	N202.3	E207.5	3/4	ceramics	brick	red	brick	mold made	---	fragment	1
	N202.3	E207.5	3/4	ceramics	earthenware	redware	vessel	brown lead glaze interior	utilitarian	spall	1
	N202.3	E207.5	3/4	ceramics	earthenware	pearlware	vessel	blue shell edge	---	rim	1
	N202.3	E207.5	3/4	ceramics	earthenware	pearlware	vessel	undecorated	---	body	1
Summary for 'FB #' = 44 (6 detail records)											
									<b>Total</b>	9	
45											
	N202.3	E207.5	23/2	organic	faunal	mammal	bone	strange marking	2 pieces fit together	fragment	2
	N202.3	E207.5	23/2	ceramics	brick	red	brick	mold made	---	fragment	1
	N202.3	E207.5	23/2	organic	faunal	oyster shell	shell	---	---	fragment	1
	N202.3	E207.5	23/2	ceramics	stoneware	westerwald	vessel	cobalt impressed	---	body	1
Summary for 'FB #' = 45 (4 detail records)											
									<b>Total</b>	5	
46											
	N202.3	E207.5	25/1	organic	faunal	bone	bone	mammal	---	fragment	5
	N202.3	E207.5	25/1	ceramics	earthenware	yellow paste	vessel	white tin glazed	all three mend together	body	3
	N202.3	E207.5	25/1	ceramics	earthenware	pearlware	vessel	undecorated	---	body	1
	N202.3	E207.5	25/1	ceramics	brick	orange	brick	mold made	---	fragment	2
	N202.3	E207.5	25/1	organic	faunal	shell	shell	unidentified	too small to identify	fragment	6
	N202.3	E207.5	25/1	glass	colorless	flat	window	oxidized	---	fragment	1
Summary for 'FB #' = 46 (6 detail records)											
									<b>Total</b>	18	
47											
	N202.3	E207.5	26/1	glass	colorless	machine	lamp chimney	---	heated, appears frosted	body	1
	N202.3	E207.5	26/1	ceramics	earthenware	pearlware	vessel	undecorated	---	spall	1
	N202.3	E207.5	26/1	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	body	3
	N202.3	E207.5	26/1	ceramics	earthenware	pearlware	vessel	undecorated	---	body	2
	N202.3	E207.5	26/1	ceramics	earthenware	creamware	vessel	undecorated	---	base/ edge	1
	N202.3	E207.5	26/1	ceramics	earthenware	creamware	vessel	undecorated	well worn cutmarks	base	1
	N202.3	E207.5	26/1	ceramics	earthenware	creamware	vessel	burned	---	base	1
	N202.3	E207.5	26/1	metal	iron	square cut	nail	---	---	complete	2
	N202.3	E207.5	26/1	ceramics	earthenware	creamware	vessel	undecorated	---	body	8

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
47											
	N202.3	E207.5	26/1	metal	iron	unidentified	unidentified	---	too corroded to identify	---	5
	N202.3	E207.5	26/1	organic	faunal	shell	oyster shell	oyster	---	fragment	3
	N202.3	E207.5	26/1	ceramics	earthenware	pearlware	vessel	undecorated	---	body	1
	N202.3	E207.5	26/1	ceramics	stoneware	buff paste	vessel	brown glaze	---	spall	1
	N202.3	E207.5	26/1	ceramics	earthenware	pearlware	vessel	blue transfer print exterior	---	body	1
	N202.3	E207.5	26/1	ceramics	earthenware	redware	utilitarian vessel	lead glaze interior	burnished exterior	rim	1
	N202.3	E207.5	26/1	ceramics	earthenware	whiteware	vessel	undecorated	---	body	1
	N202.3	E207.5	26/1	ceramics	earthenware	creamware	plate	undecorated	---	rim	1
	N202.3	E207.5	26/1	glass	olive green	mold blown	bottle	---	---	body	4
	N202.3	E207.5	26/1	organic	faunal	bone	bone	mammal	---	fragment	10
	N202.3	E207.5	26/1	ceramics	earthenware	pearlware	vessel	blue feather edge	---	rim	1
	N202.3	E207.5	26/1	ceramics	stoneware	buff paste	jug	grey & brown exterior, brown	---	body	15
	N202.3	E207.5	26/1	ceramics	earthenware	pearlware	vessel	yellow, blue & white	---	body	1
	N202.3	E207.5	26/1	ceramics	stoneware	buff paste	jug handle	brown glaze	---	fragment	2
	N202.3	E207.5	26/1	glass	colorless	machine	lamp chimney	---	---	body	3
	N202.3	E207.5	26/1	ceramics	earthenware	redware	vessel	black lead glaze interior &	---	body	5
	N202.3	E207.5	26/1	ceramics	earthenware	whiteware	vessel	brown transfer print	---	body	1
	N202.3	E207.5	26/1	ceramics	stoneware	westerwald	vessel	impressed manganese & cobalt	---	body	1
	N202.3	E207.5	26/1	ceramics	porcelain	porcelain	tea cup	hand painted red band exterior,	---	body	1
	N202.3	E207.5	26/1	ceramics	porcelain	porcelain	tea cup	hand painted red band exterior,	---	rim	2
	N202.3	E207.5	26/1	ceramics	earthenware	redware	vessel	clear lead glaze interior, brown	---	body	1
	N202.3	E207.5	26/1	ceramics	earthenware	redware	vessel	unglazed	---	body	1
	N202.3	E207.5	26/1	ceramics	earthenware	redware	vessel	brown interior lead glaze	---	spall	1
	N202.3	E207.5	26/1	ceramics	earthenware	redware	vessel	black lead glaze interior &	---	rim	1
	N202.3	E207.5	26/1	ceramics	earthenware	creamware	vessel	undecorated	---	spall	1
	N202.3	E207.5	26/1	ceramics	earthenware	whiteware	vessel	polychrome handpainted	burned	body	1

Summary for 'FB #' = 47 (35 detail records)

**Total** 86

48

	N202.3	E207.5	2/2	ceramics	porcelain	molded floral	vessel	orange handpainted overglaze	ugly	body	1
	N202.3	E207.5	2/2	ceramics	earthenware	buff paste	jug	brown salt glazed	the "boston jug"	body	2
	N202.3	E207.5	2/2	ceramics	earthenware	redware	vessel	black lead glazed interior &	---	body	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
48											
	N202.3	E207.5	2/2	ceramics	earthenware	redware	vessel	clear lead glaze interior	---	body	1
	N202.3	E207.5	2/2	ceramics	earthenware	redware	vessel	clear lead glaze interior	---	base	1
	N202.3	E207.5	2/2	ceramics	brick	red	brick	moldmade	---	fragment	4
	N202.3	E207.5	2/2	ceramics	earthenware	yellow paste	vessel	blue handpainted interior	---	body	1
	N202.3	E207.5	2/2	stone	slate	dark gray	slate	---	possibly bevel edged	fragment	1
	N202.3	E207.5	2/2	ceramics	porcelain	chinese export	tea cup	bataviaware	---	rim	1
	N202.3	E207.5	2/2	ceramics	brick	orange	brick	moldmade	---	fragment	5
	N202.3	E207.5	2/2	glass	aqua	flat/sheet	window	---	---	fragment	1
	N202.3	E207.5	2/2	glass	olive green	free blown	bottle	---	---	body	2
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	brown handpainted exterior	---	body	1
	N202.3	E207.5	2/2	metal	iron	sheet	sheet	---	---	fragment	1
	N202.3	E207.5	2/2	ceramics	earthenware	buff paste	jug	brown salt glazed	the "boston jug"	handle	1
	N202.3	E207.5	2/2	organic	faunal	bone	bone	mammal, z sawn	---	fragment	6
	N202.3	E207.5	2/2	organic	faunal	shell	shell	soft shell clam	---	fragment	6
	N202.3	E207.5	2/2	organic	faunal	shell	shell	hard shell clam	---	fragment	5
	N202.3	E207.5	2/2	organic	faunal	shell	shell	oyster	---	fragment	7
	N202.3	E207.5	2/2	metal	iron	unidentified	nail	corroded	---	fragment	6
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	undecorated	---	foot ring	1
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	undecorated	---	spall	1
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	undecorated	---	body	3
	N202.3	E207.5	2/2	ceramics	earthenware	creamware	vessel	undecorated	---	body	1
	N202.3	E207.5	2/2	ceramics	earthenware	creamware	vessel	undecorated	---	rim	1
	N202.3	E207.5	2/2	ceramics	porcelain	porcelain	tea cup	undecorated	---	foot ring	1
	N202.3	E207.5	2/2	ceramics	earthenware	pearlware	vessel	black handpainted exterior	---	body	1
Summary for 'FB #' = 48 (27 detail records)									<b>Total</b>	63	
49											
	N202.3	E207.5	1/2	ceramics	earthenware	creamware	vessel	undecorated	---	rim	1
	N202.3	E207.5	1/2	metal	iron	unidentified	sheet	---	---	fragment	1
	N202.3	E207.5	1/2	organic	faunal	shell	shell	soft shell clam	---	fragment	1
	N202.3	E207.5	1/2	organic	faunal	bone	bone	mammal	---	fragment	1
	N202.3	E207.5	1/2	glass	colorless	mold blown	lamp chimney	---	---	body	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
49											
	N202.3	E207.5	1/2	ceramics	earthenware	pearlware	vessel	silver metallic exterior glaze	---	body	1
	N202.3	E207.5	1/2	ceramics	earthenware	creamware	vessel	undecorated	---	base/ foot ring	1
	N202.3	E207.5	1/2	ceramics	earthenware	buff paste	jug	brown salt glaze	part of boston jug	body	1
	N202.3	E207.5	1/2	ceramics	earthenware	pearlware	vessel	brown band hand painted	---	rim	1
Summary for 'FB #' = 49 (9 detail records)											
									<b>Total</b>	9	
50											
	N202.3	E207.5		Cleaning ceramics	brick	orange	brick	moldmade	---	fragment	2
	N202.3	E207.5		Cleaning organic	faunal	shell	shell	soft shell clam	---	fragment	1
	N202.3	E207.5		Cleaning organic	faunal	bone	bone	mammal	---	fragment	5
	N202.3	E207.5		Cleaning metal	iron	unidentified	nail	corroded	---	fragment	3
	N202.3	E207.5		Cleaning glass	colorless	free blown	vessel	---	---	body	1
	N202.3	E207.5		Cleaning glass	aqua	flat	window	---	---	fragment	1
	N202.3	E207.5		Cleaning ceramics	earthenware	creamware	vessel	undecorated	---	body	1
	N202.3	E207.5		Cleaning ceramics	earthenware	redware	vessel	clear lead glazed interior,	utilitarian	body	1
	N202.3	E207.5		Cleaning ceramics	earthenware	pearlware	vessel	blue transfer print interior and	---	body	1
Summary for 'FB #' = 50 (9 detail records)											
									<b>Total</b>	16	
51											
	N202.3	E207.5	5/2	ceramics	earthenware	creamware	vessel	undecorated	---	body	2
	N202.3	E207.5	5/2	ceramics	earthenware	creamware	vessel	undecorated	---	rim	5
	N202.3	E207.5	5/2	ceramics	earthenware	pearlware	vessel	blue handpainted	---	body	1
	N202.3	E207.5	5/2	ceramics	earthenware	pearlware	vessel	blue handpainted	---	rim	1
	N202.3	E207.5	5/2	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	rim	1
	N202.3	E207.5	5/2	ceramics	earthenware	pearlware	vessel	blue transfer print	---	handle	1
	N202.3	E207.5	5/2	ceramics	earthenware	brown lead	vessel	---	utilitarian	spall	1
	N202.3	E207.5	5/2	ceramics	tobacco pipe	white ball clay	tobacco pipe	---	5/64" bore diameter	stem	1
	N202.3	E207.5	5/2	ceramics	brick	red	brick	mold made	---	fragment	2
	N202.3	E207.5	5/2	organic	faunal	shell	clam	soft shell clam	---	fragment	2
	N202.3	E207.5	5/2	organic	faunal	bone	bone	mammal	---	fragment	7
	N202.3	E207.5	5/2	metal	iron	unidentified	nail	---	too corroded to identify	fragment	9
	N202.3	E207.5	5/2	other mineral	furnace scale	---	furnace scale	---	---	---	4
	N202.3	E207.5	5/2	metal	iron	sheet	unidentified	---	too corroded to identify	fragment	2

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
51											
	N202.3	E207.5	5/2	organic	faunal	shell	oyster shell	oyster	---	fragment	5
	N202.3	E207.5	5/2	ceramics	earthenware	pearlware	vessel	undecorated	---	body	3
	N202.3	E207.5	5/2	ceramics	earthenware	yellow paste	vessel	white tin glaze	---	spall	1
	N202.3	E207.5	5/2	glass	aqua	flat	window	---	---	fragment	3
	N202.3	E207.5	5/2	glass	colorless	mold blown	lamp chimney	---	---	body	1
	N202.3	E207.5	5/2	glass	colorless	mold blown	bottle	---	---	base	1
	N202.3	E207.5	5/2	glass	white	mold blown	vessel	---	---	body/ rim	2
Summary for 'FB #' = 51 (21 detail records)									<b>Total</b>	55	

52											
	N202.3	E207.5	2/3	ceramics	earthenware	redware	vessel	black lead glazed interior &	---	body	1
	N202.3	E207.5	2/3	organic	floral	wood	wood	unidentified	---	fragment	1
	N202.3	E207.5	2/3	glass	aqua	mold blown	glass	---	charger "shot glass" type	base	1
	N202.3	E207.5	2/3	glass	colorless	machine	vessel	---	---	body	2
	N202.3	E207.5	2/3	glass	aqua	flat	window	---	---	fragment	4
	N202.3	E207.5	2/3	glass	green	mold blown	bottle	oxidized	---	body	3
	N202.3	E207.5	2/3	stone	flint	butterscotch	flint	---	---	---	1
	N202.3	E207.5	2/3	ceramics	brick	orange	brick	mold made	---	fragment	2
	N202.3	E207.5	2/3	metal	iron	---	nail	---	too corroded to identify	fragment	9
	N202.3	E207.5	2/3	ceramics	tobacco pipe	white ball clay	bowl	---	---	fragment	1
	N202.3	E207.5	2/3	organic	faunal	shell	shell	soft shell clam	---	hinges	4
	N202.3	E207.5	2/3	organic	faunal	shell	shell	soft shell clam	---	fragment	5
	N202.3	E207.5	2/3	organic	faunal	shell	oyster shell	oyster	---	fragment	1
	N202.3	E207.5	2/3	organic	faunal	bone	bone	mammal	---	fragment	77
	N202.3	E207.5	2/3	organic	faunal	teeth	teeth	mammal	---	fragment	3
	N202.3	E207.5	2/3	ceramics	brick	red	brick	mold made	---	fragment	11
	N202.3	E207.5	2/3	stone	unidentified	rhyolite?	stone	---	possibly worked	---	1
	N202.3	E207.5	2/3	ceramics	earthenware	creamware	vessel	undecorated	---	body	4
	N202.3	E207.5	2/3	ceramics	earthenware	buff paste	vessel	brown & yellow lead glaze	---	body	1
	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	teacup	polychrome hand painted	---	rim	2
	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	teacup	polychrome hand painted	---	base/ foot ring	1
	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	vessel	green handpainted	---	body	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count			
52	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	vessel	brown handed hand painted	---	rim	1	
	N202.3	E207.5	2/3	glass	colorless	machine	vessel	---	---	body/ base	1	
	N202.3	E207.5	2/3	ceramics	earthenware	creamware	vessel	undecorated	---	base	1	
	N202.3	E207.5	2/3	ceramics	earthenware	redware	vessel	clear lead glazed interior	---	spall	1	
	N202.3	E207.5	2/3	ceramics	earthenware	creamware	vessel	undecorated	---	spall	1	
	N202.3	E207.5	2/3	ceramics	earthenware	pearlware	vessel	polychrome hand painted	---	body	1	
	N202.3	E207.5	2/3	ceramics	white ball clay	tobacco pipe	tobacco pipe	mold made	---	3/32" bore diameter	stem	1
	N202.3	E207.5	2/3	ceramics	porcelain	porcelain	tea cup	hand painted blue underglaze	---	rim	1	
	N202.3	E207.5	2/3	ceramics	porcelain	porcelain	teacup	hand painted polychrome over	---	rim	1	
	N202.3	E207.5	2/3	ceramics	earthenware	redware	vessel	greenish brown lead glazed	---	rim	1	
	N202.3	E207.5	2/3	ceramics	earthenware	redware	vessel	clear leadglazed interior, black	---	rim	1	
	N202.3	E207.5	2/3	ceramics	earthenware	creamware	vessel	undecorated	---	rim/ foot ring	2	

Summary for 'FB #' = 52 (34 detail records)

**Total** 149

53

N202.3	E207.5	5/3	organic	faunal	bone	bone	mammal	---	---	fragment	3
N202.3	E207.5	5/3	ceramics	earthenware	creamware	vessel	undecorated	---	---	body	4
N202.3	E207.5	5/3	other mineral	mortar	---	mortar	---	---	---	fragment	1
N202.3	E207.5	5/3	organic	floral	wood	charcoal	unidentified	---	burned	fragment	1
N202.3	E207.5	5/3	organic	faunal	shell	shell	soft shell clam	---	---	fragment	1
N202.3	E207.5	5/3	organic	faunal	shell	shell	oyster	---	---	fragment	1
N202.3	E207.5	5/3	ceramics	earthenware	redware	vessel	clear lead glazed	---	utilitarian	body	2
N202.3	E207.5	5/3	ceramics	earthenware	pearlware	vessel	gold band exterior	---	---	rim	1
N202.3	E207.5	5/3	ceramics	brick	orange	brick	mold made	---	---	fragment	5
N202.3	E207.5	5/3	ceramics	tobacco pipe	white ball clay	tobacco pipe	---	---	3/32" bore diameter	stem	1
N202.3	E207.5	5/3	glass	colorless	free blown	lamp chimney	---	---	---	fragment	1

Summary for 'FB #' = 53 (11 detail records)

**Total** 21

54

N202.3	E207.5	2/3	ceramics	earthenware	creamware	vessel	undecorated	---	---	rim	3
N202.3	E207.5	2/3	ceramics	earthenware	creamware	vessel	undecorated	---	---	body	2
N202.3	E207.5	2/3	ceramics	earthenware	pearlware	teacup	hand painted brown exterior	---	these two pieces mend	rim	1
N202.3	E207.5	2/3	ceramics	earthenware	pearlware	teacup	hand painted brown exterior	---	---	body	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
54										
Summary for 'FB #' = 54 (4 detail records)										
									<b>Total</b>	7
55										
N202.3	E207.5	2/4	ceramics	earthenware	redware	vessel	black lead glazed interior and	---	handle	1
N202.3	E207.5	2/4	ceramics	earthenware	redware	vessel	black lead glazed interior and	possible chamberpot	body/base	1
N202.3	E207.5	2/4	ceramics	earthenware	redware	vessel	clear lead glaze interior	utilitarian	spall	1
N202.3	E207.5	2/4	ceramics	earthenware	redware	vessel	brown lead glazed interior	---	rim	1
N202.3	E207.5	2/4	ceramics	earthenware	redware	vessel	brown lead glazed interior and	---	rim	1
N202.3	E207.5	2/4	ceramics	porcelain	porcelain	vessel	hand painted polychrome	---	base/ foot	1
N202.3	E207.5	2/4	glass	olive green	blown	wine bottle	oxidized	---	body	3
N202.3	E207.5	2/4	ceramics	porcelain	porcelain	vessel	blue handpainted	---	base	1
N202.3	E207.5	2/4	metal/stone	iron/stone	unidentified	nail & rock	---	too corroded to identify	---	3
N202.3	E207.5	2/4	ceramics	earthenware	creamware	plate	undecorated	---	base	1
N202.3	E207.5	2/4	ceramics	earthenware	creamware	vessel	undecorated	---	unidentified	1
N202.3	E207.5	2/4	ceramics	porcelain	porcelain	vessel	hand painted polychrome	---	base	1
N202.3	E207.5	2/4	glass	colorless	flat	window	---	---	fragment	1
N202.3	E207.5	2/4	glass	colorless	mold blown	vessel	---	---	body	3
N202.3	E207.5	2/4	glass	colorless	unidentified	vessel	acid-etched	---	body	1
N202.3	E207.5	2/4	metal	iron	unidentified	nail	---	too corroded to identify	---	13
N202.3	E207.5	2/4	metal	iron	unidentified	lump	---	---	---	8
N202.3	E207.5	2/4	metal/ organic	iron/bone	machine	metal lump/ bone	---	---	---	2
N202.3	E207.5	2/4	organic	faunal	shell	shell	soft shell clam	---	body	4
N202.3	E207.5	2/4	organic	faunal	bone	bone	mammal	---	fragment	41
N202.3	E207.5	2/4	organic	faunal	bone	vertebra	mammal	---	fragment	1
N202.3	E207.5	2/4	ceramics	earthenware	pearlware	vessel	undecorated	---	foot ring	3
N202.3	E207.5	2/4	ceramics	earthenware	creamware	vessel	undecorated	---	foot ring	1
N202.3	E207.5	2/4	glass	colorless	unidentified	vessel	oxidized	---	body	1
N202.3	E207.5	2/4	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	body	1
N202.3	E207.5	2/4	ceramics	earthenware	pearlware	vessel	brown banded hand painted	mends with next artifacts	base	1
N202.3	E207.5	2/4	ceramics	earthenware	pearlware	vessel	brown banded hand painted	---	foot ring	1
N202.3	E207.5	2/4	ceramics	earthenware	pearlware	plate	undecorated	well worn - cut marks	base	1
N202.3	E207.5	2/4	organic	faunal	leather	hide	mammal	---	fragment	2

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
55	N202.3	E207.5	2/4	ceramics	earthenware	pearlware	vessel	undecorated	---	base	1
	N202.3	E207.5	2/4	ceramics	earthenware	pearlware	mug	brown banded hand painted	---	base/ foot ring	1
	N202.3	E207.5	2/4	ceramics	earthenware	pearlware	vessel	polychrome handpainted	3 different vessels	rim	5
	N202.3	E207.5	2/4	ceramics	earthenware	creamware	vessel	undecorated	---	base/ foot ring	1
	N202.3	E207.5	2/4	ceramics	earthenware	pearlware	tea cup	blue handpainted	---	rim	1
	N202.3	E207.5	2/4	ceramics	earthenware	pearlware	vessel	annularware	---	body	1
	N202.3	E207.5	2/4	ceramics	earthenware	pearlware	vessel	green feather edge	---	body	3
	N202.3	E207.5	2/4	ceramics	earthenware	creamware	plate	undecorated	---	rim	1
	N202.3	E207.5	2/4	ceramics	earthenware	pearlware	vessel	undecorated	---	body	13
	N202.3	E207.5	2/4	ceramics	earthenware	creamware	cup	undecorated	---	rim	1
	N202.3	E207.5	2/4	ceramics	stoneware	white salt-	vessel	blue banded	incised	body	1
	N202.3	E207.5	2/4	ceramics	earthenware	creamware	vessel	undecorated	---	spall	2
	N202.3	E207.5	2/4	ceramics	earthenware	creamware	vessel	undecorated	---	body	13
	N202.3	E207.5	2/4	ceramics	earthenware	buff paste	tile	blue tin glaze handpainted	---	fragment	1
	N202.3	E207.5	2/4	ceramics	earthenware	buff paste	vessel	tin glaze	burned	body	1
	N202.3	E207.5	2/4	ceramics	earthenware	buff paste	vessel	white and blue tin glaze	---	spall	2
	N202.3	E207.5	2/4	ceramics	earthenware	unidentified	vessel	---	burned	body	1
	N202.3	E207.5	2/4	ceramics	earthenware	buff paste	vessel	slip decorated	---	body	1
	N202.3	E207.5	2/4	ceramics	earthenware	creamware	chamber pot	undecorated	---	rim	1

Summary for 'FB #' = 55 (48 detail records)

**Total** 152

56

N202.3	E207.5	5/4	organic	faunal	bone	bone	mammal	---	fragment	2
N202.3	E207.5	5/4	ceramics	earthenware	creamware	vessel	undecorated	---	body	1
N202.3	E207.5	5/4	ceramics	earthenware	pearlware	tea cup	blue transfer print interior &	---	rim	1
N202.3	E207.5	5/4	ceramics	earthenware	pearlware	vessel	undecorated	burned	body	1
N202.3	E207.5	5/4	ceramics	brick	red	brick	mold made	---	fragment	2
N202.3	E207.5	5/4	metal	iron	unidentified	nail	---	too corroded to identify	---	4
N202.3	E207.5	5/4	other mineral	mortar	---	mortar	---	---	fragment	1
N202.3	E207.5	5/4	organic	faunal	shell	shell	soft shell clam	---	fragment	1
N202.3	E207.5	5/4	ceramics	earthenware	buff paste	vessel	blue handpainted	possible writing "C__"	body	1

Summary for 'FB #' = 56 (9 detail records)

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
56								<b>Total</b>	14		
57											
	N202.3	E207.5	23/1	ceramics	brick	red	brick	mold made	---	fragment	1
	N202.3	E207.5	23/1	ceramics	earthenware	pearlware	plate	undecorated	with imprint on bottom	base	1
	N202.3	E207.5	23/1	organic	faunal	bone	vertebra	mammal	---	fragment	1
	N202.3	E207.5	23/1	organic	faunal	bone	bone	mammal	---	fragment	11
	N202.3	E207.5	23/1	organic	faunal	shell	shell	soft shell clam	---	fragment	3
	N202.3	E207.5	23/1	other mineral	mortar	---	mortar	---	---	fragment	2
	N202.3	E207.5	23/1	stone	slate	dark gray	unidentified	hand worked	---	fragment	1
	N202.3	E207.5	23/1	metal	iron	---	corroded mass	---	too corroded to identify	unidentified	1
	N202.3	E207.5	23/1	glass	colorless	flat	window	oxidized	---	fragment	1
	N202.3	E207.5	23/1	glass	colorless	machine	lamp chimney	---	---	fragment	2
	N202.3	E207.5	23/1	ceramics	brick	orange	brick	mold made	---	fragment	5
	N202.3	E207.5	23/1	ceramics	earthenware	buff paste	vessel	blue and white handpainted tin	---	base/ foot ring	1
	N202.3	E207.5	23/1	ceramics	earthenware	pearlware	vessel	undecorated	---	body	4
	N202.3	E207.5	23/1	ceramics	earthenware	creamware	vessel	undecorated	---	body	9
	N202.3	E207.5	23/1	ceramics	earthenware	creamware	vessel	undecorated	---	spall	3
	N202.3	E207.5	23/1	metal	iron	unidentified	nail	---	too corroded to identify	fragment	1
	N202.3	E207.5	23/1	ceramics	earthenware	buff paste	tile	blue and white handpainted tin	decorated	fragment	1
	N202.3	E207.5	23/1	ceramics	white ball clay	mold made	tobacco pipe	---	3/64" bore diameter	stem	1
	N202.3	E207.5	23/1	ceramics	earthenware	buff paste	vessel	blue and white handpainted tin	2 pieces mend	rim/ body	2
	N202.3	E207.5	23/1	ceramics	earthenware	redware	vessel	lear glaze interior, wash exterior	utilitarian	body/ base	1
	N202.3	E207.5	23/1	ceramics	earthenware	creamware	vessel	undecorated	---	foot ring	1
	N202.3	E207.5	23/1	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	body	1
	N202.3	E207.5	23/1	ceramics	white ball clay	mold made	tobacco pipe	---	3/32" bore diameter	stem	2
	N202.3	E207.5	23/1	ceramics	earthenware	creamware	vessel	undecorated	---	rim	3
Summary for 'FB #' = 57 (24 detail records)									<b>Total</b>	59	
58											
	N202.3	E207.5	5/5	other mineral	mortar	---	mortar	---	---	fragment	1
	N202.3	E207.5	5/5	stone	slate	gray	shims	---	---	fragment	2
	N202.3	E207.5	5/5	glass	olive green	free blown	bottle	oxidized	---	body	1
	N202.3	E207.5	5/5	metal	iron	unidentified	nail	---	too corroded to identify	fragment	2

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
58											
	N202.3	E207.5	5/5	organic	faunal	bone	bone	mammal	---	fragment	4
	N202.3	E207.5	5/5	ceramics	earthenware	creamware	vessel	undecorated	---	rim	1
	N202.3	E207.5	5/5	ceramics	brick	red	brick	mold made	---	fragment	1
	N202.3	E207.5	5/5	ceramics	earthenware	pearlware	vessel	undecorated	---	body	1
	N202.3	E207.5	5/5	ceramics	earthenware	whiteware	vessel	undecorated	---	body	1
	N202.3	E207.5	5/5	ceramics	earthenware	pearlware	vessel	blue transfer print	---	body	1
	N202.3	E207.5	5/5	organic	faunal	tooth	tooth	mammal	---	fragment	1
	N202.3	E207.5	5/5	ceramics	tobacco pipe	white ball clay	tobacco pipe	mold made	---	bowl/spur	1
Summary for 'FB #' = 58 (12 detail records)											
									<b>Total</b>	17	
59											
	N202.3	E207.5	23/2	ceramics	earthenware	pearlware	vessel	blue transfer print exterior	---	body	1
	N202.3	E207.5	23/2	organic	faunal	bone	bone	mammal, calcined	---	fragment	1
	N202.3	E207.5	23/2	organic	faunal	bone	bone	mammal	---	fragment	2
	N202.3	E207.5	23/2	organic	faunal	shell	shell	oyster	---	fragment	5
	N202.3	E207.5	23/2	ceramics	brick	red	brick	moldmade	---	fragment	2
	N202.3	E207.5	23/2	ceramics	earthenware	pearlware	teacup	blue transfer print	---	body	1
	N202.3	E207.5	23/2	ceramics	earthenware	creamware	vessel	undecorated	---	spall	1
	N202.3	E207.5	23/2	ceramics	earthenware	creamware	vessel	undecorated	---	body	2
	N202.3	E207.5	23/2	ceramics	earthenware	buff paste	vessel	white tin glaze	---	body	3
	N202.3	E207.5	23/2	metal	ron	unidentified	nail	---	too corroded to identify	---	1
Summary for 'FB #' = 59 (10 detail records)											
									<b>Total</b>	19	
60											
	N202.3	E207.5	5/6	ceramics	earthenware	redware	vessel	undecorated	---	spall	1
	N202.3	E207.5	5/6	organic	faunal	bone	bone	mammal	---	fragment	10
	N202.3	E207.5	5/6	other mineral	mortar	---	mortar	---	---	fragment	1
	N202.3	E207.5	5/6	other mineral	slag	---	slag	---	---	fragment	1
	N202.3	E207.5	5/6	glass	colorless	flat	window	burned	---	fragment	1
	N202.3	E207.5	5/6	ceramics	porcelain	chinese export	teacup	bataviaware	---	rim	1
	N202.3	E207.5	5/6	ceramics	earthenware	whiteware	plate	undecorated	---	base	1
	N202.3	E207.5	5/6	ceramics	brick	red	brick	---	---	fragment	2
	N202.3	E207.5	5/6	organic	faunal	shell	shell	softe shell clam	---	fragment	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
60											
	N202.3	E207.5	5/6	stone	unidentified	---	rock	iron ozide stained	possible weathering	---	1
Summary for 'FB #' = 60 (10 detail records)											
									<b>Total</b>	20	
61											
	N202.3	E207.5	5	ceramics	earthenware	pearlware	vessel	polychrome handpainted	---	body	1
	N202.3	E207.5	5	ceramics	earthenware	creamware	vessel	green handpainted	---	body	1
	N202.3	E207.5	5	ceramics	earthenware	creamware	vessel	undecorated	---	rim	1
	N202.3	E207.5	5	organic	faunal	bone	bone	mammal	---	fragment	1
Summary for 'FB #' = 61 (4 detail records)											
									<b>Total</b>	4	
62											
	N202.3	E207.5	5/7	ceramics	brick	red	brick	oldmade	---	fragment	1
	N202.3	E207.5	5/7	ceramics	earthenware	creamware	vessel	undecorated	---	body	2
	N202.3	E207.5	5/7	ceramics	earthenware	pearlware	vessel	undecorated	---	body	3
	N202.3	E207.5	5/7	ceramics	earthenware	pearlware	bowl	blue handpainted interior	---	base/ foot ring	1
	N202.3	E207.5	5/7	other minerals		mortar	---	mortar	---	fragment	3
	N202.3	E207.5	5/7	organic	faunal	shell	shell	oyster	---	fragment	2
	N202.3	E207.5	5/7	organic	faunal	shell	shell	soft shell clam	---	fragment	2
	N202.3	E207.5	5/7	organic	floral	wood	charcoal	unidentified	---	fragment	1
	N202.3	E207.5	5/7	organic	faunal	bone	bone	mammal	---	fragment	4
	N202.3	E207.5	5/7	glass	olive green	free blown	bottle	---	---	body	4
	N202.3	E207.5	5/7	ceramics	earthenware	pink paste	vessel	brown and yellow slipped &	---	body	1
Summary for 'FB #' = 62 (11 detail records)											
									<b>Total</b>	24	
63											
	N202.3	E207.5	23/3	glass	colorless	free blown	tumbler	---	---	rim	1
	N202.3	E207.5	23/3	organic	faunal	shell	shell	oyster	---	fragment	3
	N202.3	E207.5	23/3	ceramics	brick	red	brick	oldmade	---	fragment	2
	N202.3	E207.5	23/3	ceramics	earthenware	pearlware	vessel	undecorated	---	body	2
	N202.3	E207.5	23/3	ceramics	earthenware	black lead	vessel	burned	utilitarian	body	1
	N202.3	E207.5	23/3	organic	faunal	bone	bone	mammal	---	fragment	2
Summary for 'FB #' = 63 (6 detail records)											
									<b>Total</b>	11	

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count		
64											
	N202.3	E207.5	5/8	ceramics	earthenware	creamware	vessel	annularware	---	body	1
	N202.3	E207.5	5/8	ceramics	tobacco pipe	white ball clay	tobacco pipe	---	7/64" bore diameter	stem	1
	N202.3	E207.5	5/8	organic	faunal	shell	shell	soft shell clam	---	fragments	1
	N202.3	E207.5	5/8	organic	faunal	bone	bone	mammal	---	fragments	1
	N202.3	E207.5	5/8	metal	iron	unidentified	nail	---	too corroded to identify	fragments	2
	N202.3	E207.5	5/8	glass	colorless	mold blown	lamp chimney	---	---	body	1
	N202.3	E207.5	5/8	glass	olive green	mold blown	bottle	---	---	body	1
	N202.3	E207.5	5/8	ceramics	earthenware	pearlware	vessel	undecorated	they cross-mend	spall	2
	N202.3	E207.5	5/8	ceramics	earthenware	creamware	vessel	blue handpainted	---	body	1
	N202.3	E207.5	5/8	ceramics	earthenware	creamware	vessel	undecorated	---	spall	1
	N202.3	E207.5	5/8	ceramics	earthenware	creamware	vessel	undecorated	---	body	2
	N202.3	E207.5	5/8	ceramics	earthenware	pearlware	vessel	undecorated	---	body	2
	N202.3	E207.5	5/8	ceramics	earthenware	pearlware	vessel	handpainted blue interior	---	body	1
	N202.3	E207.5	5/8	ceramics	earthenware	creamware	vessel	undecorated	---	base/ foot ring	1
	N202.3	E207.5	5/8	ceramics	earthenware	pearlware	vessel	handpainted blue interior	---	rim	1
	N202.3	E207.5	5/8	ceramics	earthenware	redware	vessel	brown lead glaze interior	utilitarian	rim	1

Summary for 'FB #' = 64 (16 detail records)

**Total** 20

65

	N202.3	E207.5	27/1	glass	colorless	unidentified	vessel	---	oxidized	fragment	1
	N202.3	E207.5	27/1	ceramics	earthenware	pearlware	vessel	blue transfer print exterior	---	body	2
	N202.3	E207.5	27/1	ceramics	earthenware	pearlware	vessel	blue and green glazed incized	---	body	1
	N202.3	E207.5	27/1	ceramics	earthenware	buff paste	vessel	white tin glaze	---	spall	1
	N202.3	E207.5	27/1	ceramics	brick	orange	brick	mold made	---	fragment	1
	N202.3	E207.5	27/1	organic	faunal	bone	bone	mammal	---	fragment	2
	N202.3	E207.5	27/1	glass	colorless	flat	window	---	oxidized	fragment	1
	N202.3	E207.5	27/1	metal	iron	unidentified	nail	corroded	---	fragment	2
	N202.3	E207.5	27/1	ceramics	earthenware	creamware	vessel	undecorated	---	spall	2
	N202.3	E207.5	27/1	ceramics	earthenware	pearlware	vessel	undecorated	---	spall	1
	N202.3	E207.5	27/1	organic	faunal	shell	shell	oyzter	---	fragment	3
	N202.3	E207.5	27/1	ceramics	earthenware	redware	vessel	brown lead glazed exterior	utilitarian	body	1
	N202.3	E207.5	27/1	ceramics	earthenware	creamware	vessel	undecorated	---	base	4

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
65										
	N202.3 E207.5	27/1	ceramics	earthenware	redware	vessel	black lead glazed interior and	chamber pot	handle	1
	N202.3 E207.5	27/1	ceramics	earthenware	pearlware	vessel	undecorated	---	body	2
	N202.3 E207.5	27/1	ceramics	earthenware	redware	vessel	brown lead glazed interior &	utilitarian	body	1
	N202.3 E207.5	27/1	ceramics	earthenware	unidentified	vessel	burned	---	body	2
	N202.3 E207.5	27/1	ceramics	earthenware	redware	mug	black lead glazed interior and	---	rim	1
	N202.3 E207.5	27/1	ceramics	earthenware	redware	vessel	brown interior	utilitarian	body	1
	N202.3 E207.5	27/1	ceramics	earthenware	creamware	vessel	undecorated	---	rim	2
	N202.3 E207.5	27/1	ceramics	earthenware	creamware	vessel	undecorated	---	body	3
	N202.3 E207.5	27/1	ceramics	earthenware	redware	vessel	unglazed	---	rim	1
Summary for 'FB #' = 65 (22 detail records)									<b>Total</b>	36
66										
	N202.3 E207.5	5/8 & 27/1	ceramics	earthenware	creamware	vessel	undecorated	---	rim	1
	N202.3 E207.5	5/8 & 27/1	other mineral	mortar	---	mortar	---	---	fragment	3
	N202.3 E207.5	5/8 & 27/1	ceramics	earthenware	creamware	vessel	undecorated	---	body	2
	N202.3 E207.5	5/8 & 27/1	ceramics	earthenware	pearlware	vessel	blue handpainted	---	spall	1
	N202.3 E207.5	5/8 & 27/1	ceramics	earthenware	pearlware	vessel	undecorated	---	body	1
	N202.3 E207.5	5/8 & 27/1	ceramics	brick	red	brick	moldmade	---	fragment	1
	N202.3 E207.5	5/8 & 27/1	ceramics	earthenware	redware	vessel	unglazed	---	spall	1
	N202.3 E207.5	5/8 & 27/1	ceramics	earthenware	redware	vessel	brown lead glazed interior	utilitarian	spall	1
Summary for 'FB #' = 66 (8 detail records)									<b>Total</b>	11
67										
	Surface/Backdir		ceramics	brick	red	brick	---	---	fragment	2
	Surface/Backdir		stone	coal	---	coal	---	---	fragment	2
	Surface/Backdir		organic	faunal	bone	bone	mammal, calcined	---	fragment	1
	Surface/Backdir		organic	faunal	bone	bone	mammal	---	fragment	2
	Surface/Backdir		glass	colorless	mold blown	bottle	---	---	body	1
	Surface/Backdir		ceramics	brick	orange	brick	---	---	fragment	1
	Surface/Backdir		organic	faunal	shell	shell	soft shell clam	---	fragment	6
	Surface/Backdir		ceramics	tobacco pipe	white ball clay	tobacco pipe	moldmade	9/64" bore diameter	stem	1
	Surface/Backdir		ceramics	stoneware	white salt	vessel	burned	---	base	1
	Surface/Backdir		ceramics	earthenware	redware	vessel	unglazed	---	base	1

FB #	Testhole	Locus	Class	Material	Object	Decoration	Description	Portion	Count	
67										
	Surface/Backdir		ceramics	earthenware	redware	vessel	brown lead glaze	---	rim	1
	Surface/Backdir		ceramics	earthenware	pearlware	vessel	undecorated	---	spall	1
	Surface/Backdir		ceramics	earthenware	redware	vessel	yellow and brown slip	---	spall	1
	Surface/Backdir		ceramics	earthenware	buff paste	vessel	white tin glazed	---	body	3
Summary for 'FB #' = 67 (14 detail records)										
									<b>Total</b>	24
									<b>Grand Total</b>	2963

Table A-1: Total number of artifacts by loci.

<b>Locus #</b>	<b>Total Artifacts</b>
1/1	297
1/2	9
2/1	144
2/2	288
2/3	305
2/4	208
3/2	37
3/3	8
3/4	9
4/1	48
4/2	14
4/4	27
5	4
5/2	121
5/3	71
5/4	77
5/5	17
5/6	20
5/7	24
5/8	20
5/8 and 27/1	11
6/1	53
7/1	10
7/2	19
7/3	14
8	3
8/1	22
8/2	85
9/1	5
10/1	10
11/1	1
12	357
13/1	5
14	102
14/2	28
15/1	14
16/1	18
17/1	29
18/1	9
21/1	16
21/2	6
21/3	13
21/4	2
23/1	117
23/2	24
23/3	11
25/1	18
26/1	86
27/1	36
Backdirt	1
Cleaning	16

Surface	16
Surface/Backdirt	24
Wall	34
<b>Total</b>	<b>2963</b>